

ILLUSTRATIONS



Fig. 1 (κ 1347) Margaritone: *Madonna and Child Enthroned*. Washington, D.C. (p. 3)



Figs. 2-3 (κ 1360, κ 1359) Master of St. Francis: *St. John the Evangelist*; *St. James Minor*. Washington, D. C. (p. 4)



Figs. 4-5 (K1357, K1358) Master of the Franciscan Crucifixes: *The Mourning Madonna*; *St. John the Evangelist*. Washington, D.C. (p.4)



Fig. 6 (κ 1715) Lucchese School, c. 1200: *Madonna and Child*. El Paso, Tex. (p. 3)



Fig. 7 (κ 1716) Follower of Cimabue: *Madonna and Child with Two Angels*. Columbia, S.C. (p. 6)



Fig. 8 (κ 1189) Tuscan School, Late XIII Century: *Madonna and Child with Saints*. Birmingham, Ala. (p. 6)

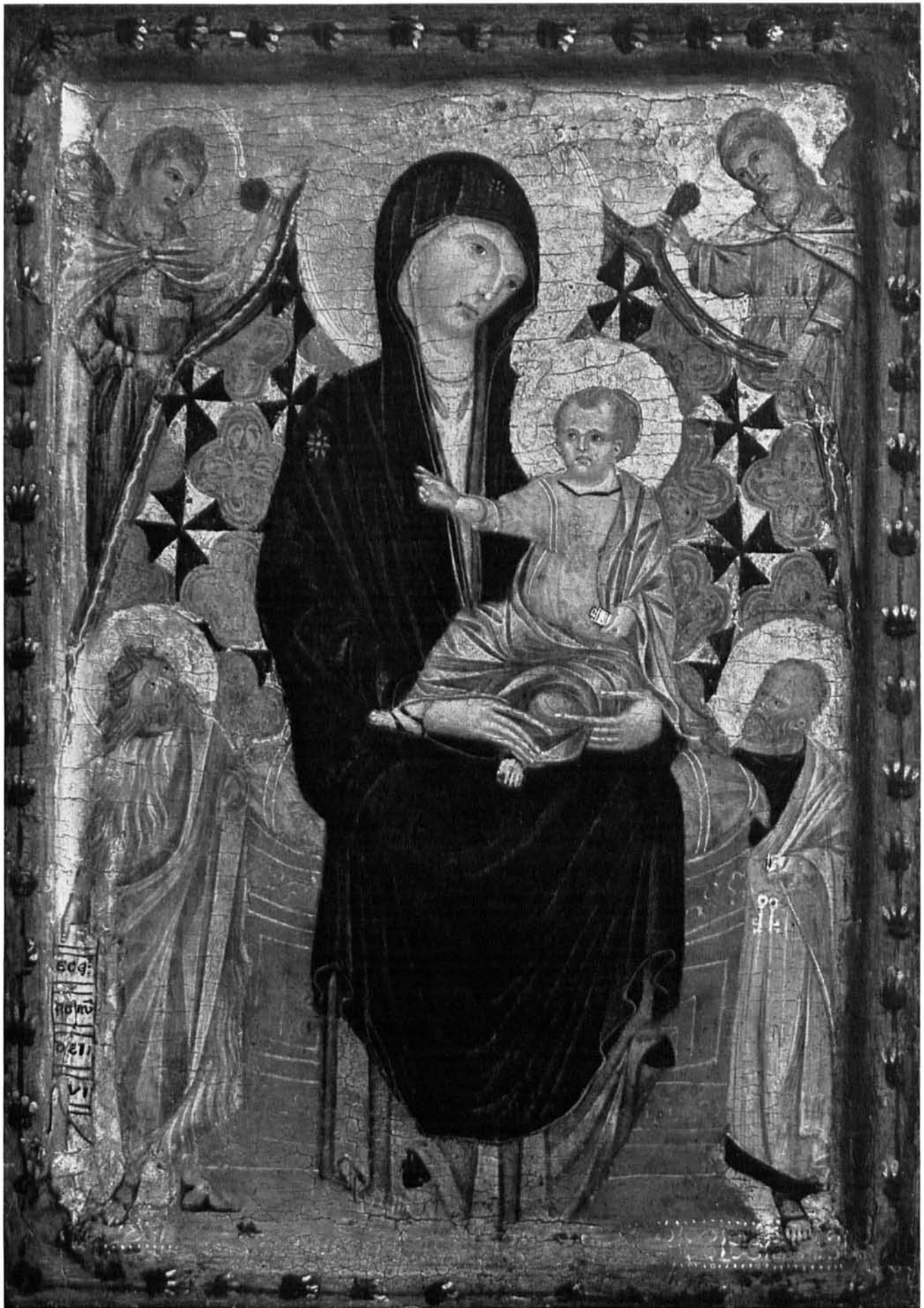


Fig. 9 (K1549) Attributed to Cimabue: *Madonna and Child with St. John the Baptist and St. Peter*. Washington, D.C. (p. 5)

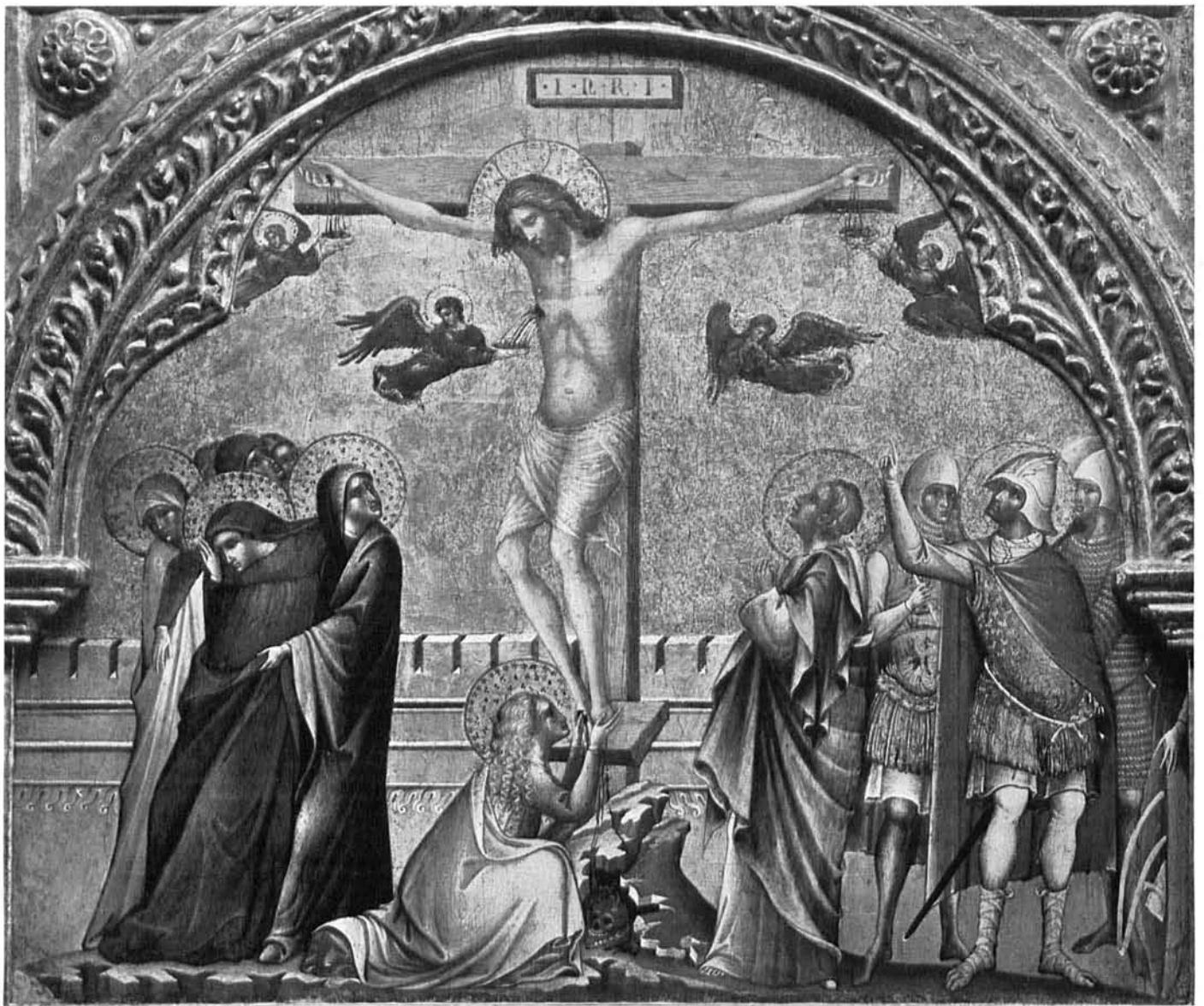


Fig. 10 (κ285) Paolo Veneziano: *The Crucifixion*. Washington, D.C. (p. 8)



Fig. 11 (κ361) Italian School, c. 1300: *The Last Supper*. New Orleans, La. (p. 6)



Fig. 12 (κ324) Italian School, c. 1300: *The Capture of Christ in the Garden*. Portland, Ore. (p. 6)

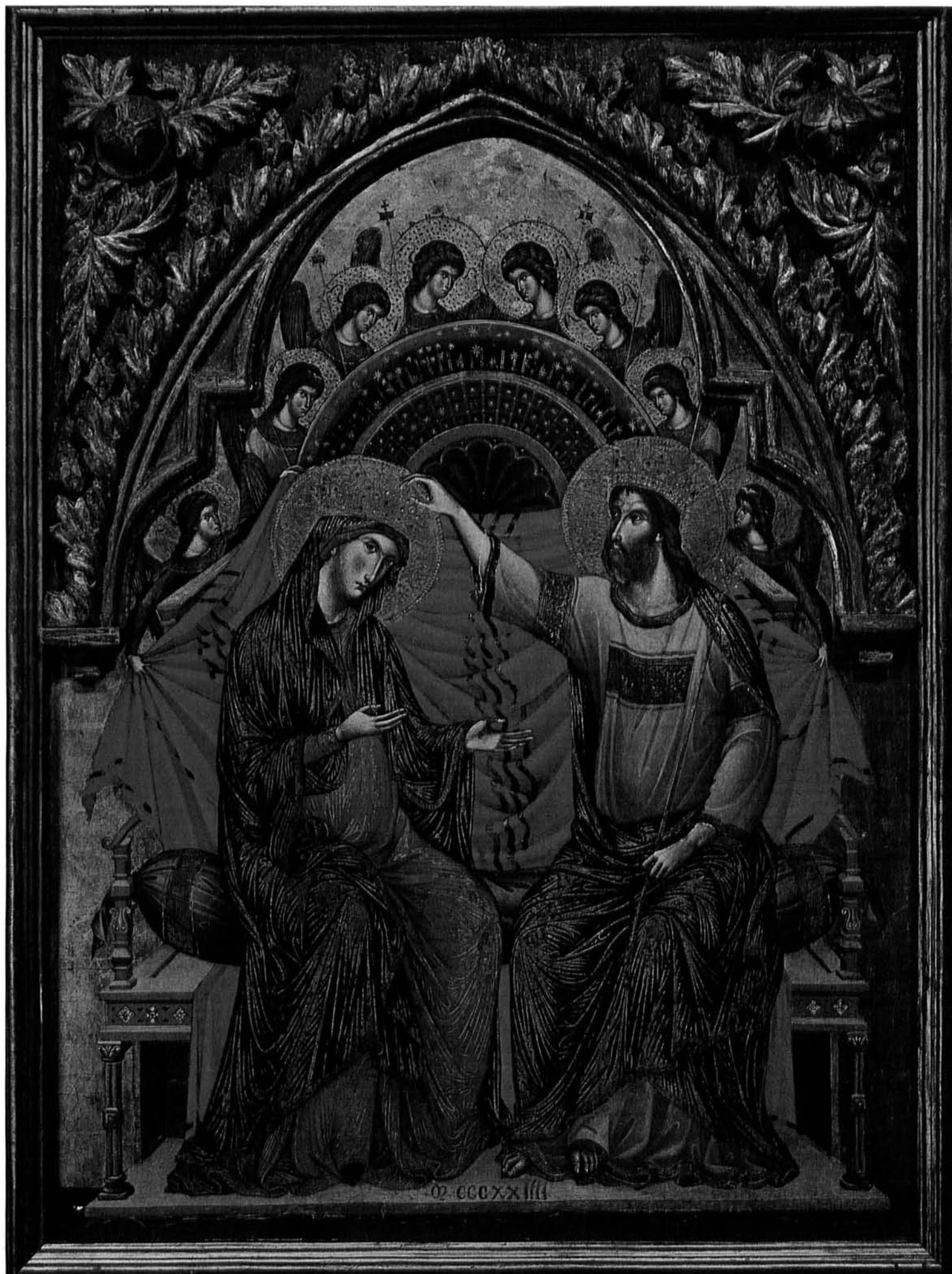


Fig. 13 (K 1895) Paolo Veneziano: *The Coronation of the Virgin*. Washington, D.C. (p. 7)



Fig. 14 (κ431) Venetian School, c. 1300: *Scenes from the Passion of Christ*. Williamstown, Mass. (p. 7)

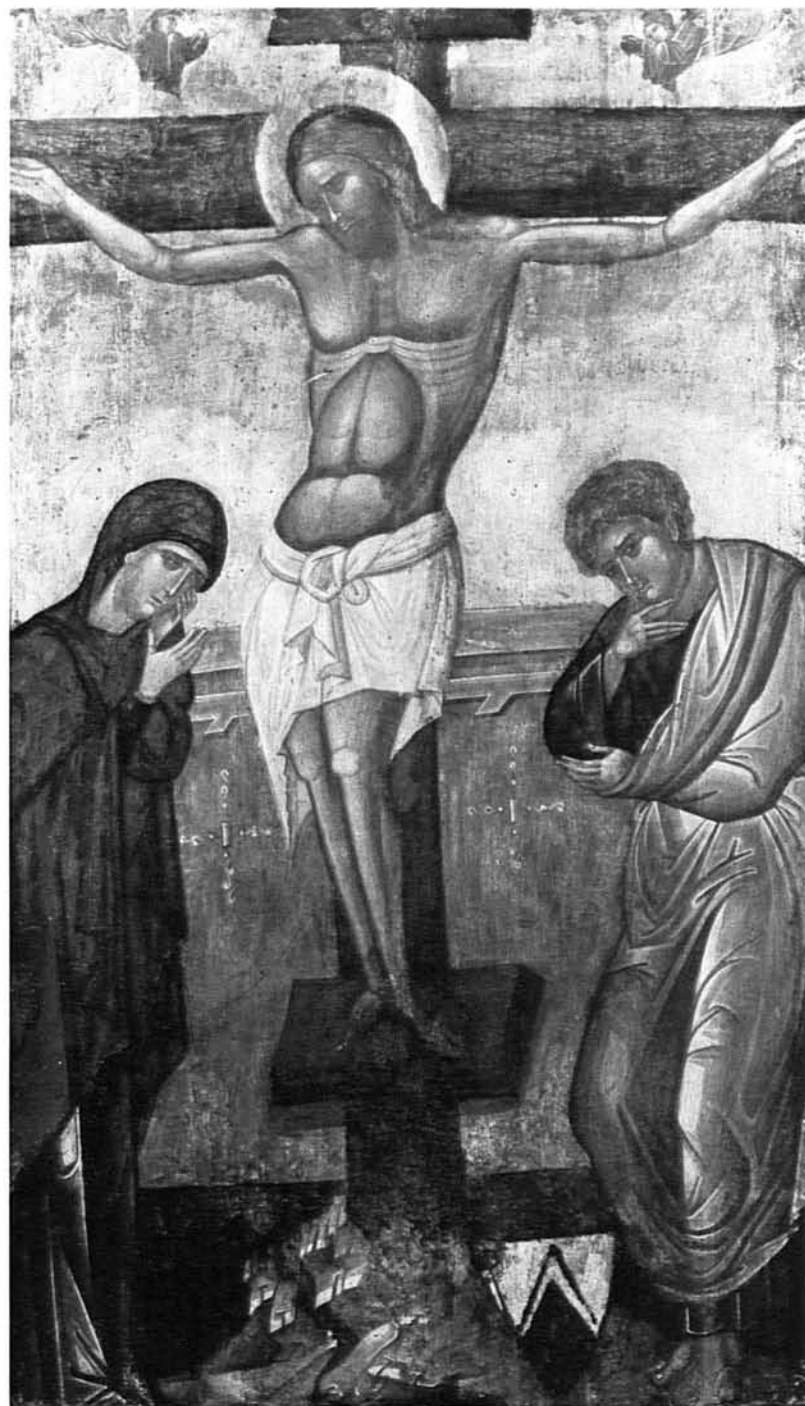


Fig. 15 (κ112) Italo-Byzantine School, XIV Century Style: *The Crucifixion*. Claremont, Calif. (p. 12)

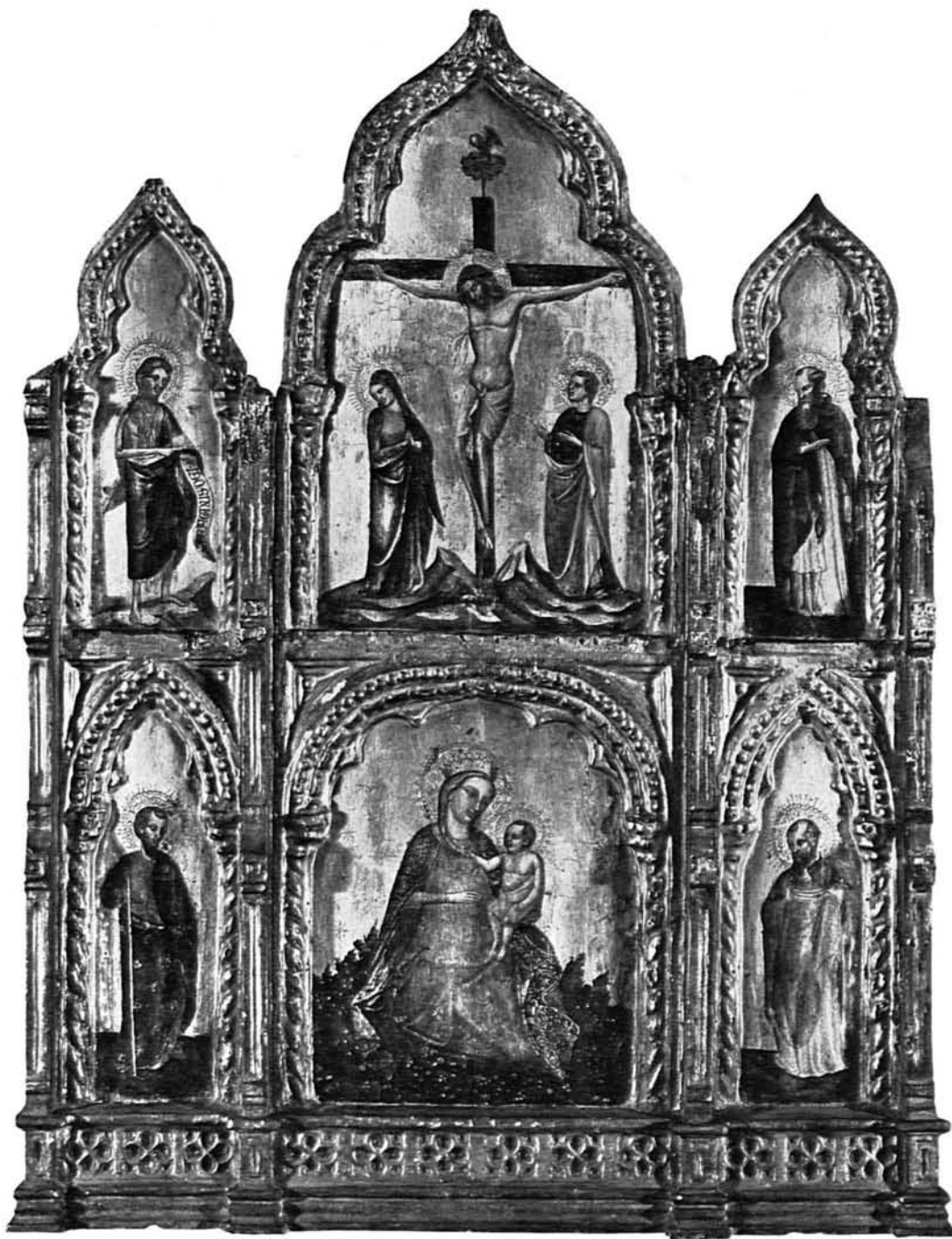


Fig. 16 (κ 65) Venetian School, Late XIV Century: *Madonna and Child, the Crucifixion, and Saints*. Allentown, Pa. (p. 11)

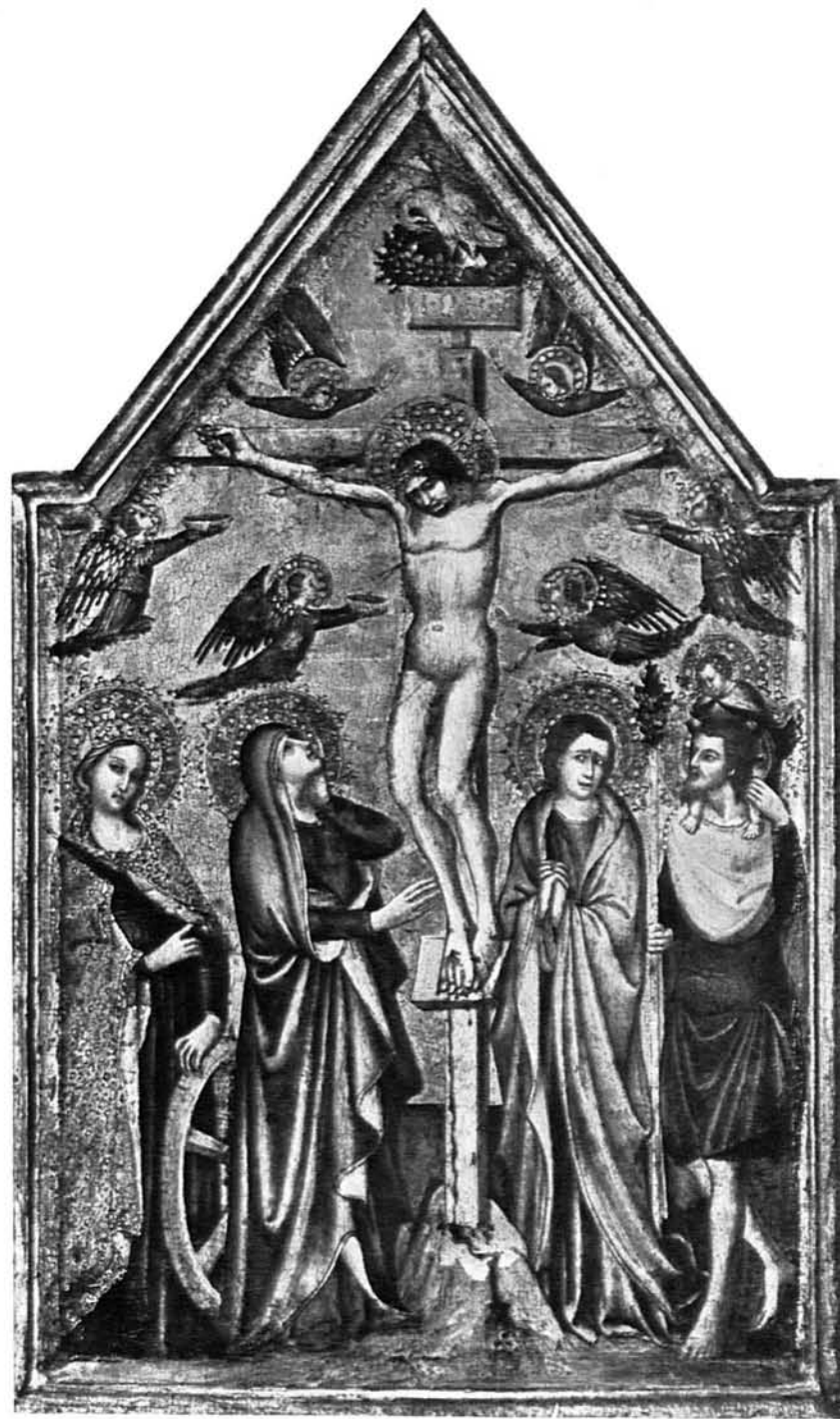


Fig. 17 (κ 527) Follower of Barnaba da Modena: *The Crucifixion*. Brunswick, Me. (p. 12)



Fig. 18 (κ 495) Follower of Barnaba da Modena: *Madonna and Child*. Claremont, Calif. (p. 12)



Fig. 19 (κ 1091) Guariento: *Madonna and Child with Four Saints*. Raleigh, N.C. (p. 10)



Fig. 20 (κ 526) Attributed to Lorenzo Veneziano: *Madonna and Child*. Birmingham, Ala. (p. 9)



Fig. 21 (κ 560) Venetian School, Late XIV Century: *Madonna and Child*. Allentown, Pa. (p. 11)



Fig. 22 (к428) Giovanni da Bologna: *The Coronation of the Virgin*. Denver, Colo. (p.10)



Fig. 23 (κ 1225) Venetian School, Early XIV Century: *St. Ursula and St. Christina*. Bloomington, Ind. (p. 9)

Fig. 24 (κ 568) Attributed to Lorenzo Veneziano: *St. Andrew*. Atlanta, Ga. (p. 9)

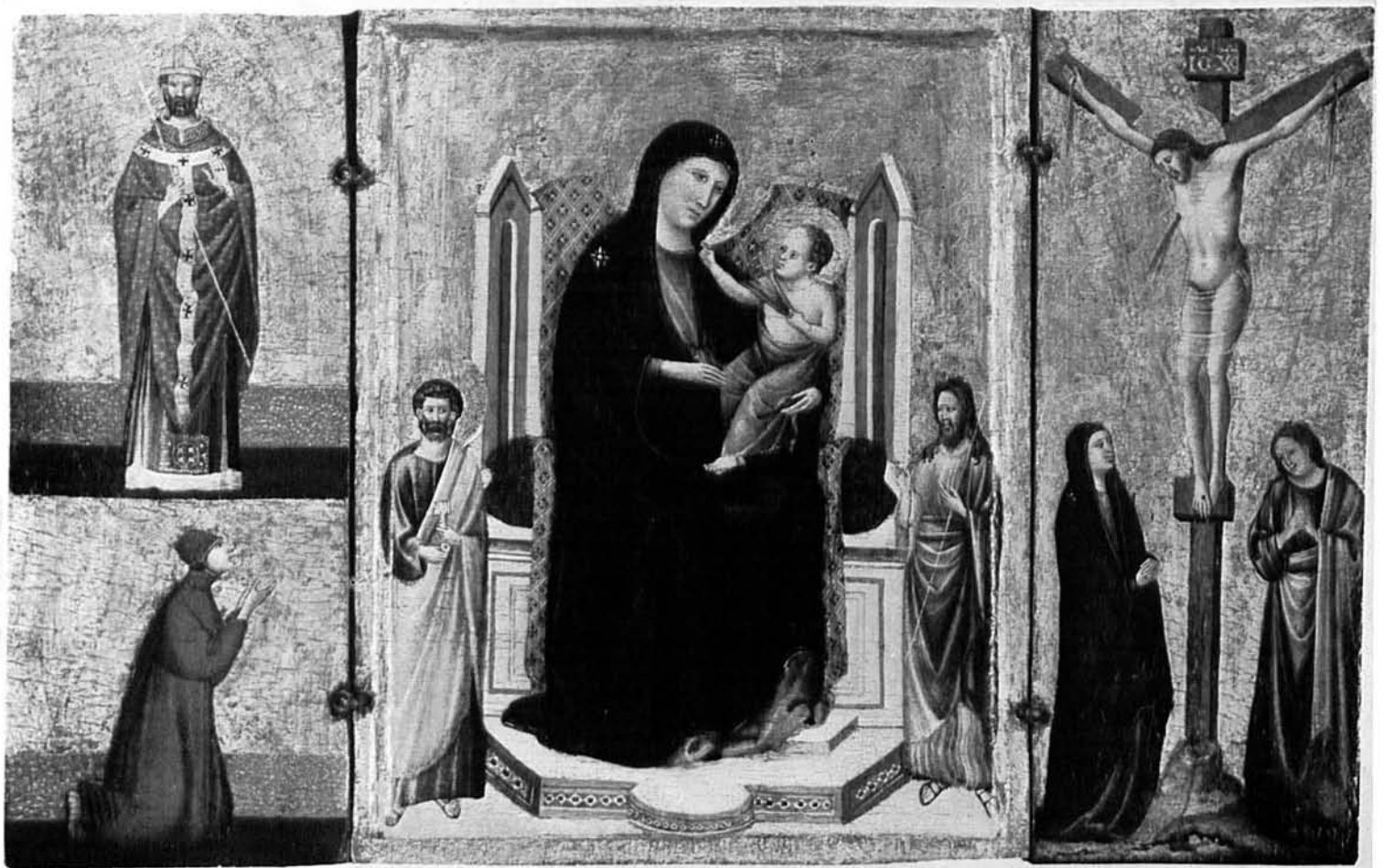


Fig. 25 (κ 1289) Follower of Duccio: *Madonna and Child with Saints and the Crucifixion*. Memphis, Tenn. (p. 15)



Fig. 26 (K 1109) Veneto-Byzantine School, Late XIV Century: *St. Jerome*. New York, Samuel H. Kress Foundation (p. 11)



Fig. 27 (K2063) Follower of Duccio: *Madonna and Child Enthroned with Angels*. Washington, D.C. (p. 14)

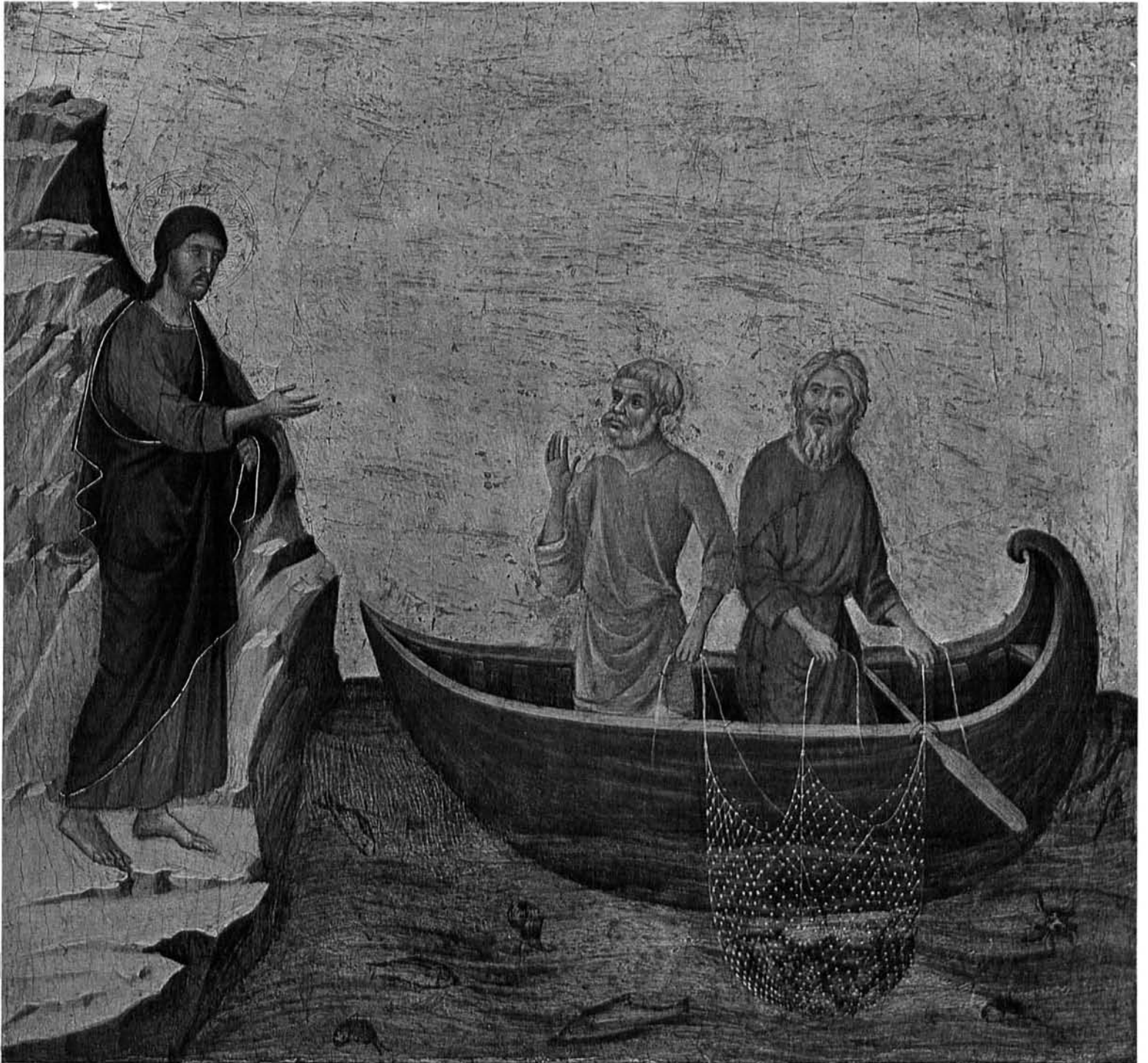


Fig. 28 (κ283) Duccio: *The Calling of the Apostles Peter and Andrew*. Washington, D.C. (p. 14)



Fig. 29 (κ1747) Nicolò da Voltri: *Madonna and Child*.
El Paso, Tex. (p. 13)



Fig. 30 (κ1102) Follower of Segna di Buonaventura:
St. Margaret. Portland, Ore. (p. 17)



Fig. 31 (κ1349) Segna di Buonaventura: *Madonna and Child*.
Raleigh, N.C. (p. 16)



Fig. 32 (κ3) Segna di Buonaventura: *Madonna and Child*.
Honolulu, Hawaii (p. 16)



Fig. 33 (K 577) Follower of Duccio: *Madonna and Child with St. Peter and St. John the Baptist*. Ponce, Puerto Rico (p. 15)



Fig. 34 (K 1930) Master of the Clarisse Panel: *Madonna and Child with Four Saints*. Memphis, Tenn. (p. 13)

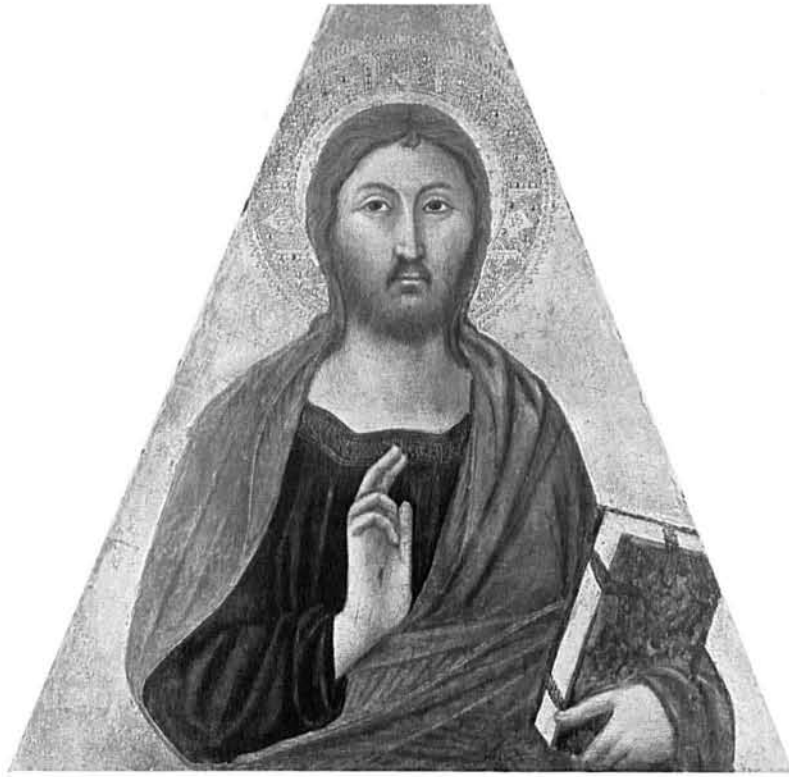


Fig. 35 (κ219) Siense School, Early XIV Century: *Christ Blessing*.
Raleigh, N.C. (p.16)



Figs. 36–37 (κ40, κ41) Niccolò di Segna: *St. Vitalis*; *St. Catherine of Alexandria*. Atlanta, Ga. (p.17)



Fig. 38 (κ 309) Master of San Torpè: *Madonna and Child*. Seattle, Wash. (p. 18)



Fig. 39 (κ 292) Attributed to the Master of San Torpè: *Madonna and Child with St. Bartholomew and St. John the Baptist*. Raleigh, N.C. (p. 19)



Fig. 40 (κ 592) Master of the Goodhart Madonna: *Madonna and Child with Four Saints*. Birmingham, Ala. (p. 18)



Fig. 41 (κ473) Giotto: *Madonna and Child*. Washington, D.C. (p. 20)



Fig. 42 Detail from Fig. 41



Figs. 43-44 (K1442, K1444) Giotto and Assistants: *The Virgin*; *St. John the Baptist*. Raleigh, N.C. (p. 21)



Figs. 45-46 (K1441, K1443) Giotto and Assistants: *St. John the Evangelist*; *St. Francis*. Raleigh, N.C. (p. 21)

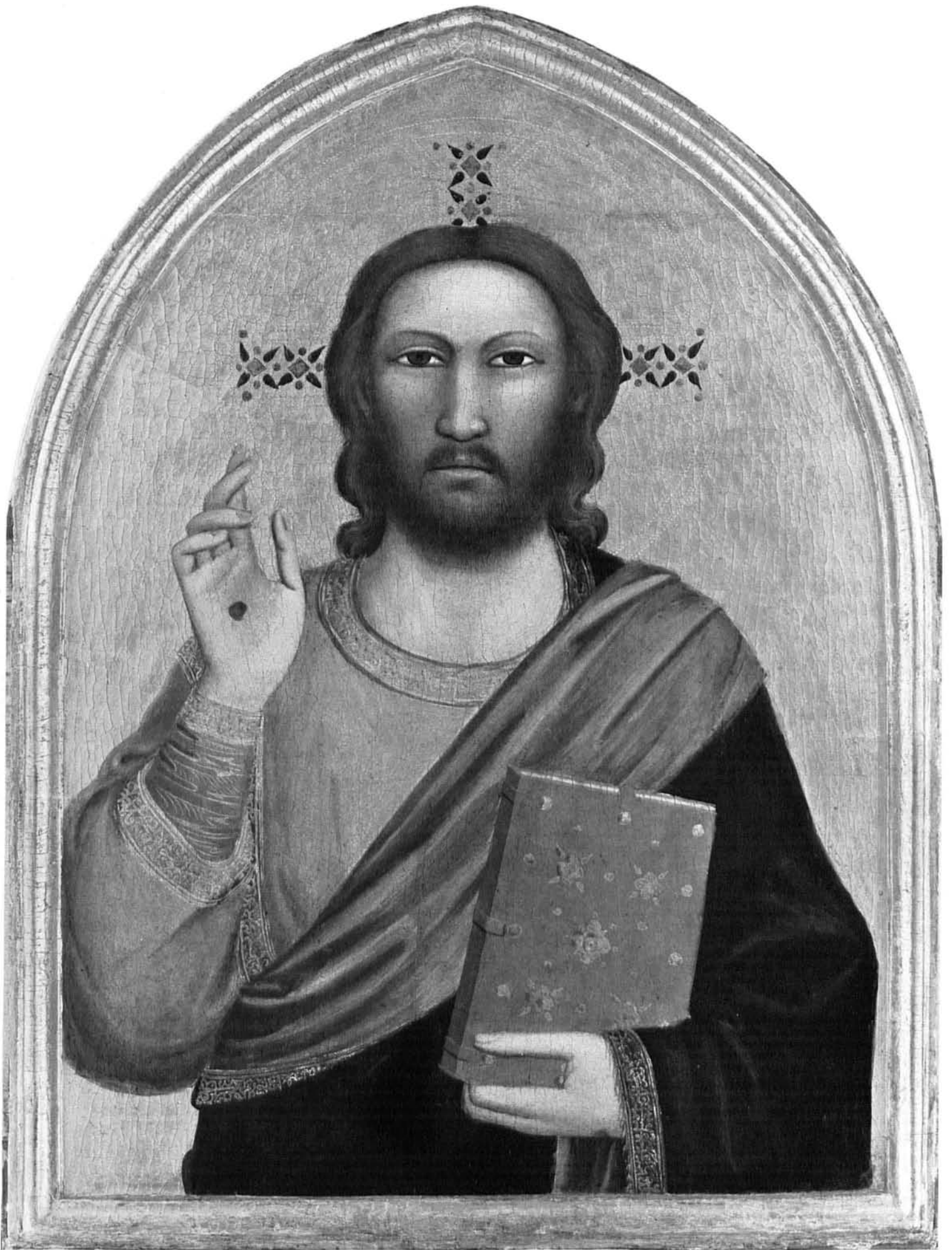


Fig. 47 (κ 1424) Giotto and Assistants: *Christ Blessing*. Raleigh, N.C. (p. 21)



Fig. 48 (κ 539) Follower of Giotto: *The Crucifixion*.
Raleigh, N. C. (p. 22)

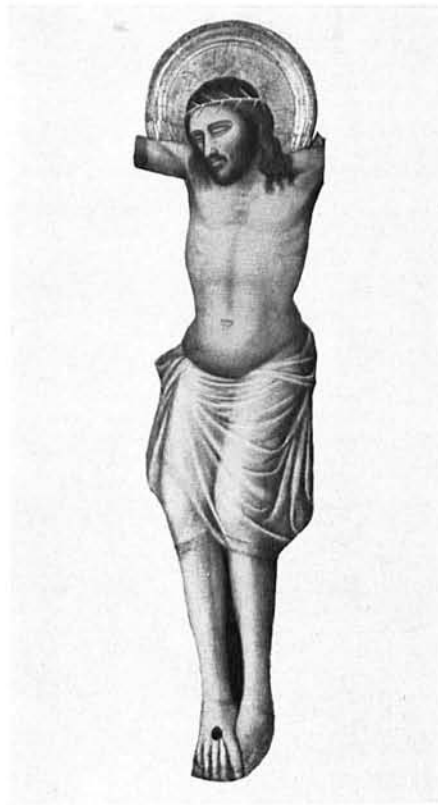


Fig. 49 (κ 1262) Follower of Pacino di Buonaguida:
Crucifix. Ponce, Puerto Rico (p. 23)

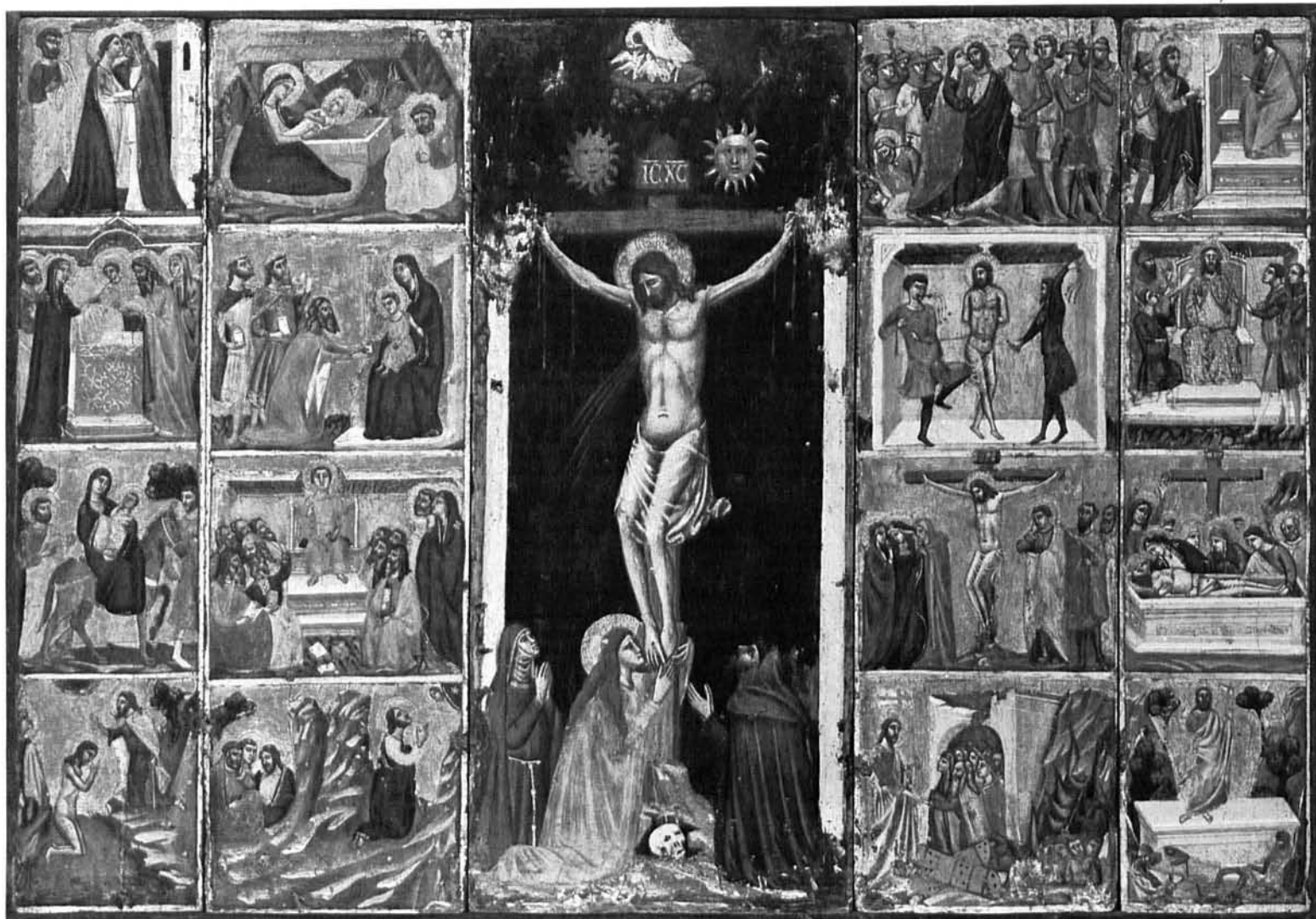


Fig. 50 (κ 1717) Pacino di Buonaguida: *Custodial*. Tucson, Ariz. (p. 23)

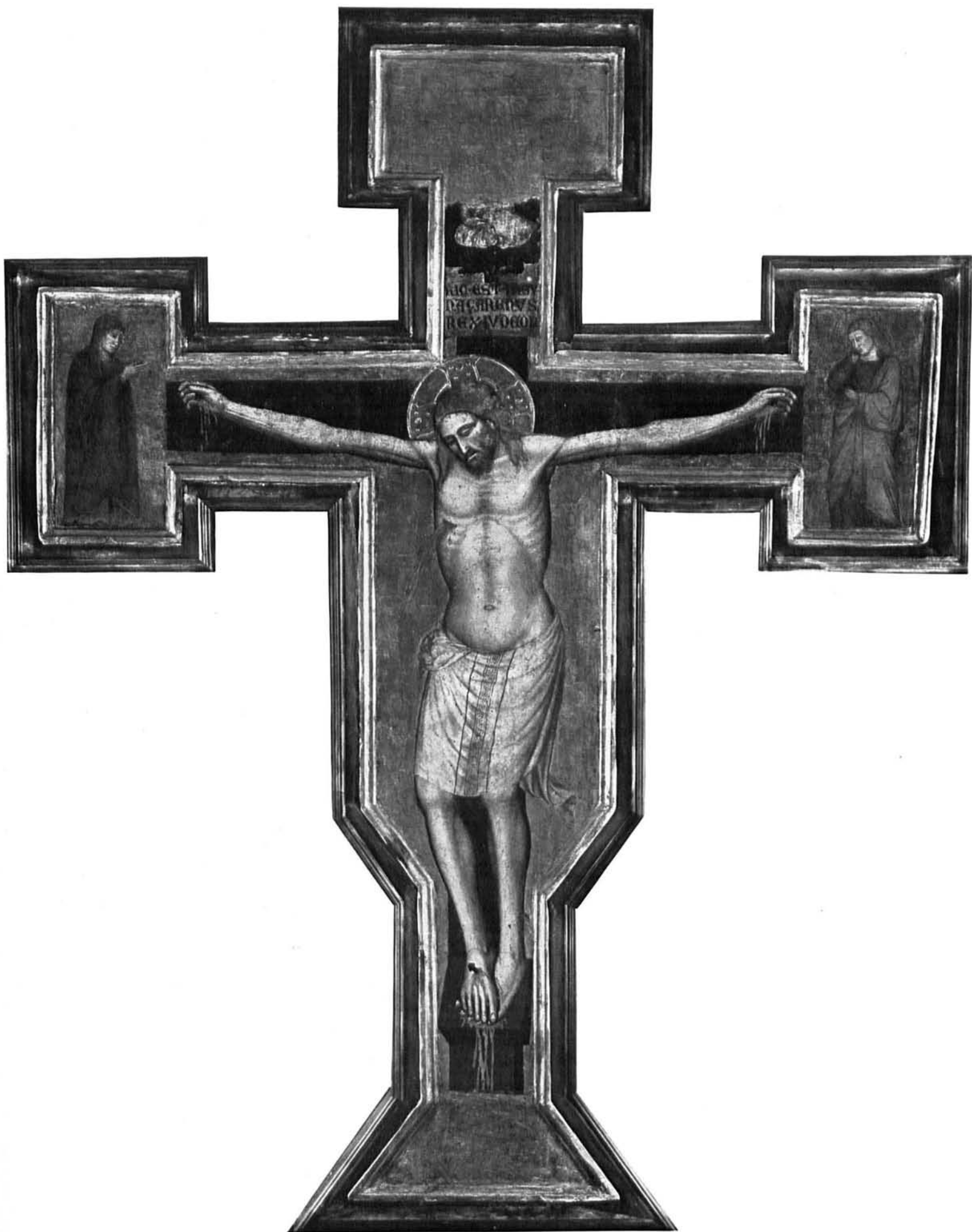


Fig. 51 (K 537) Follower of Giotto: *Crucifix*. Tucson, Ariz., St. Philip's in the Hills (p. 22)



Fig. 52 (K 1372) Taddeo Gaddi: *Isaiah*. Williamstown, Mass. (p. 23)



Fig. 53 (K 1348) Follower of Taddeo Gaddi:
Madonna and Child Enthroned with Donors.
Bloomington, Ind. (p. 24)



Figs. 54-55 (K 1296, K 1297) Jacopo del Casentino and Assistant: *St. John the Baptist*; *St. Lucy*. El Paso, Tex. (p. 24)

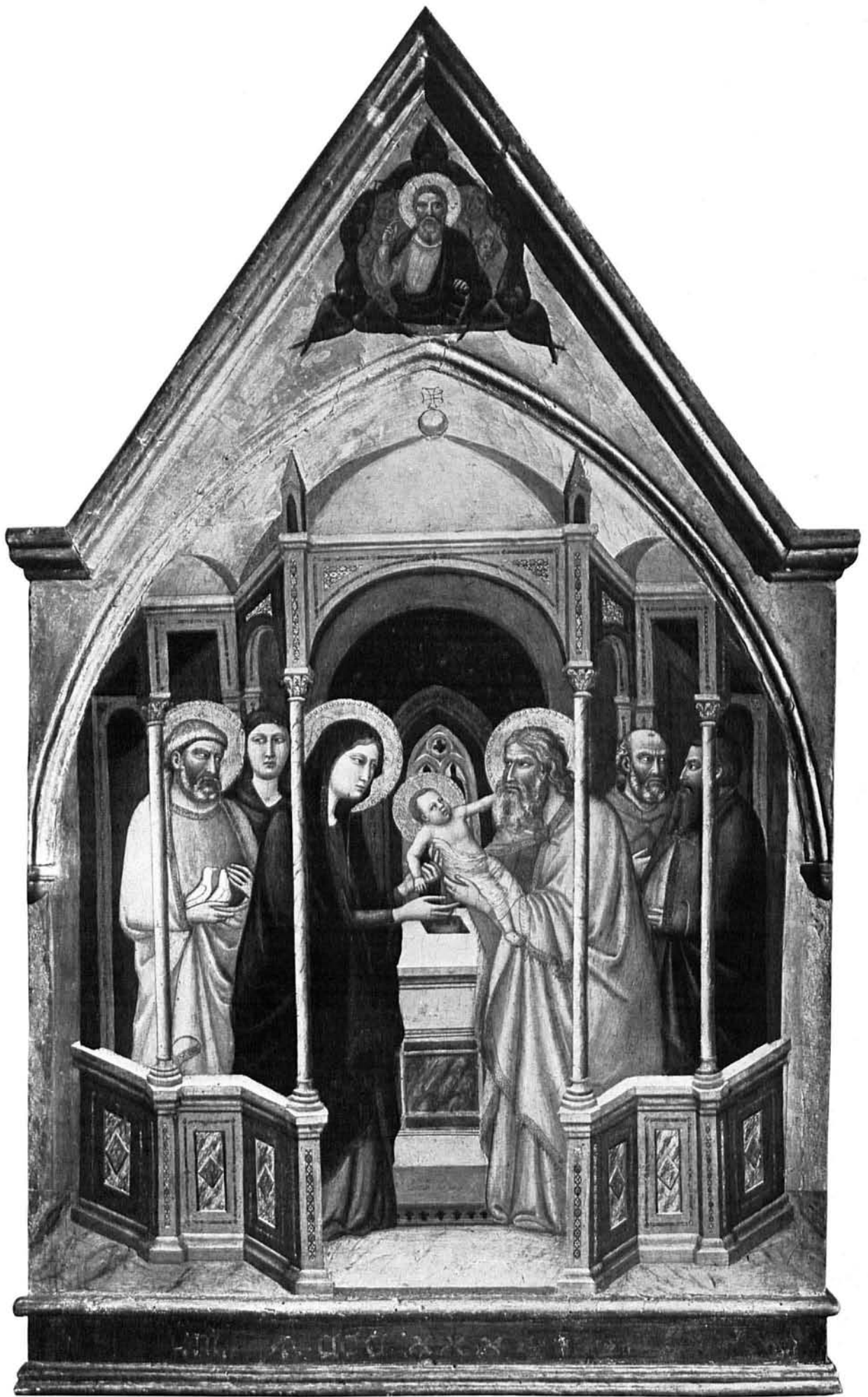


Fig. 56 (κ446) Jacopo del Casentino: *The Presentation in the Temple*. Kansas City, Mo. (p.24)



Fig. 57 (K 572) Jacopo del Casentino and Assistant: *Madonna and Child Enthroned*. Tucson, Ariz. (p. 25)



Fig. 58 (κ 1138) Follower of Jacopo del Casentino: *St. Prosper*. Staten Island, N. Y. (p. 25)



Fig. 59 (κ 198) Attributed to Bernardo Daddi: *A Crowned Virgin Martyr*. San Francisco, Calif. (p. 27)



Fig. 60 (κ 204) Follower of Bernardo Daddi: *Madonna and Child with Saints*. New Orleans, La. (p. 28)



Fig. 61 (κ1718) Bernardo Daddi: *Madonna and Child with Saints and Angels*. Washington, D.C. (p. 26)

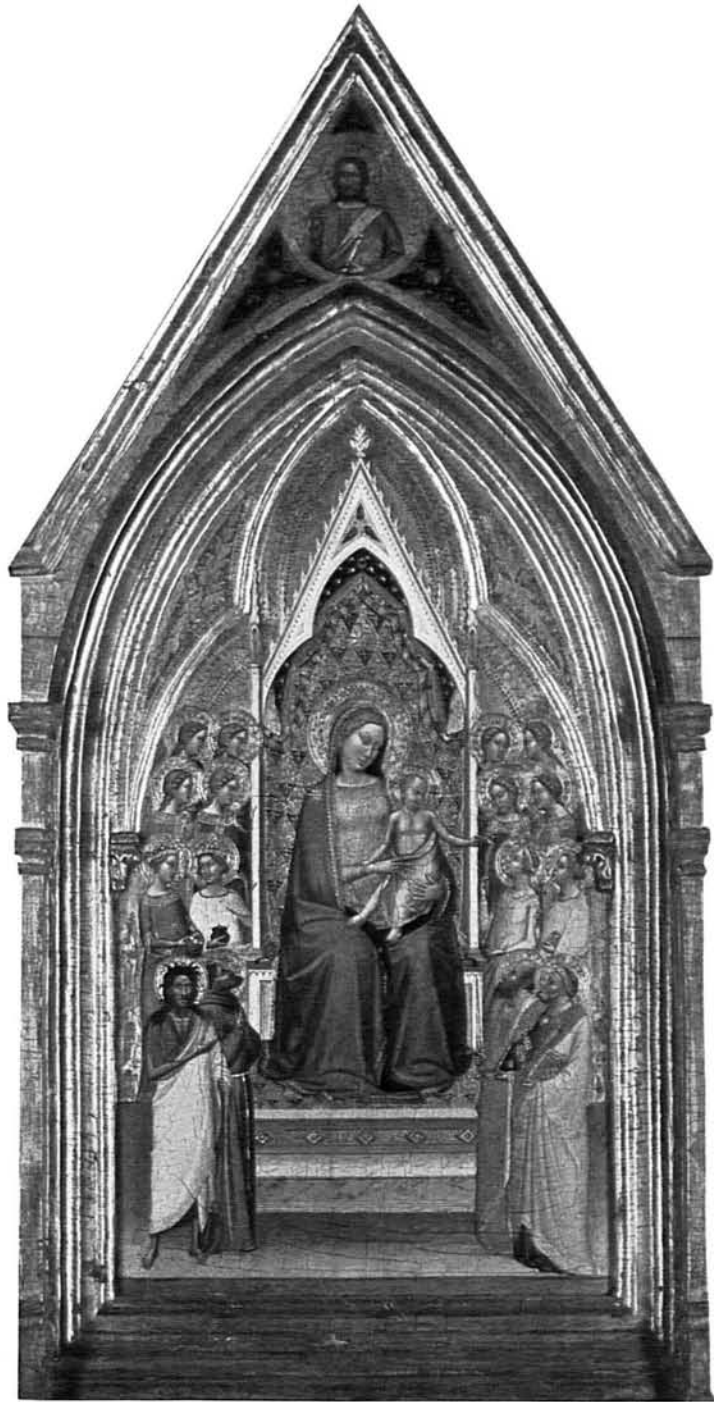


Fig. 62 (κ 1300) Bernardo Daddi and Assistant: *Madonna and Child Enthroned with Saints and Angels*. Kansas City, Mo. (p.26)



Fig. 63 (κ 1925) Follower of Bernardo Daddi: *The Aldobrandini Triptych*. Portland, Ore. (p.28)



Fig. 64 (κ1089) Studio of Bernardo Daddi: *Madonna and Child Enthroned with Saints*. Columbia, S. C. (p. 27)

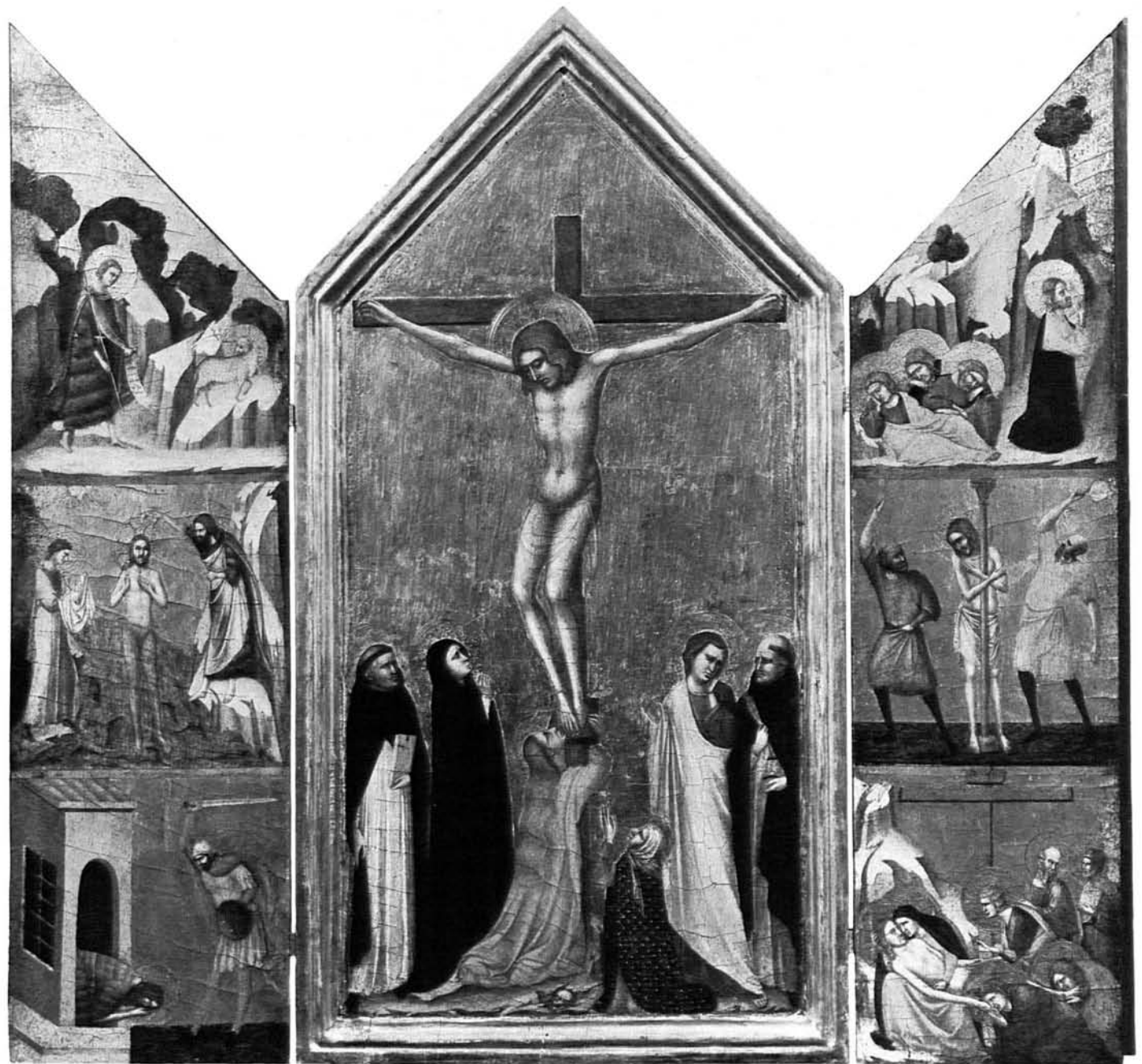


Fig. 65 (κ1430) Tuscan School, XIV Century: *The Crucifixion with Scenes from the Passion and the Life of St. John the Baptist*. Memphis, Tenn. (p. 31)



Fig. 66 (κ 1290) Studio of Bernardo Daddi: *Madonna and Child with Donor*. Seattle, Wash. (p. 28)



Fig. 67 (κ 463) Follower of Bernardo Daddi: *St. James Major*. Seattle, Wash. (p. 29)

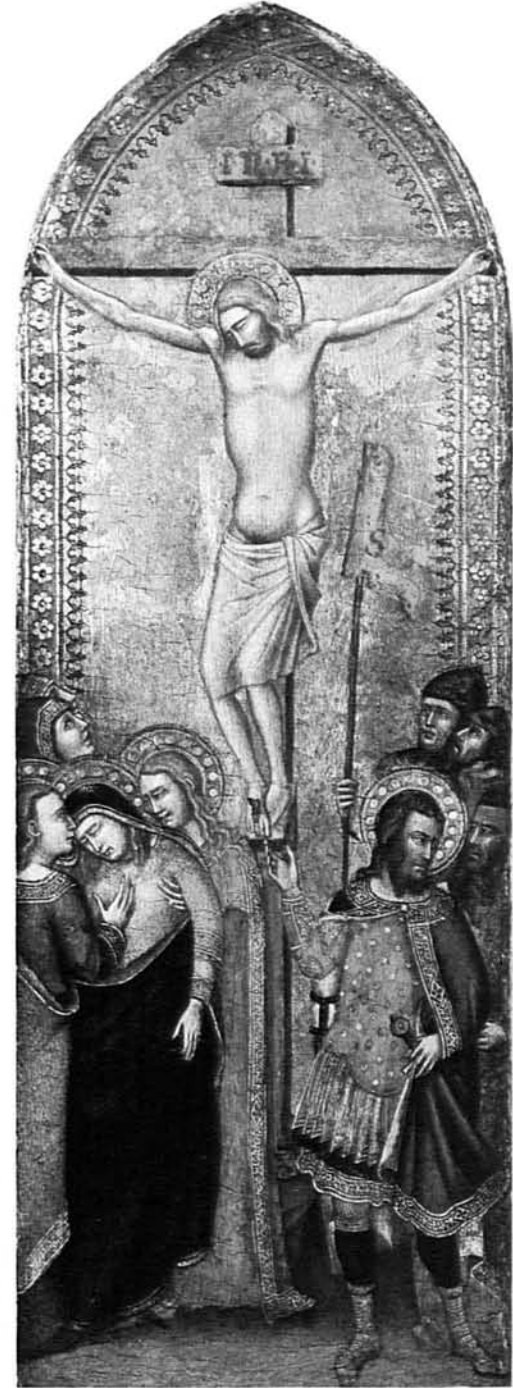


Fig. 68 (κ 263) Master of the Fabriano Altarpiece: *The Crucifixion*. Notre Dame, Ind. (p. 29)

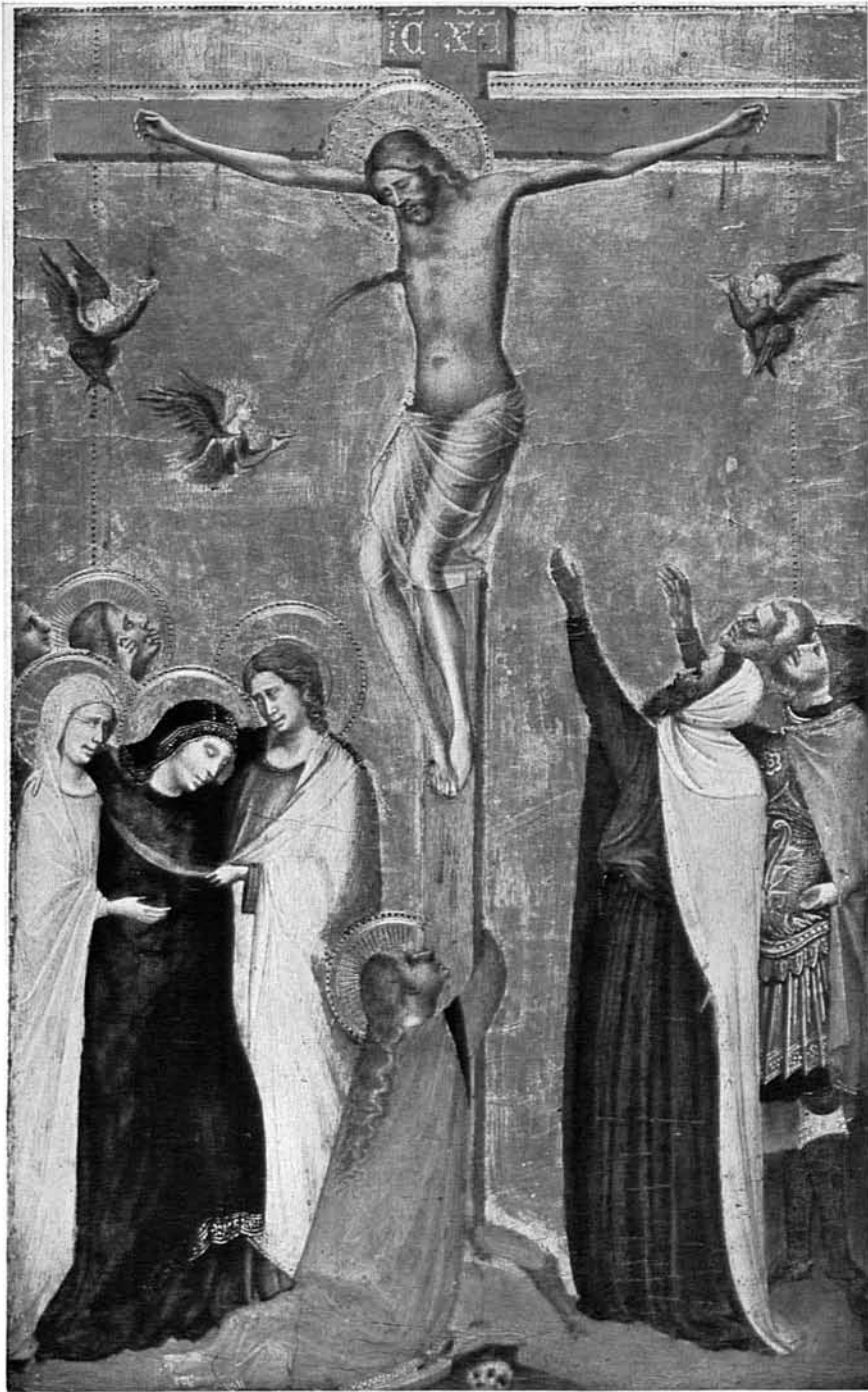


Fig.69 (κ1369) Attributed to Bernardo Daddi: *The Crucifixion*. Washington, D.C. (p. 26)

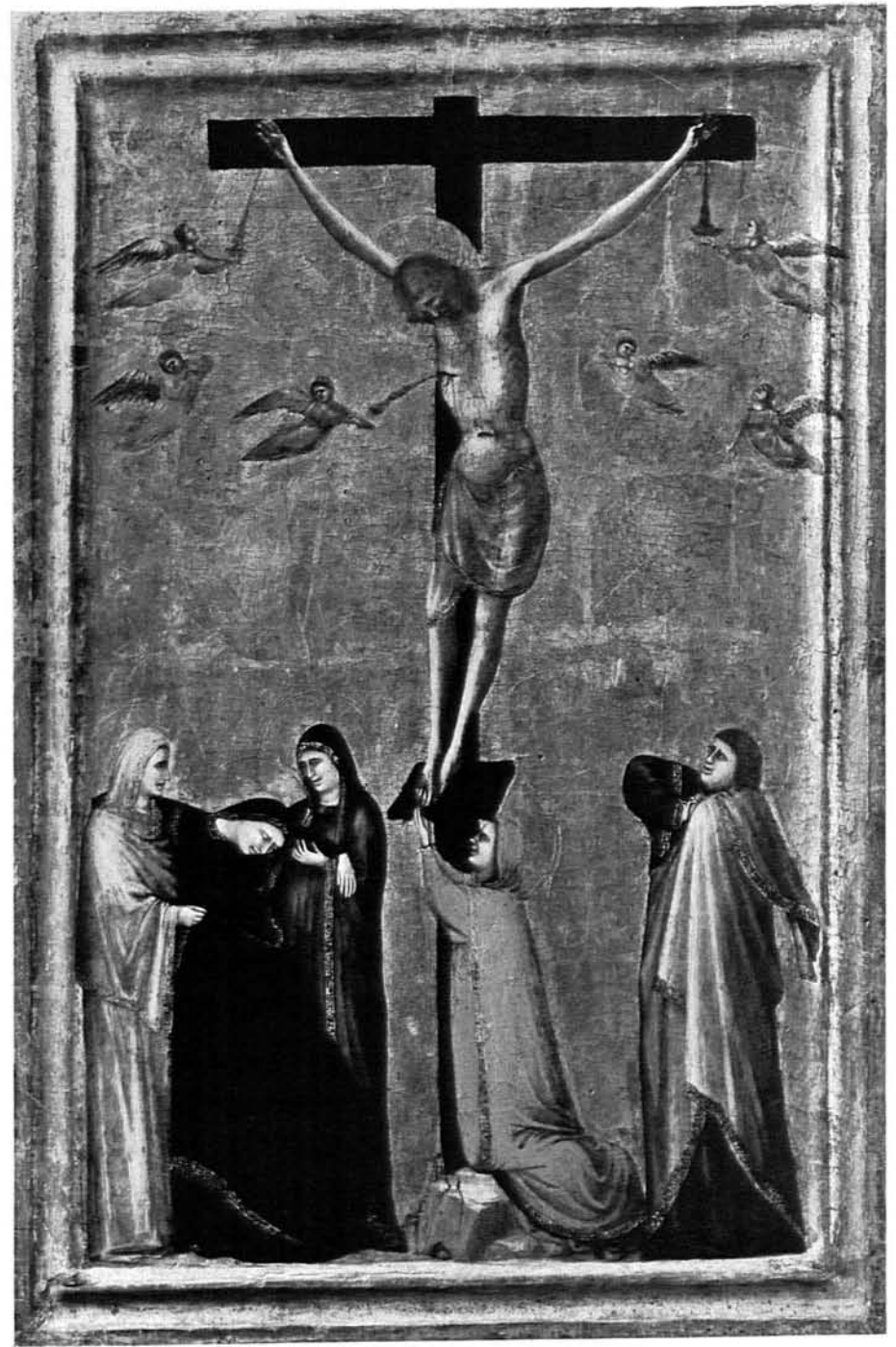


Fig. 70 (κ201) Tuscan School, First Half of XIV Century: *The Crucifixion*. Coral Gables, Fla. (p. 30)

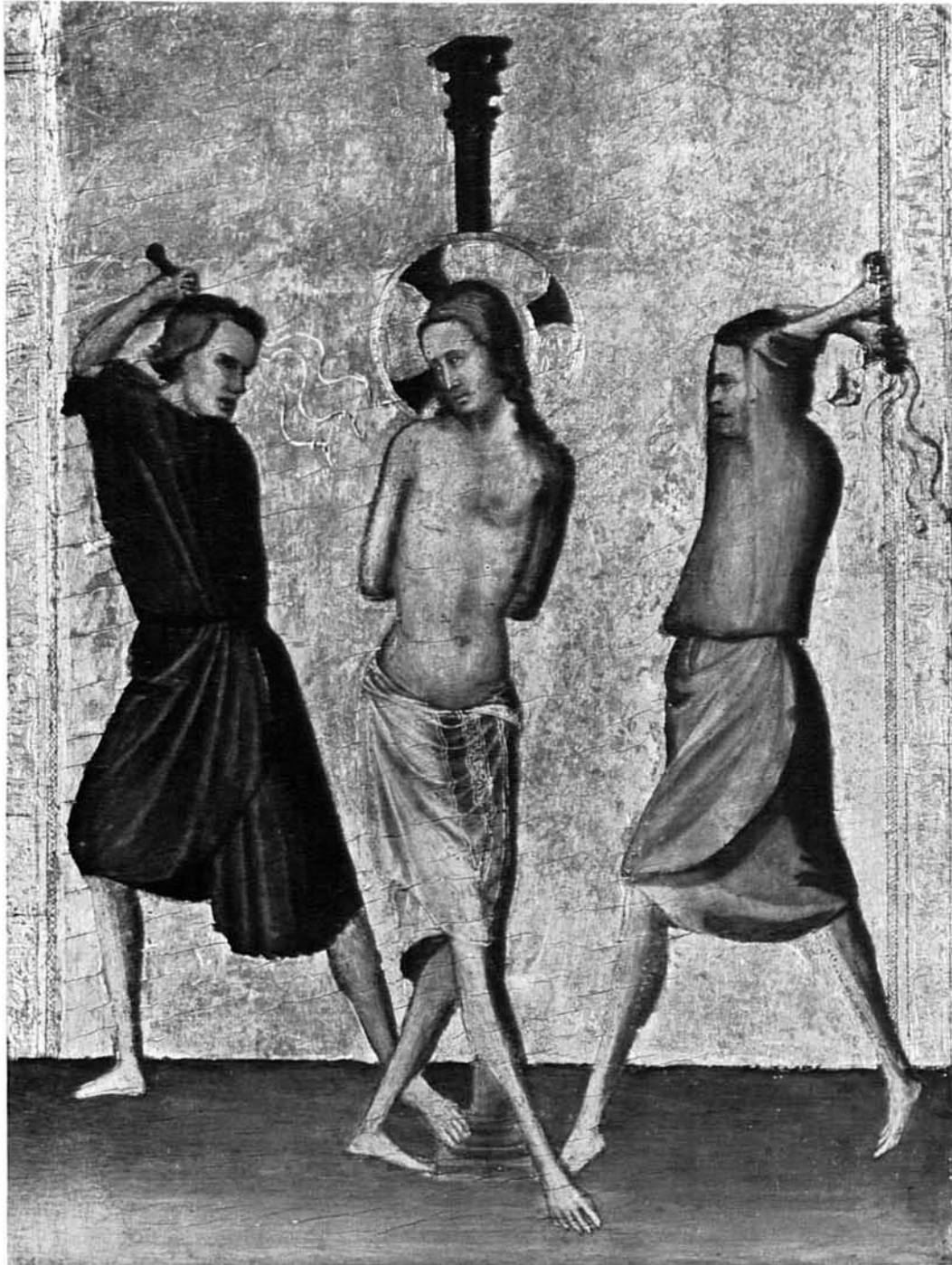


Fig. 71 (κ 197) Master of San Martino alla Palma: *The Flagellation*. Berea, Ky. (p. 30)

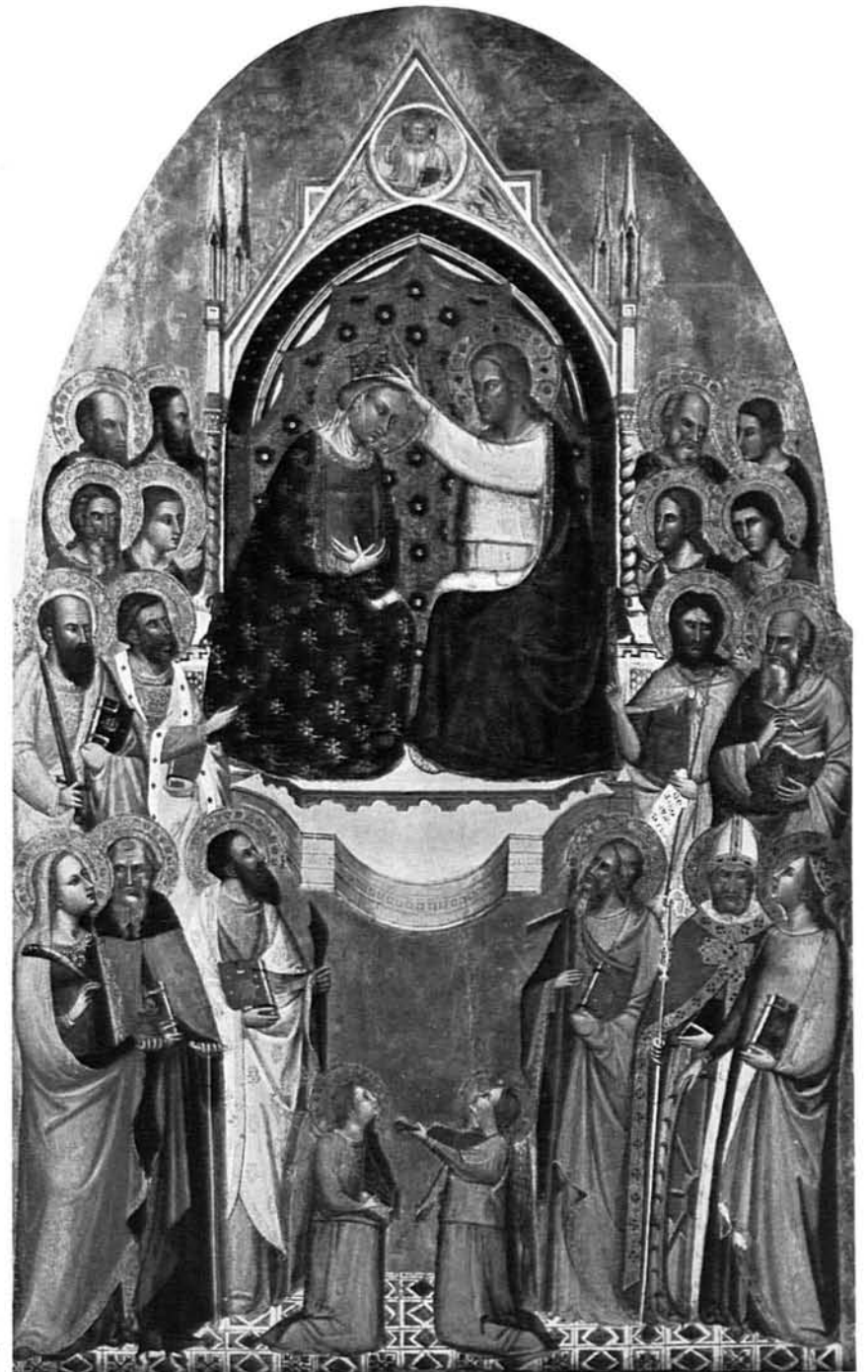


Fig. 72 (κ 64) Follower of Orcagna: *The Coronation of the Virgin*. Tulsa, Okla. (p. 32)



Fig. 73 (κ33) Florentine School, Mid-XIV Century: *Madonna and Child with Saints*. Allentown, Pa. (p.34)

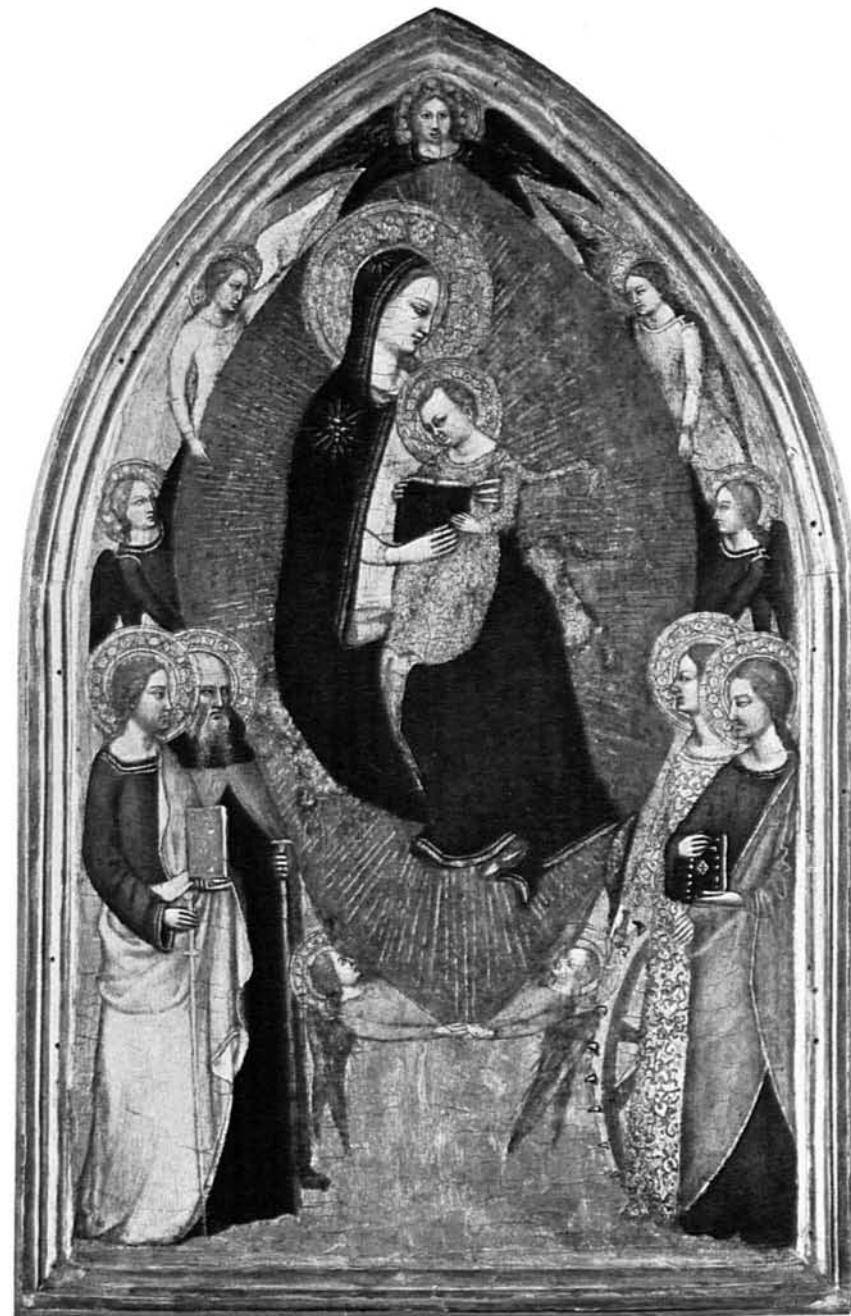


Fig. 74 (κ44) Follower of Niccolò di Tommaso: *Madonna and Child in Glory*. Allentown, Pa. (p.35)



Fig. 75 (K478) Nardo di Cione: *Madonna and Child with St. Peter and St. John the Evangelist*. Washington, D.C. (p. 34)

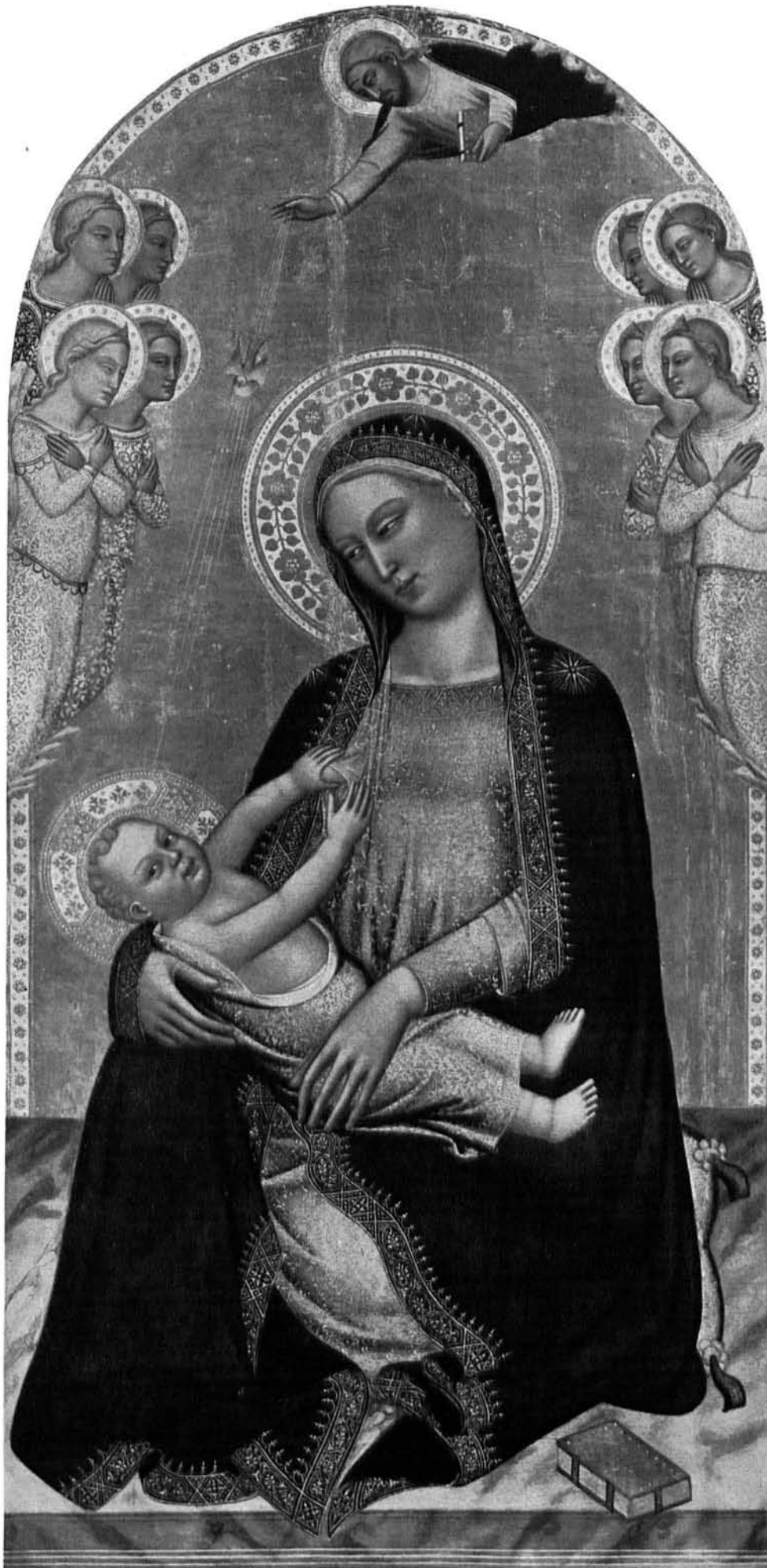


Fig. 76 (κ1363) Orcagna and Jacopo di Cione: *Madonna and Child with Angels*.
Washington, D.C. (p. 31)

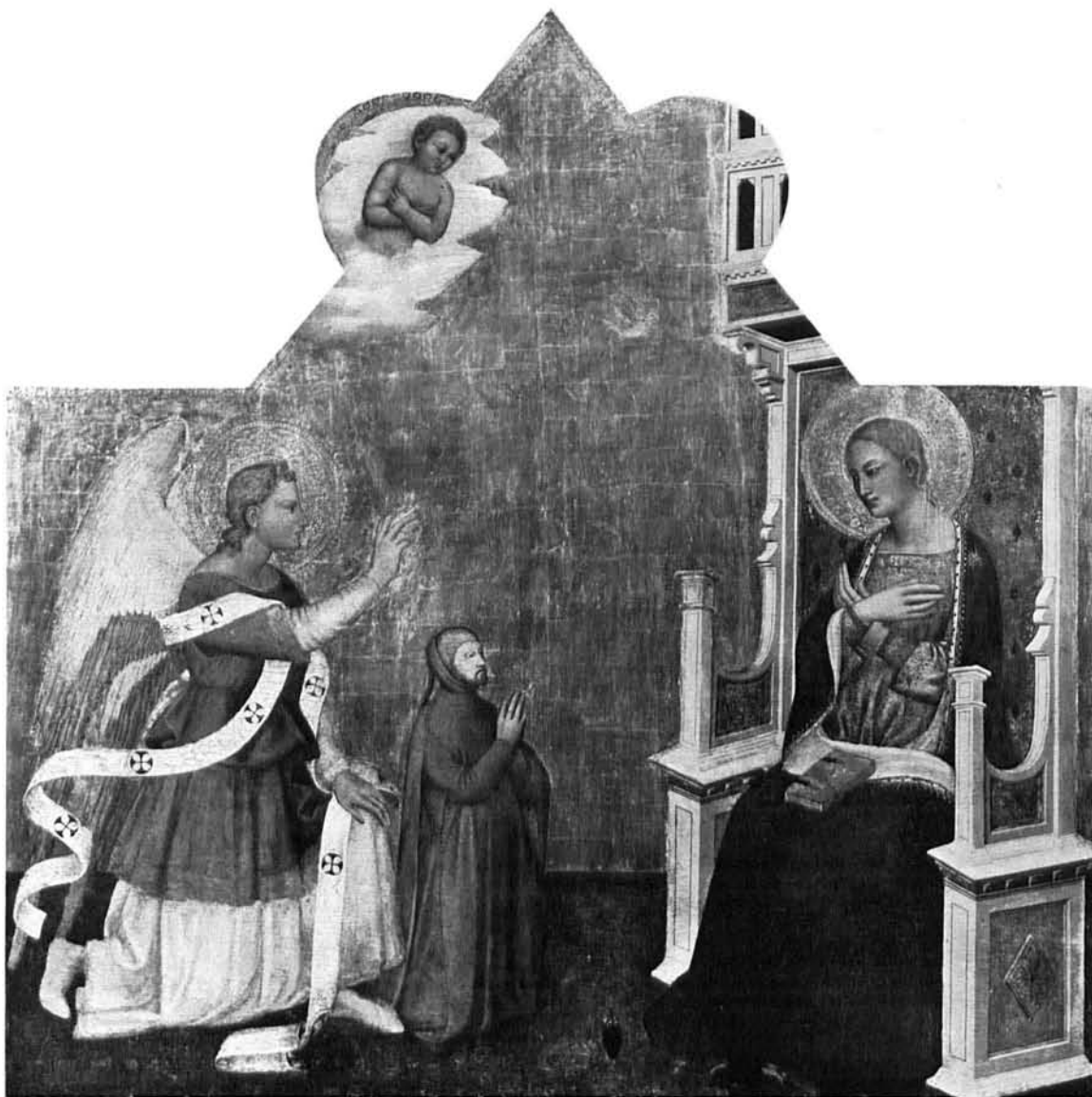


Fig. 77 (κ156) Studio of Orcagna: *The Annunciation with Donor*. Ponce, Puerto Rico (p. 32)



Fig. 78 (κ296) Attributed to Jacopo di Cione: *The Eucharistic Ecce Homo*. Denver, Colo. (p. 33)



Fig. 79 (κ 1171, left predella panel) Master of the Rinuccini Chapel: *A Miracle of St. Cosmas and St. Damian*. Raleigh, N.C. (p. 35)

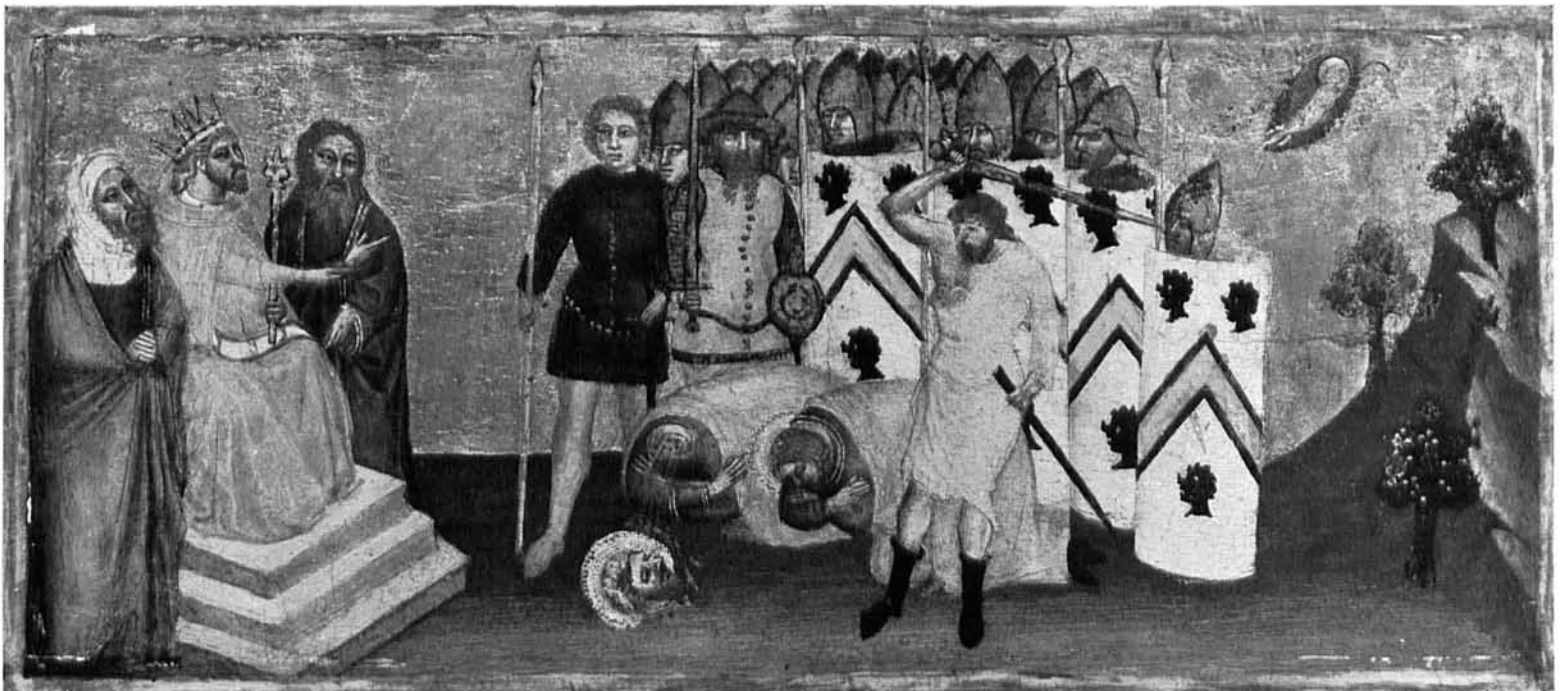


Fig. 80 (κ 1171, right predella panel) Master of the Rinuccini Chapel: *The Martyrdom of St. Cosmas and St. Damian*. Raleigh, N.C. (p. 35)



Fig. 81 (κ1171, main panel) Master of the Rinuccini Chapel: *St. Cosmas and St. Damian*. Raleigh, N.C. (p. 35)



Fig. 82 (κ74) Attributed to Jacopo di Cione: *Madonna and Child with Saints*. San Francisco, Calif. (p. 33)



Figs. 83–84 (к66, к67) Giovanni del Biondo: *Hebrew Prophets*. Ponce, Puerto Rico (p. 36)



Fig. 85 (κ259) Giovanni del Biondo: *Madonna and Child, St. John the Baptist, and St. Catherine*. Memphis, Tenn. (p. 37)



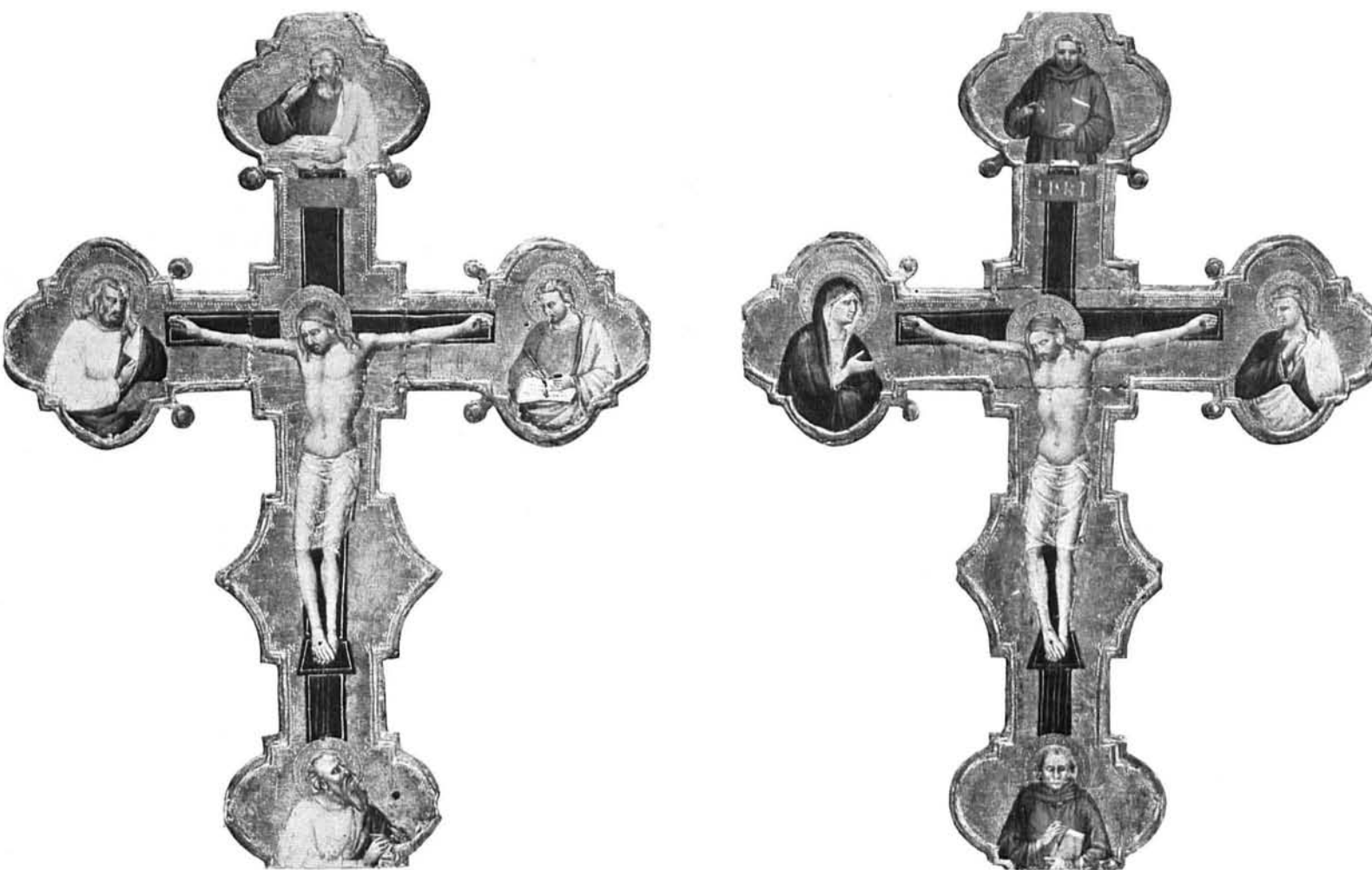
Fig. 86 (κ63) Attributed to Giovanni del Biondo: *Madonna Nursing Her Child*. New Orleans, La. (p. 37)



Fig. 87 (κ1150) Giovanni del Biondo: *The Mystic Marriage of St. Catherine*. Allentown, Pa. (p. 37)



Fig. 88 (κ1121) Florentine School, Late XIV Century: *Madonna Enthroned with St. John the Baptist and St. John the Evangelist*. Los Angeles, Calif. (p. 38)



Figs. 89–90 (κ M-2, κ M-3) Master of the Orcagnesque Misericordia: *Crucifix*. New York, Metropolitan Museum of Art (p.38)

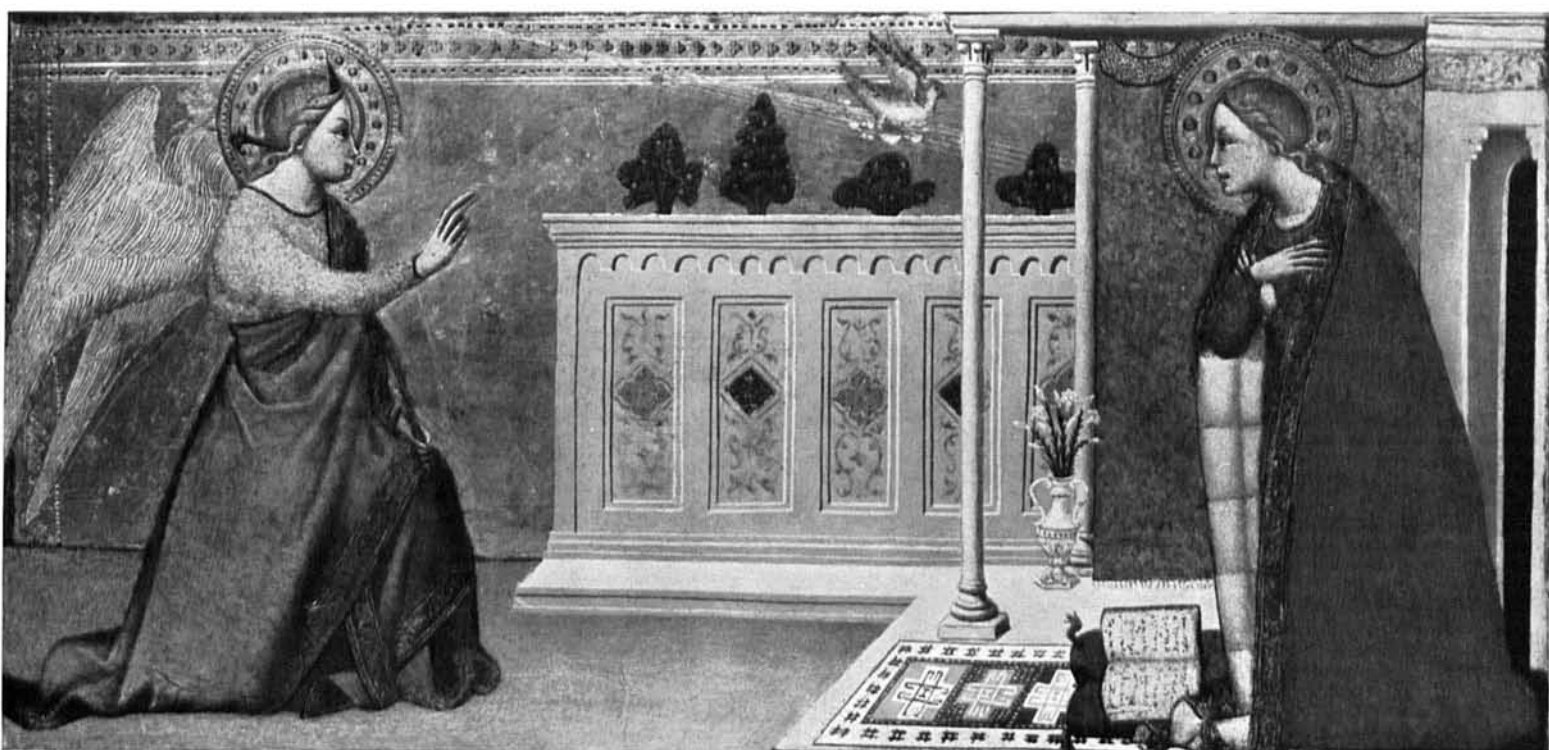
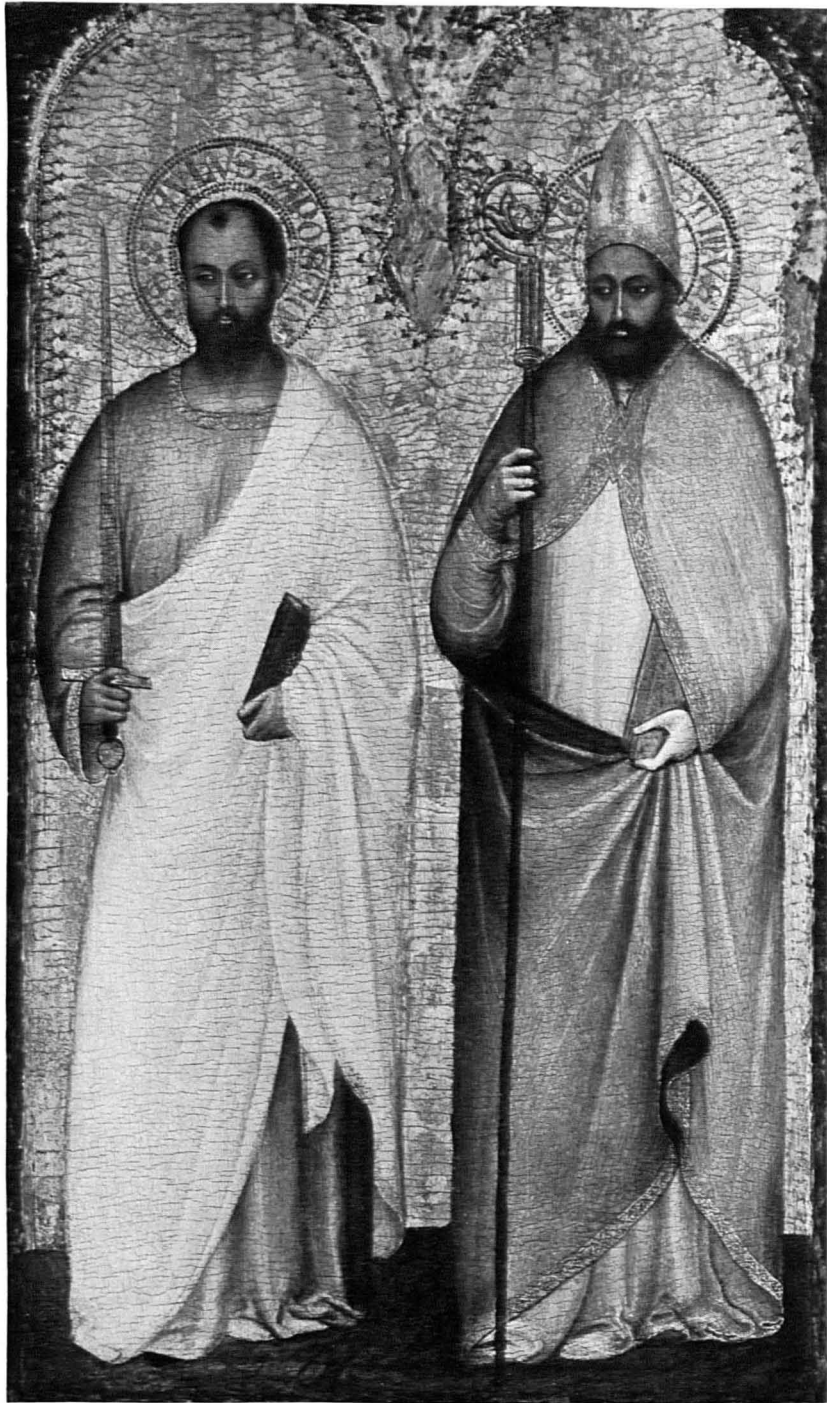


Fig.91 (κ1161) Giovanni del Biondo: *The Annunciation*. Lewisburg, Pa. (p.36)



Figs. 92–94 (κ179, κ231 Α, Β) Giusto de' Menabuoi: *St. Paul and St. Augustine; St. Catherine of Alexandria; St. John the Baptist*. Athens, Ga. (p. 39)



Figs. 95–96 (κ1122 A, B) Giusto de' Menabuoi: *St. Thomas Aquinas*; *St. Anthony Abbot*.
Athens, Ga. (p. 39)

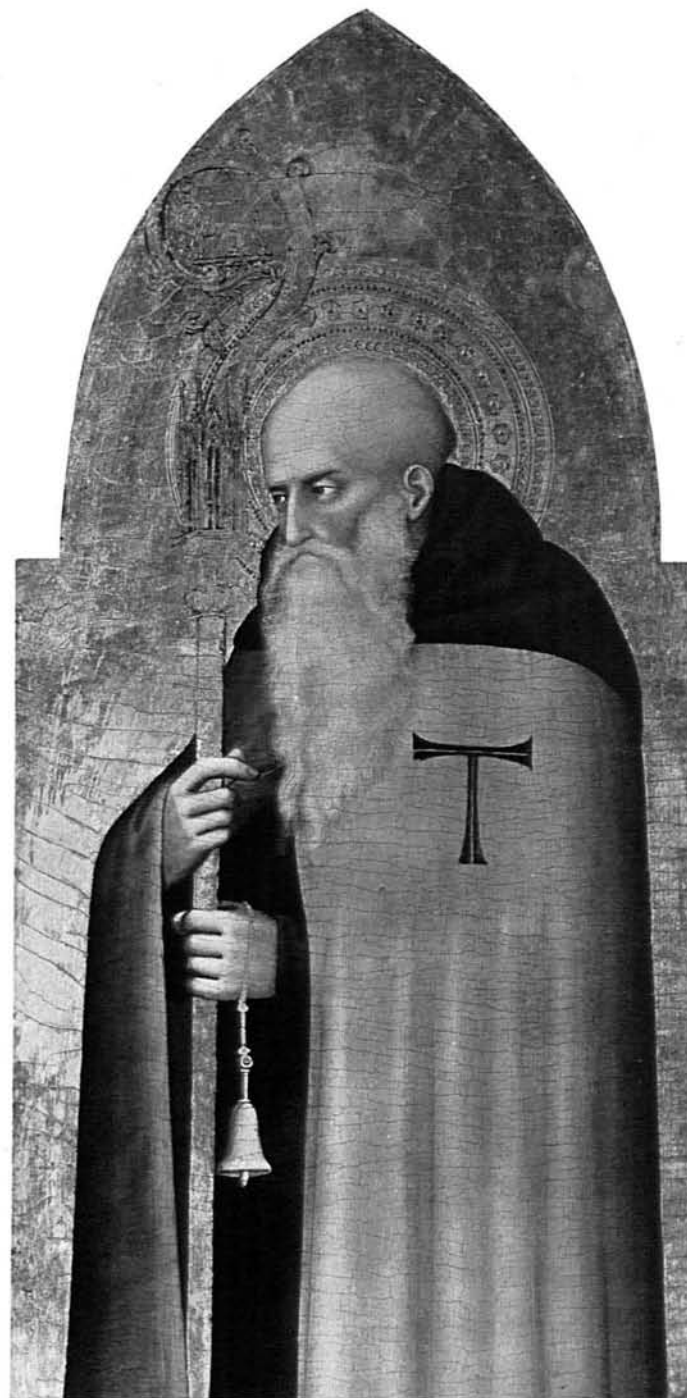


Fig. 97 (κ199) Giovanni da Milano: *St. Anthony Abbot*.
Williamstown, Mass. (p. 39)



Fig. 98 Detail from Fig. 99



Fig. 99 (κ364) Agnolo Gaddi: *The Coronation of the Virgin*. Washington, D.C. (p.40)



Fig. 100 (κ 563) Follower of Agnolo Gaddi: *Madonna and Child Adored by Two Angels*. Tucson, Ariz. (p.40)



Fig. 101 (κ 268) Cenni di Francesco: *Madonna and Child*. Lawrence, Kans. (p.42)



Fig. 102 (κ108) Follower of Giovanni di Bartolommeo Cristiani: *Madonna and Child with Saints and Angels*. Berea, Ky. (p.40)

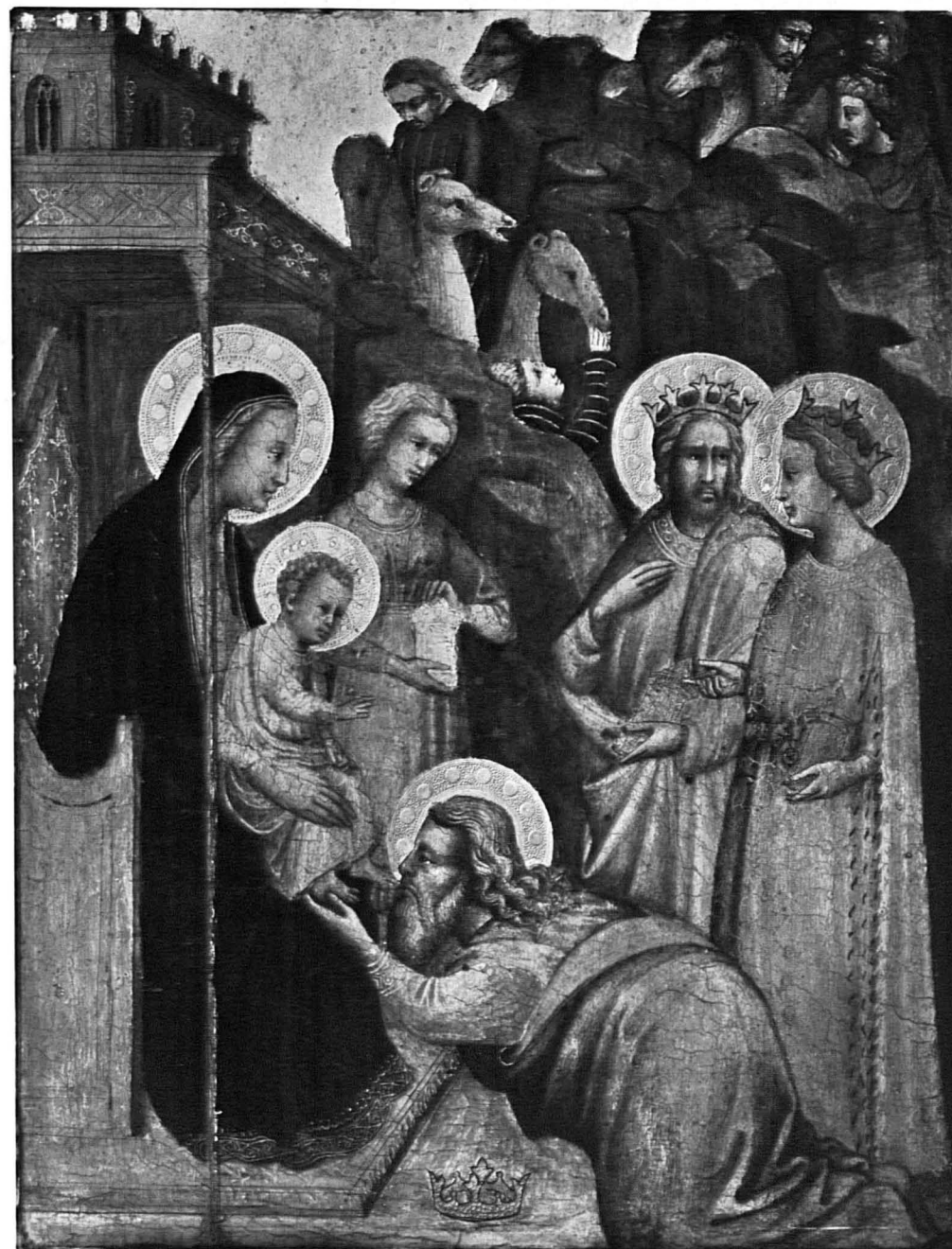


Fig. 103 (κ1546) Master of the Straus Madonna: *The Adoration of the Magi*. Seattle, Wash. (p.41)



Fig. 104 (κ 261) Master of the St. Verdiana Panel: *Madonna and Child with Saints*. Birmingham, Ala. (p.41)



Fig. 105 (κ 1054) Master of the St. Verdiana Panel: *Madonna and Child with Saints*. Atlanta, Ga. (p.42)



Fig. 106 (K1004) Niccolò di Pietro Gerini: *Madonna and Child*.
Colorado Springs, Colo. (p.42)



Fig. 107 (K1119) Follower of Niccolò di Pietro Gerini: *Madonna and Child*.
Ponce, Puerto Rico (p.43)



Fig. 108 (κ 1016) Attributed to Lorenzo di Niccolò: *The Martyrdom of St. Stephen*. Little Rock, Ark. (p.45)

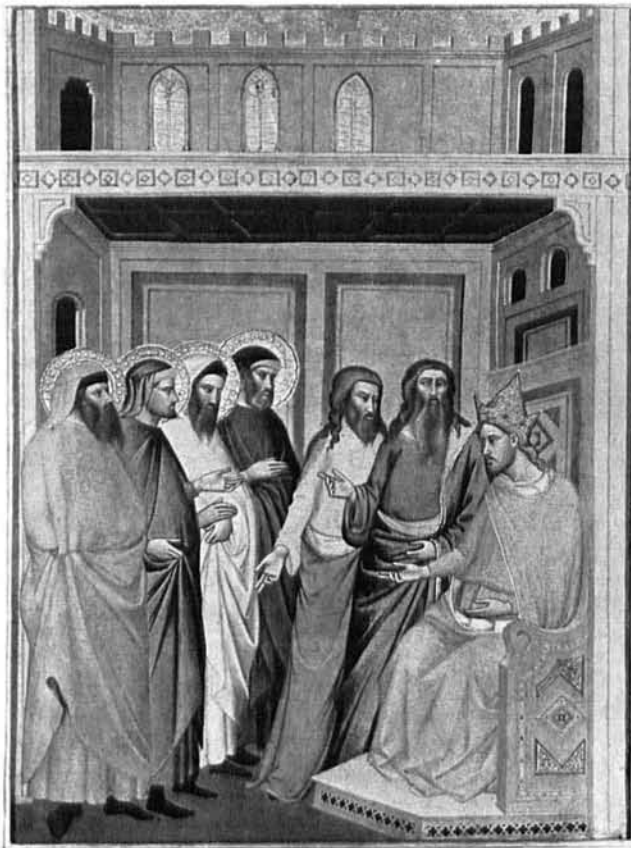


Fig. 109 (κ 17) Niccolò di Pietro Gerini: *The Four Crowned Martyrs before Diocletian*. Denver, Colo. (p.43)

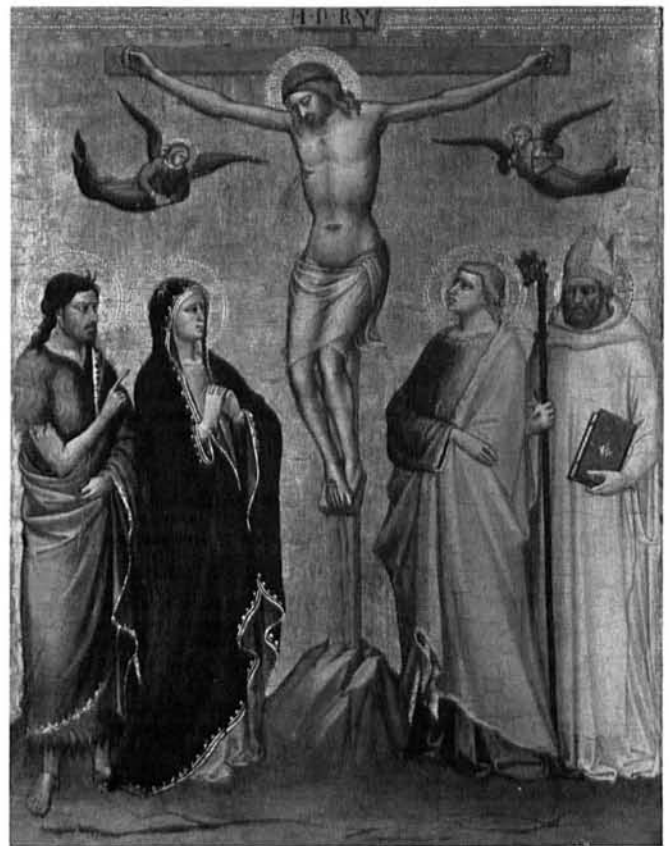


Fig. 110 (κ 1093) Lorenzo di Niccolò: *The Crucifixion with the Virgin and Saints*. Raleigh, N.C. (p.44)



Fig. 111 (κ1160) Follower of Niccolò di Pietro Gerini:
The Mourning Madonna. Claremont, Calif. (p.44)



Fig. 112 (κ174) Spinello Aretino: *Four Apostles*.
Allentown, Pa. (p.45)

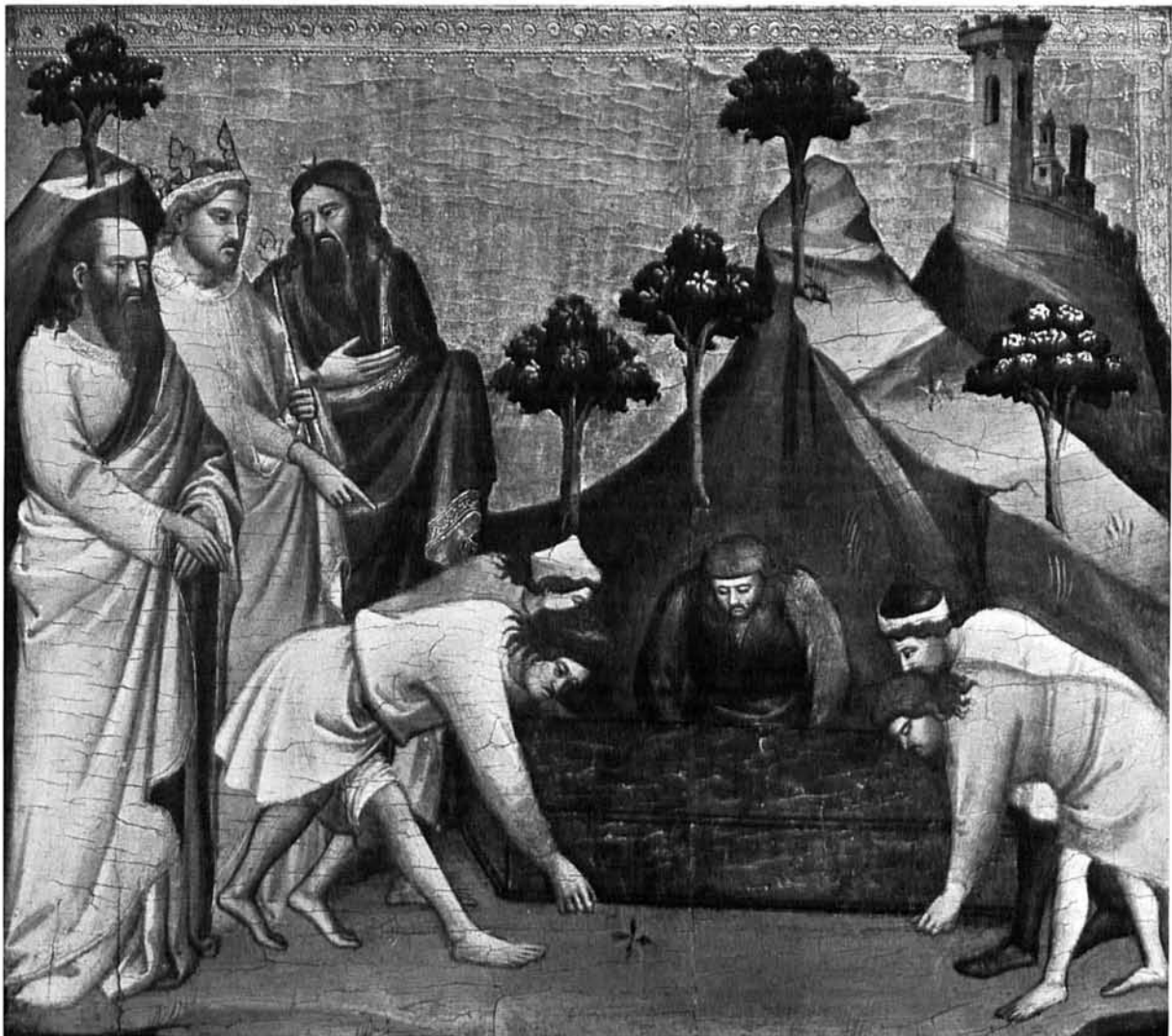


Fig. 113 (κ1719) Niccolò di Pietro Gerini: *Legend of the Four Crowned Martyrs*. Birmingham, Ala. (p.43)



Fig. 114 (K 429) Antonio Veneziano: *St. Paul*.
San Francisco, Calif. (p.46)



Fig. 115 (K 445) Lorenzo di Bicci: *The Crucifixion*. Allentown, Pa. (p.46)

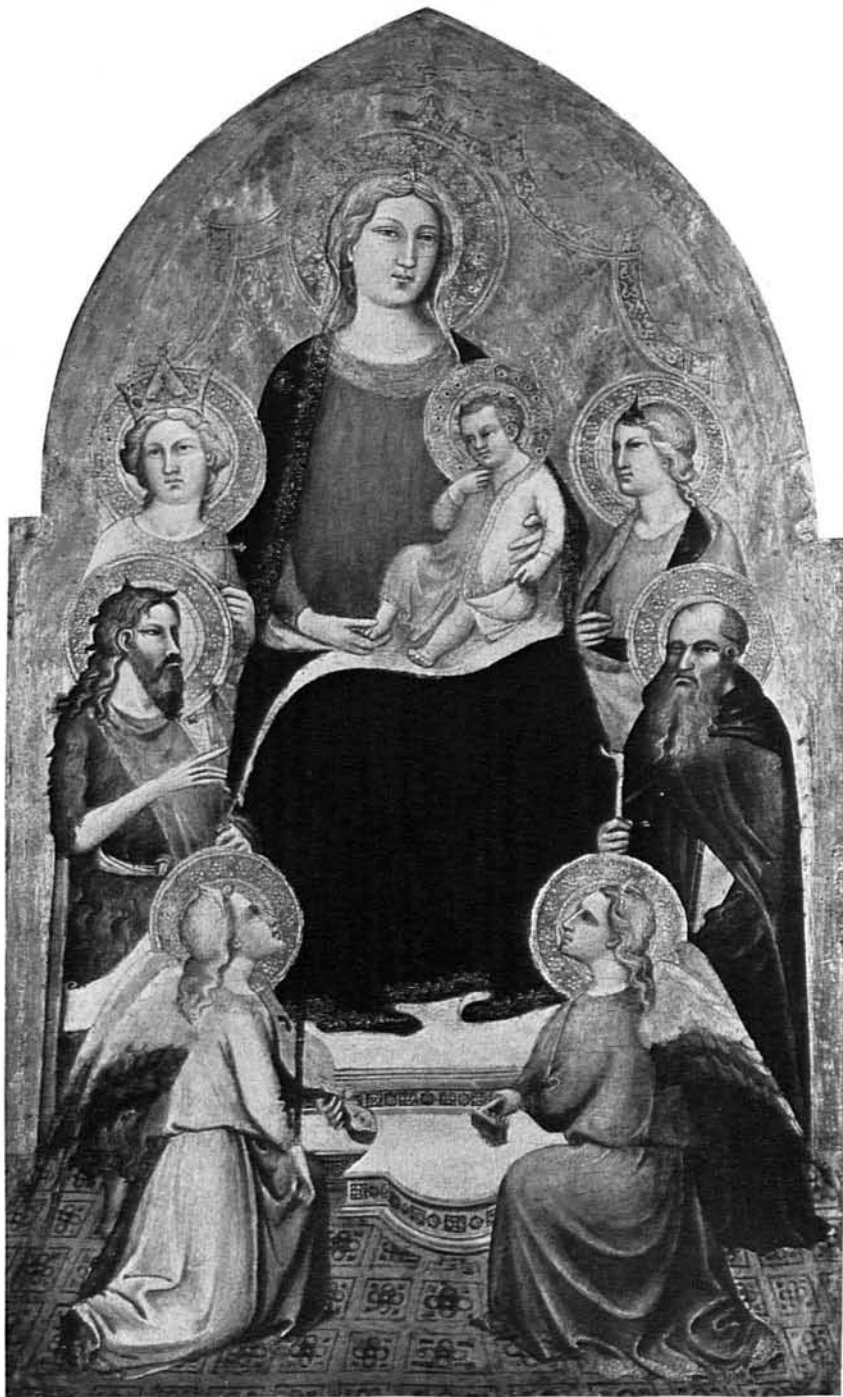


Fig. 116 (κ256) Studio of Spinello Aretino: *Madonna and Child with Saints and Angels*.
Lewisburg, Pa. (p.45)

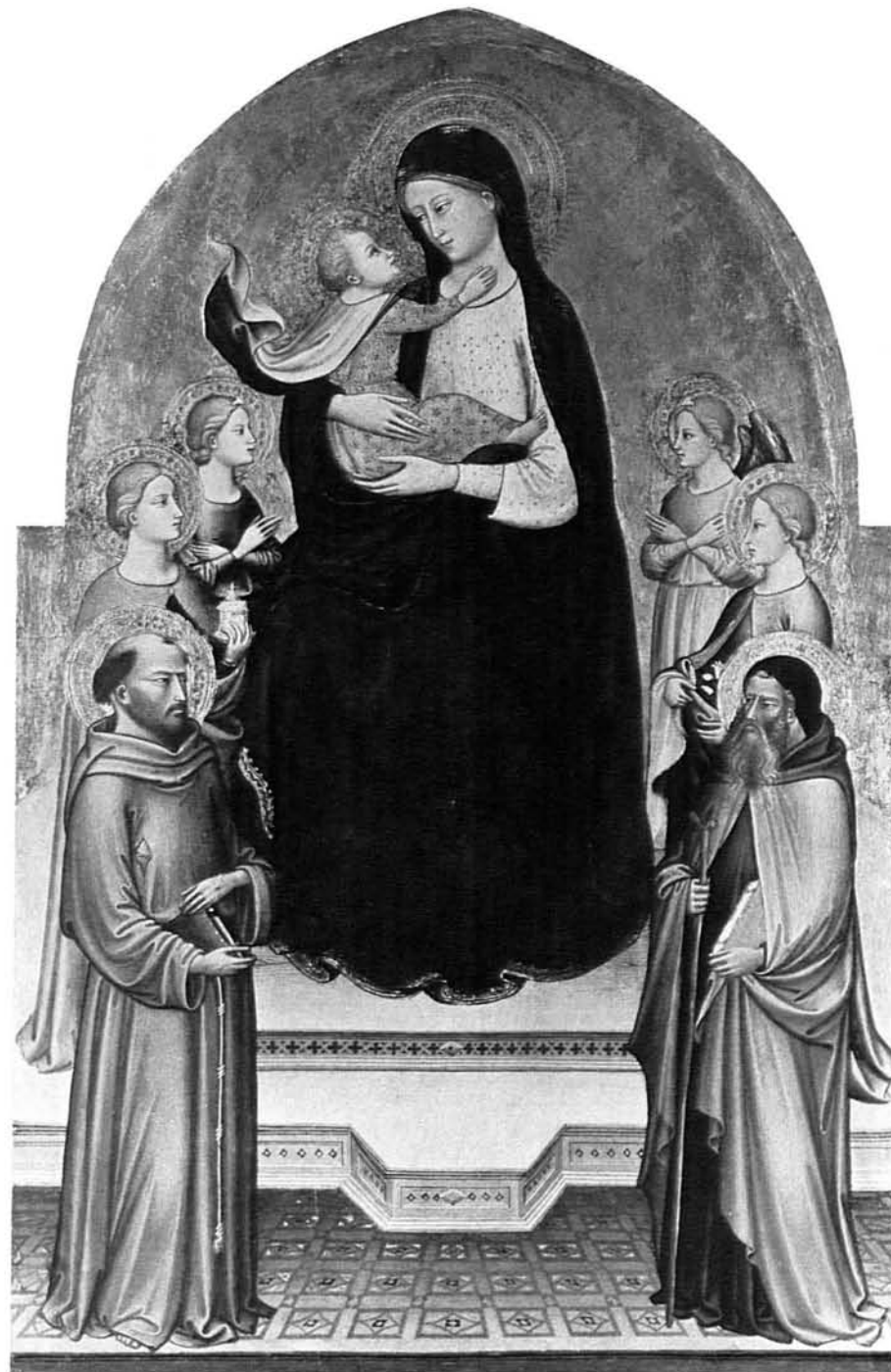


Fig. 117 (κ333) Lorenzo di Niccolò: *Madonna and Child with Saints and Angels*.
Birmingham, Ala. (p.44)

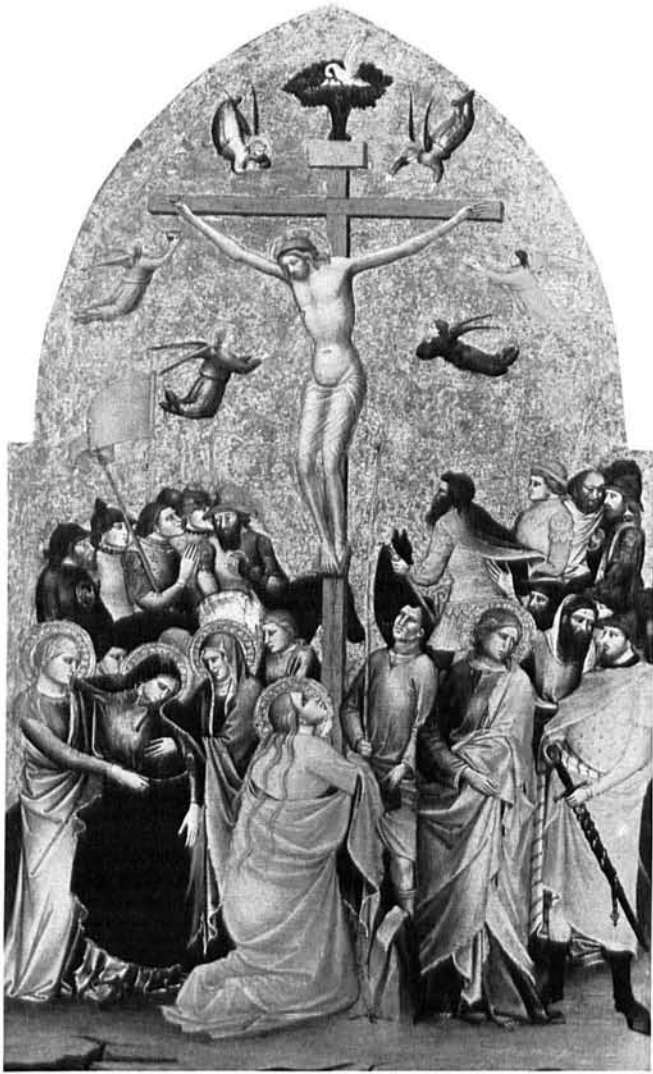


Fig. 118 (κ 93) Mariotto di Nardo: *The Crucifixion*.
Amherst, Mass. (p. 46)



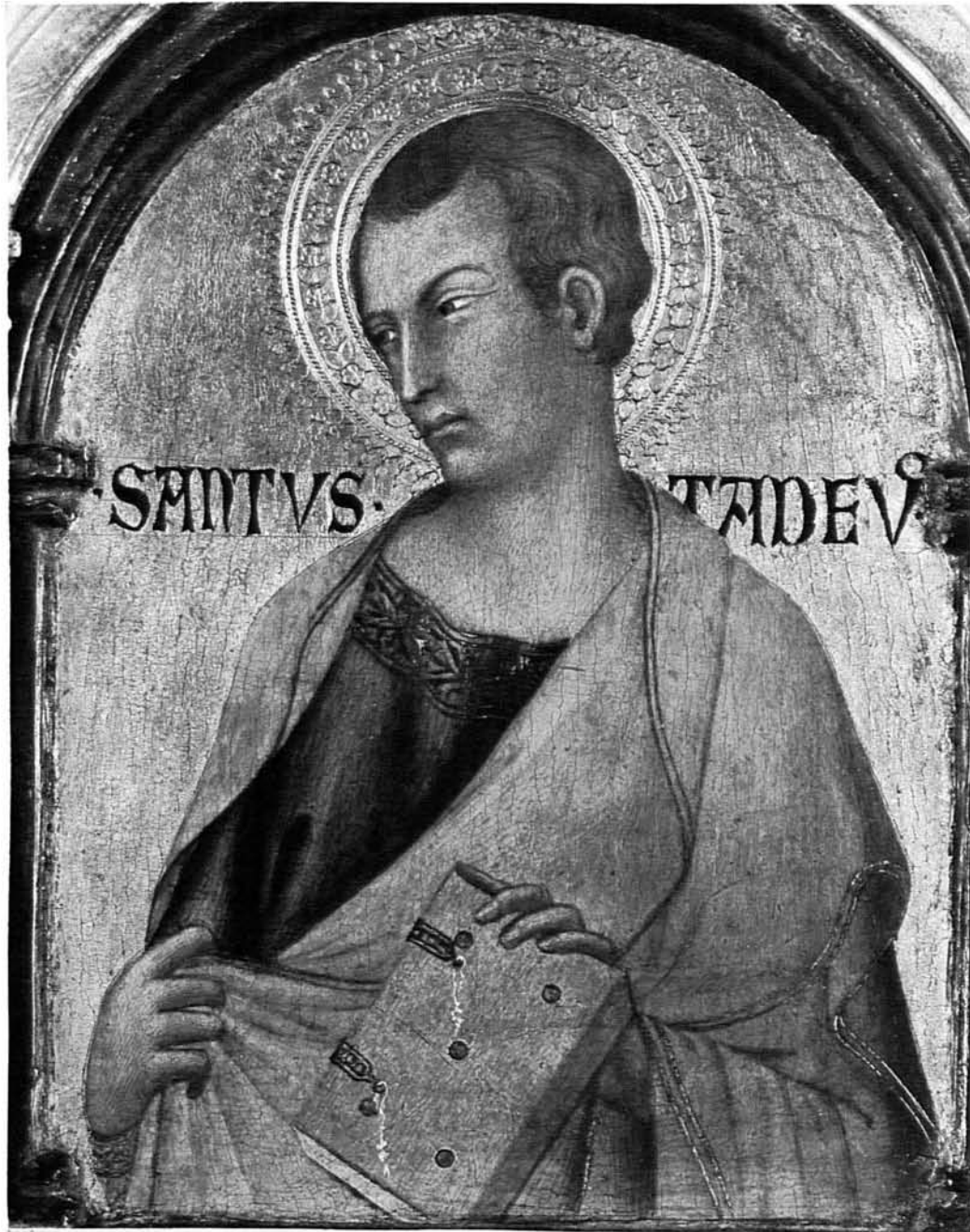
Fig. 119 (κ 1190) Follower of Bicci di Lorenzo: *Madonna and Child*.
Nashville, Tenn. (p. 47)



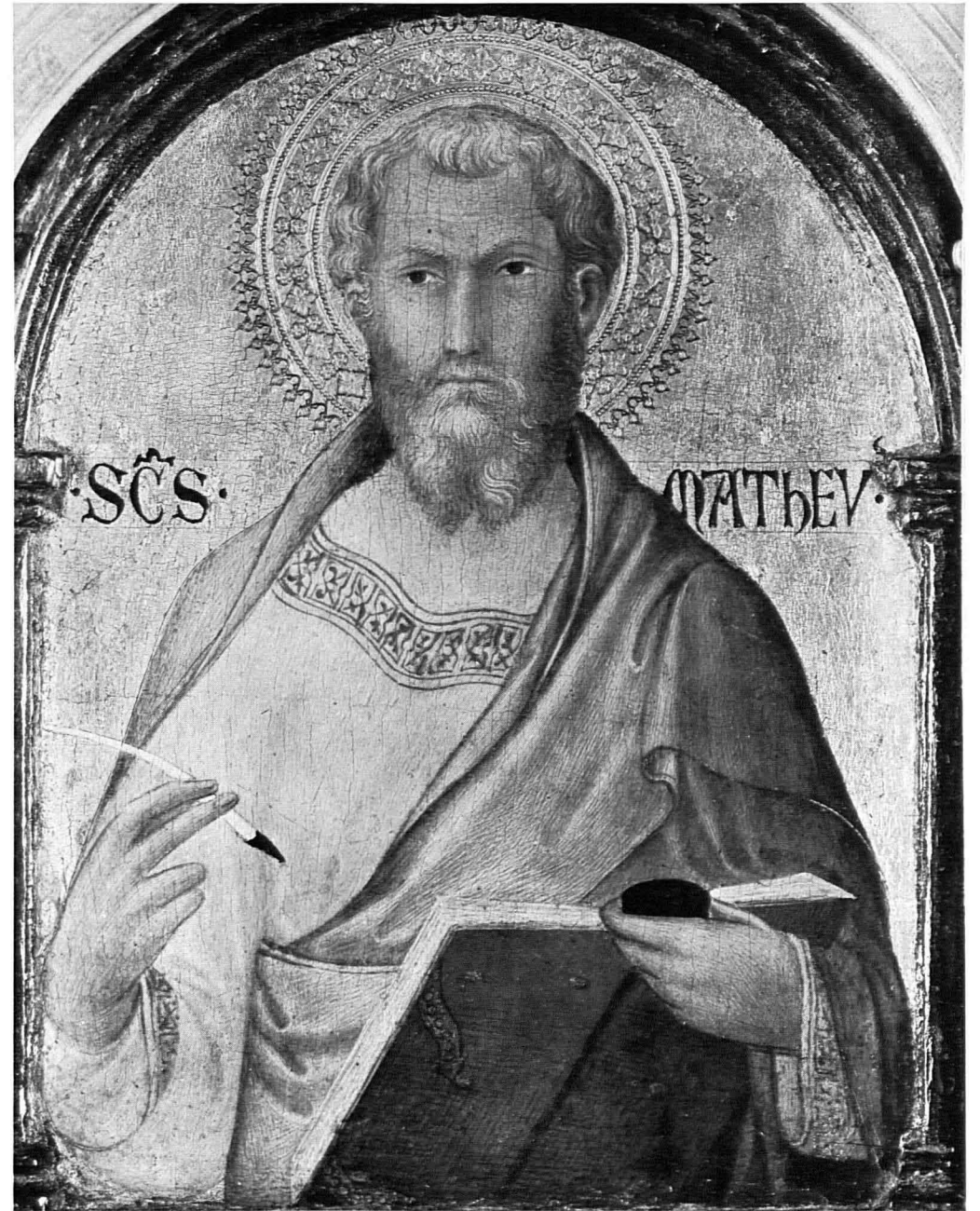
Fig. 120 (κ 1228) Bicci di Lorenzo: *The Nativity*. Tempe, Ariz. (p. 47)



Fig. 121 (К405) Simone Martini: *The Angel of the Annunciation*. Washington, D.C. (p. 48)



Figs. 122–123 (К1350, К1351) Simone Martini and Assistants: *St. Thaddeus*; *St. Simon*. Washington, D.C. (p. 48)



Figs. 124–125 (К1352, К1353) Simone Martini and Assistants: *St. James Major*; *St. Matthew*. Washington, D.C. (p.48)



Fig. 126 (K 511) Lippo Memmi: *St. John the Baptist*.
Washington, D.C. (p. 49)



Fig. 127 (K 1343) Lippo Memmi: *Madonna and Child with Saints*. Kansas City, Mo. (p. 49)



Fig. 128 (κ459) Attributed to Barna da Siena: *Madonna and Child*.
Portland, Ore. (p. 50)



Fig. 129 (κ4) Giovanni di Nicola da Pisa: *Madonna and Child with Angels*.
Williamstown, Mass. (p. 50)



Fig. 130 (κ277) Attributed to Pietro Lorenzetti: *Madonna and Child with Saints*. Seattle, Wash. (p. 51)



Fig. 131 (κ447) Attributed to Pietro Lorenzetti: *St. Clare*. Athens, Ga. (p. 52)



Fig. 132 (κ M-5) Guidoccio Palmerucci: *Madonna and Child*. Cambridge, Mass. (p. 55)



Fig. 133 (K157) Follower of Pietro Lorenzetti: *Madonna and Child*. Waco, Tex. (p. 52)



Fig. 134 (K1237) Follower of Pietro Lorenzetti (possibly Tegliacci): *St. John the Baptist*. Hartford, Conn. (p. 53)



Fig. 135 (K1354) Attributed to Ambrogio Lorenzetti: *Madonna and Child*. El Paso, Tex. (p. 51)



Fig. 136 (K265) Follower of Pietro Lorenzetti: *Madonna and Child Enthroned with Angels*. Allentown, Pa. (p. 52)



Figs. 137–138 (К 1224 А, В) Follower of Pietro Lorenzetti: *St. Anthony Abbot*; *St. Andrew*. Bridgeport, Conn. (p. 53)



Fig. 139 (κ 106) Master of the Ovile Madonna ("Ugolino Lorenzetti"): *St. Mary Magdalene*. Columbia, S.C. (p. 54)

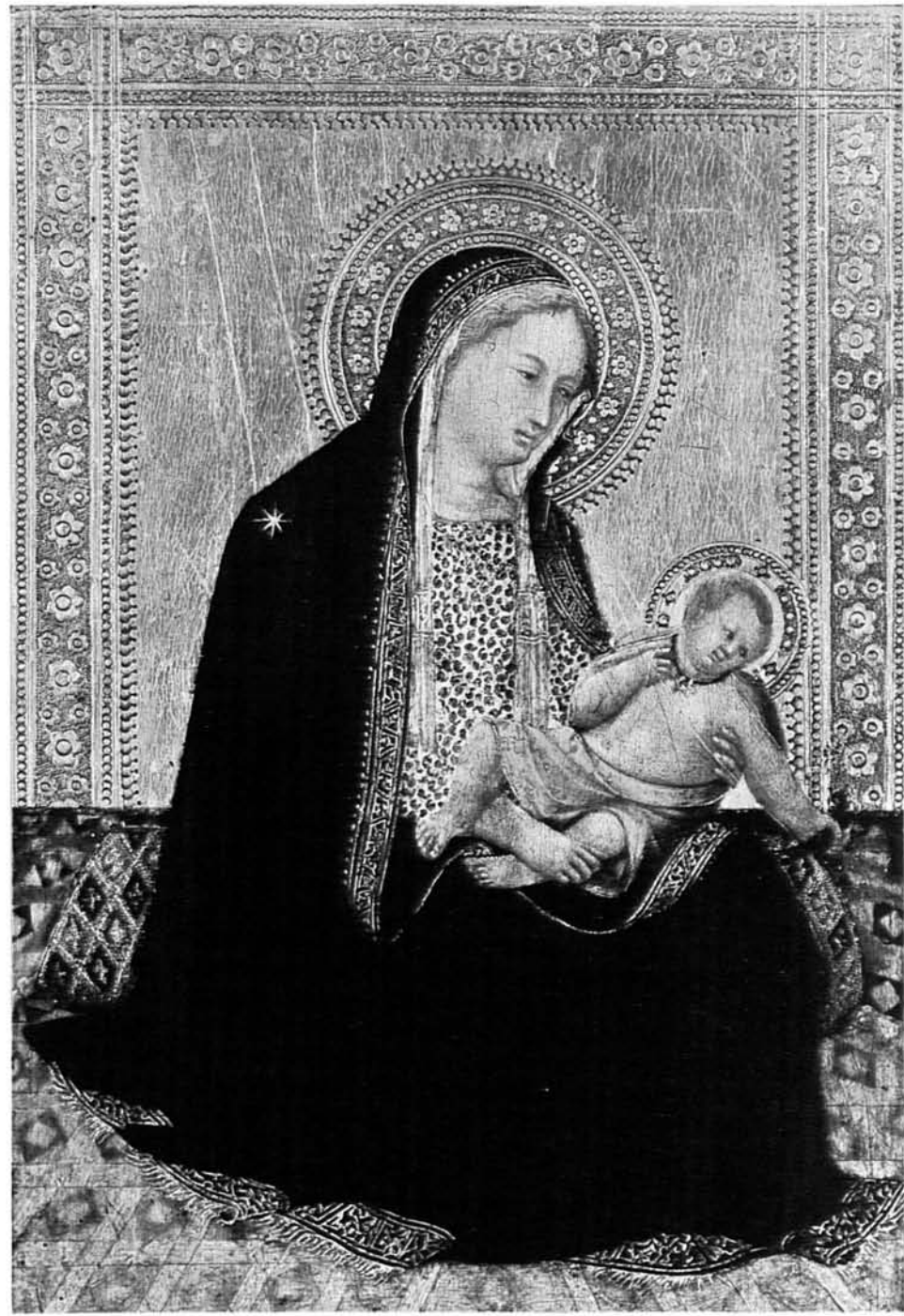


Fig. 140 (κ 1364) Studio of the Master of the Ovile Madonna ("Ugolino Lorenzetti"): *Madonna and Child*. Tucson, Ariz. (p. 55)

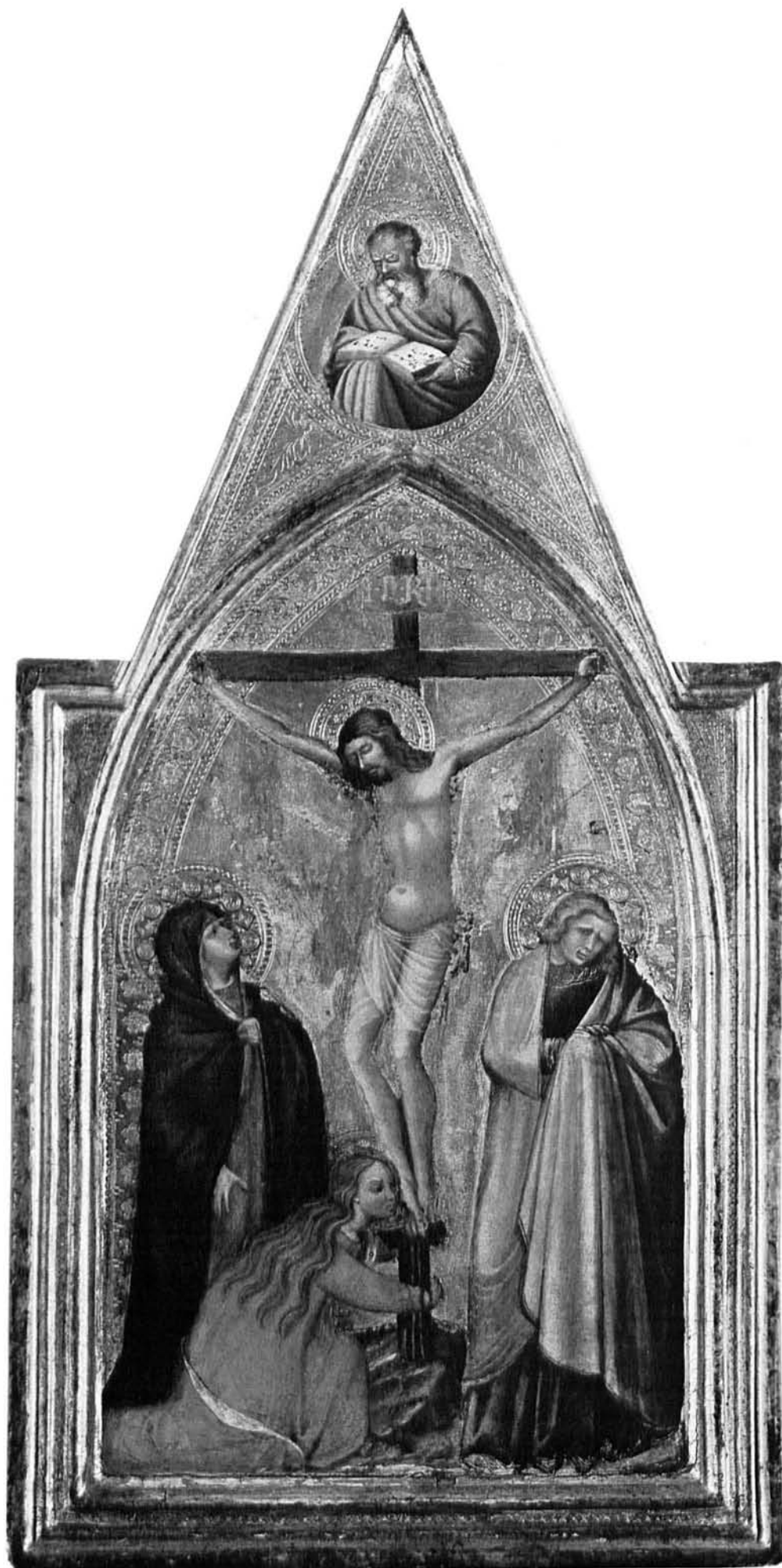


Fig. 141 (κ27) Follower of Pietro Lorenzetti: *The Crucifixion*. Tulsa, Okla. (p. 52)

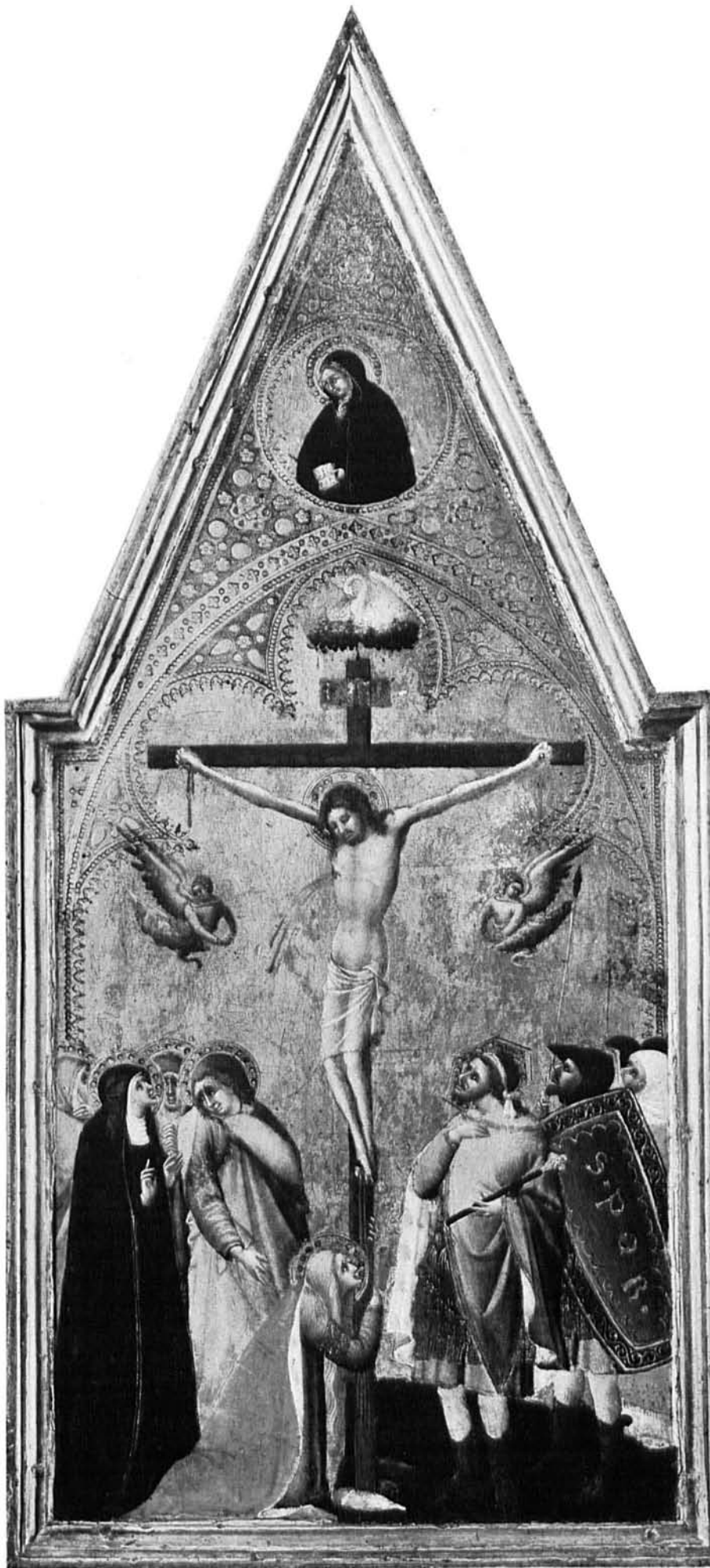


Fig. 142 (K 1045) Master of the Ovine Madonna ('Ugolino Lorenzetti'): *The Crucifixion*
New York, Samuel H. Kress Foundation (p. 55)



Fig. 143 (K1074) Siennese School, Mid-XIV Century: *Seven Saints*. Winter Park, Fla. (p. 56)



Fig. 144 (K1742) Guidoccio Palmerucci: *Madonna and Child between Two Angels, Adored by Donors*. Lawrence, Kans. (p. 56)



Fig. 145 (K 1302) Master of the Ovile Madonna ("Ugolino Lorenzetti"): *St. Catherine of Alexandria*.
Washington, D.C. (p. 54)



Fig. 146 (K2142) Siennese School, c. 1370: *Madonna and Child, the Crucifixion, and Saints*. Raleigh, N. C. (p. 56)



Figs. 147-148 (K1355 B, C) Lippo Vanni: *St. Dominic; St. Elizabeth of Hungary*. Coral Gables, Fla. (p. 57)



Fig. 149 (K1355A) Lippo Vanni: *Madonna and Child with Donors*. Coral Gables, Fla. (p. 57)



Fig. 150 (κ1085) Niccolò di Ser Sozzo Tegliacci: *Madonna and Child with Angels*. Tucson, Ariz. (p. 58)

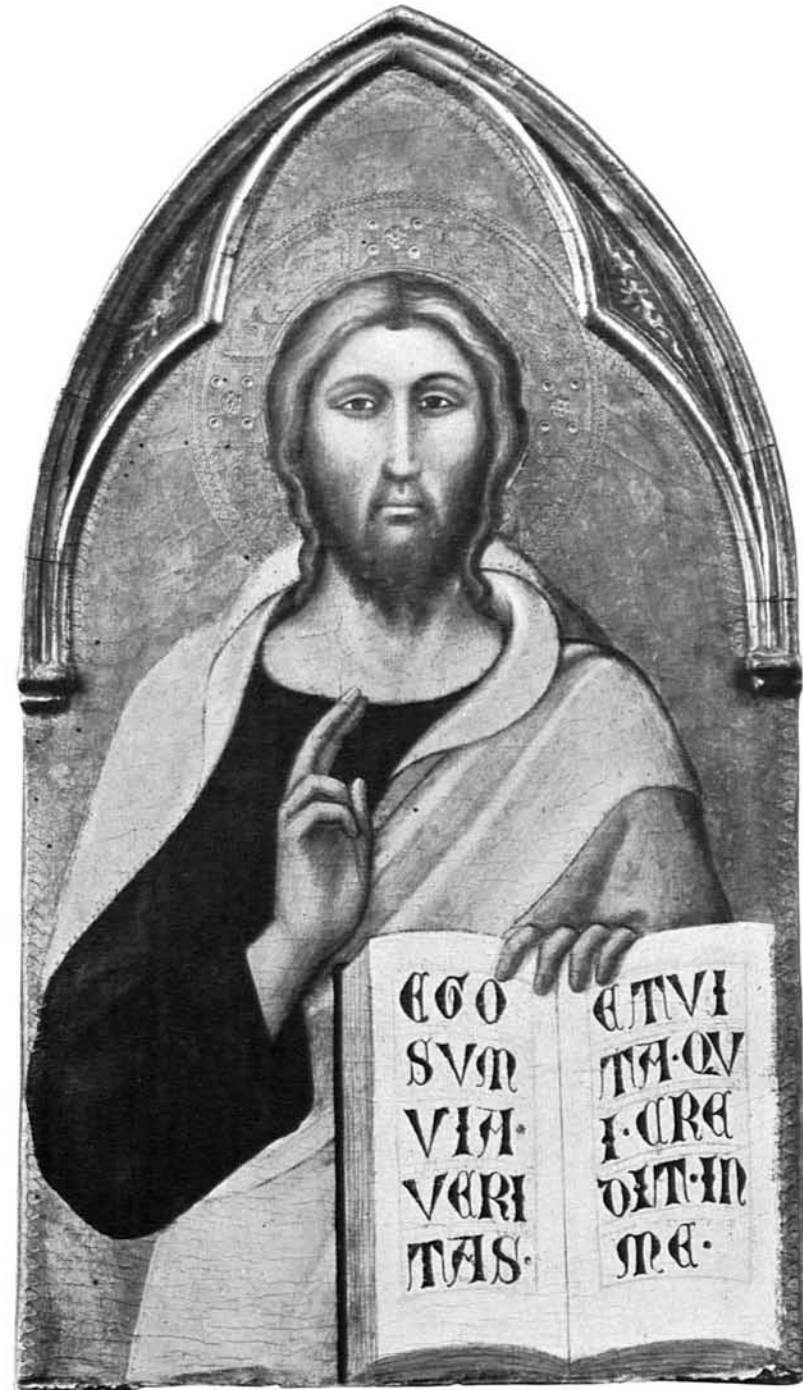


Fig. 151 (κ1741) Luca di Tommè: *Christ Blessing*. Raleigh, N.C. (p. 59)



Fig. 152 (κ M-4) Luca di Tommè: *Madonna and Child*.
Ponce, Puerto Rico (p. 60)

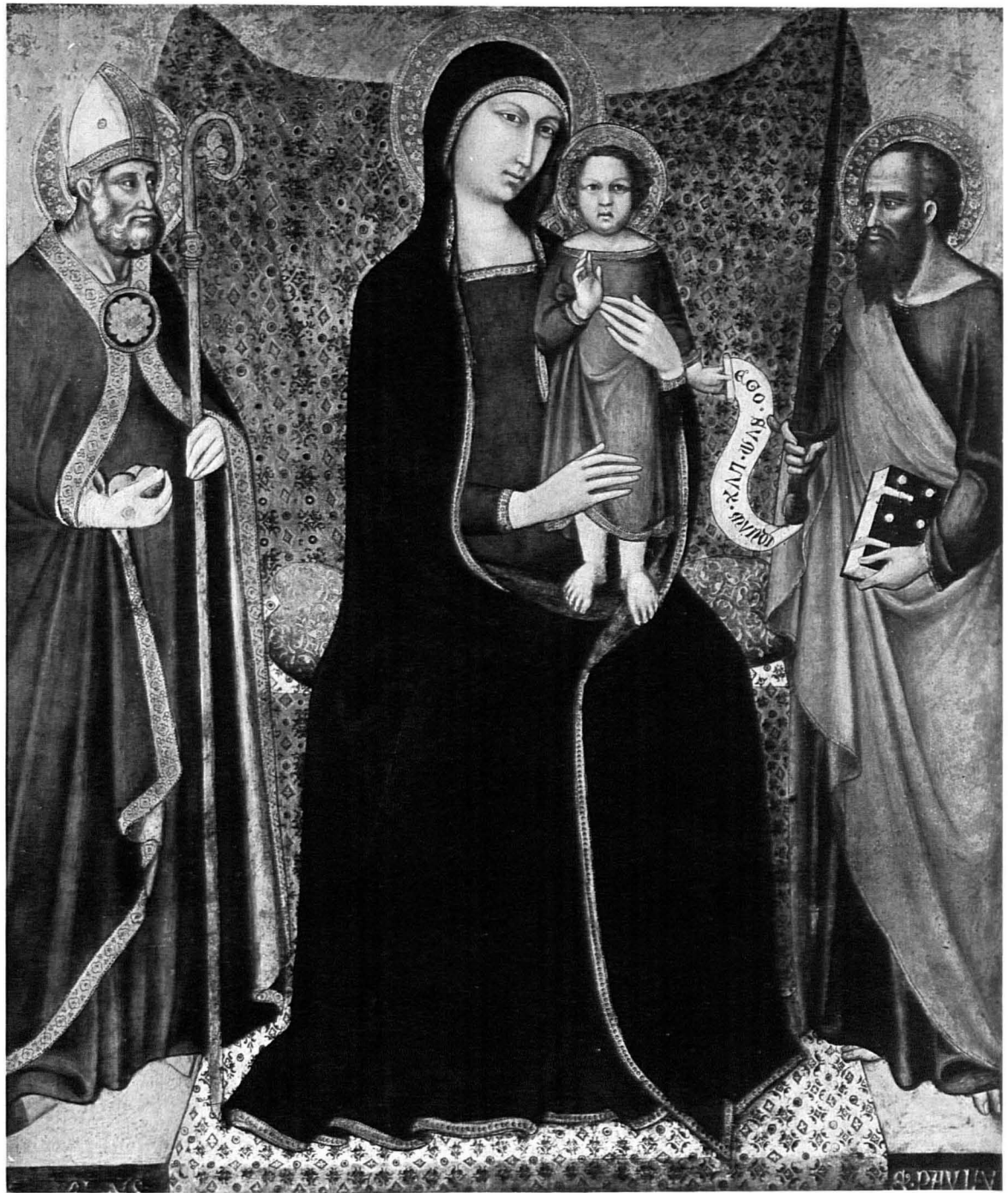


Fig. 153 (κ 69) Luca di Tommè: *Madonna and Child with St. Nicholas and St. Paul*. Los Angeles, Calif. (p. 60)



Fig. 154 (κ1234) Andrea Vanni:
The Mourning Madonna. Madison, Wis. (p. 58)



Fig. 155 (κ1007) Andrea Vanni:
St. Clare. Claremont, Calif. (p. 58)



Fig. 156 (κ233) Andrea Vanni: *The Adoration of the Magi*. New Orleans, La. (p. 57)

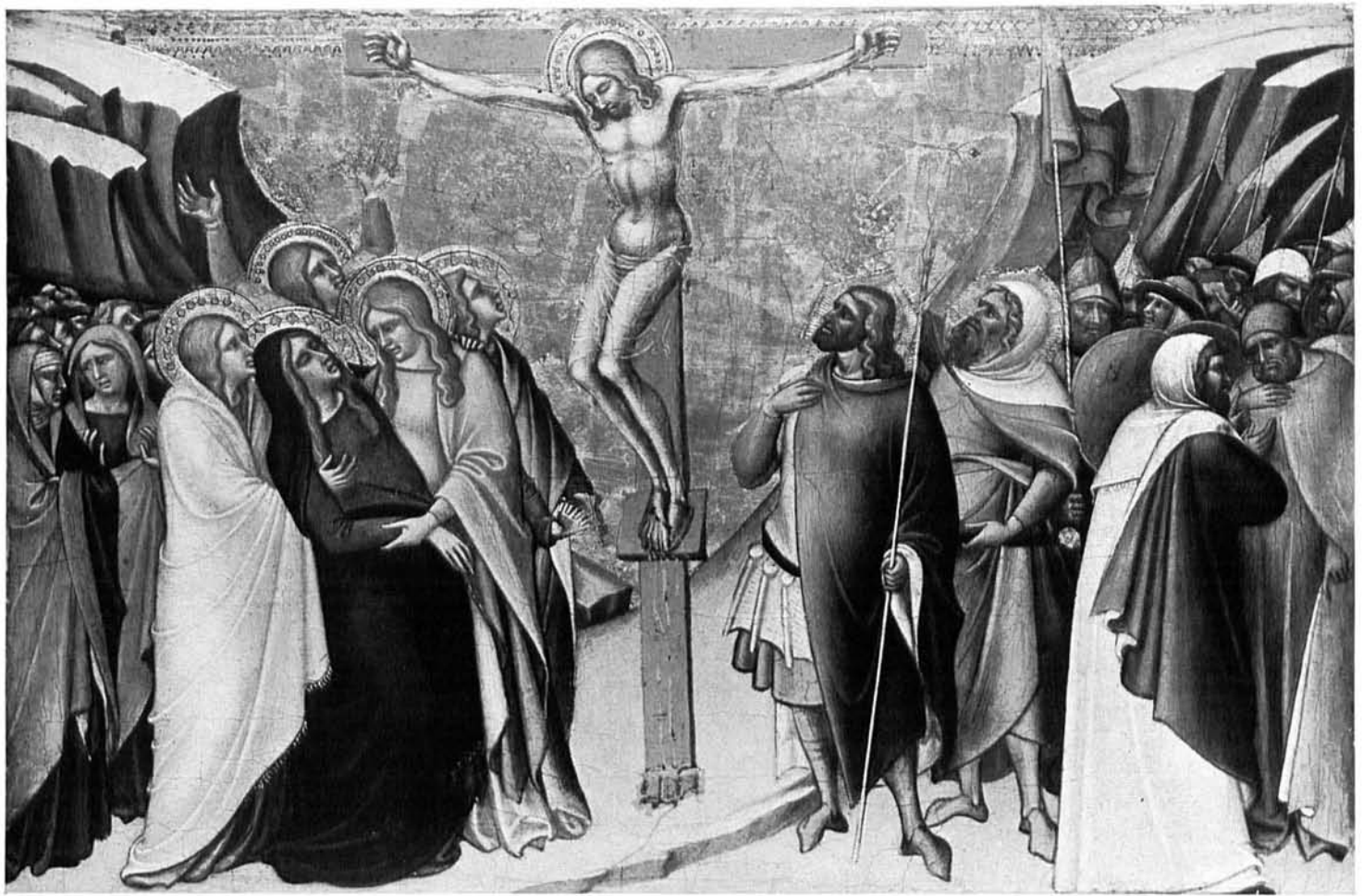


Fig. 157 (κ 34) Luca di Tommè: *The Crucifixion*. San Francisco, Calif. (p. 59)



Fig. 158 (κ 373) Studio of Luca di Tommè: *The Conversion of St. Paul*. Seattle, Wash. (p. 60)



Fig. 159 (K2045) Paolo di Giovanni Fei: *The Presentation of the Virgin*. Washington, D.C. (p.62)



Fig. 160 (κ1547) Paolo di Giovanni Fei: *The Assumption of the Virgin*. Washington, D.C. (p. 61)



Fig. 161 (κ 187) Paolo di Giovanni Fei: *Madonna and Child with Two Angels, St. Francis, and St. Louis of Toulouse*. Atlanta, Ga. (p. 62)

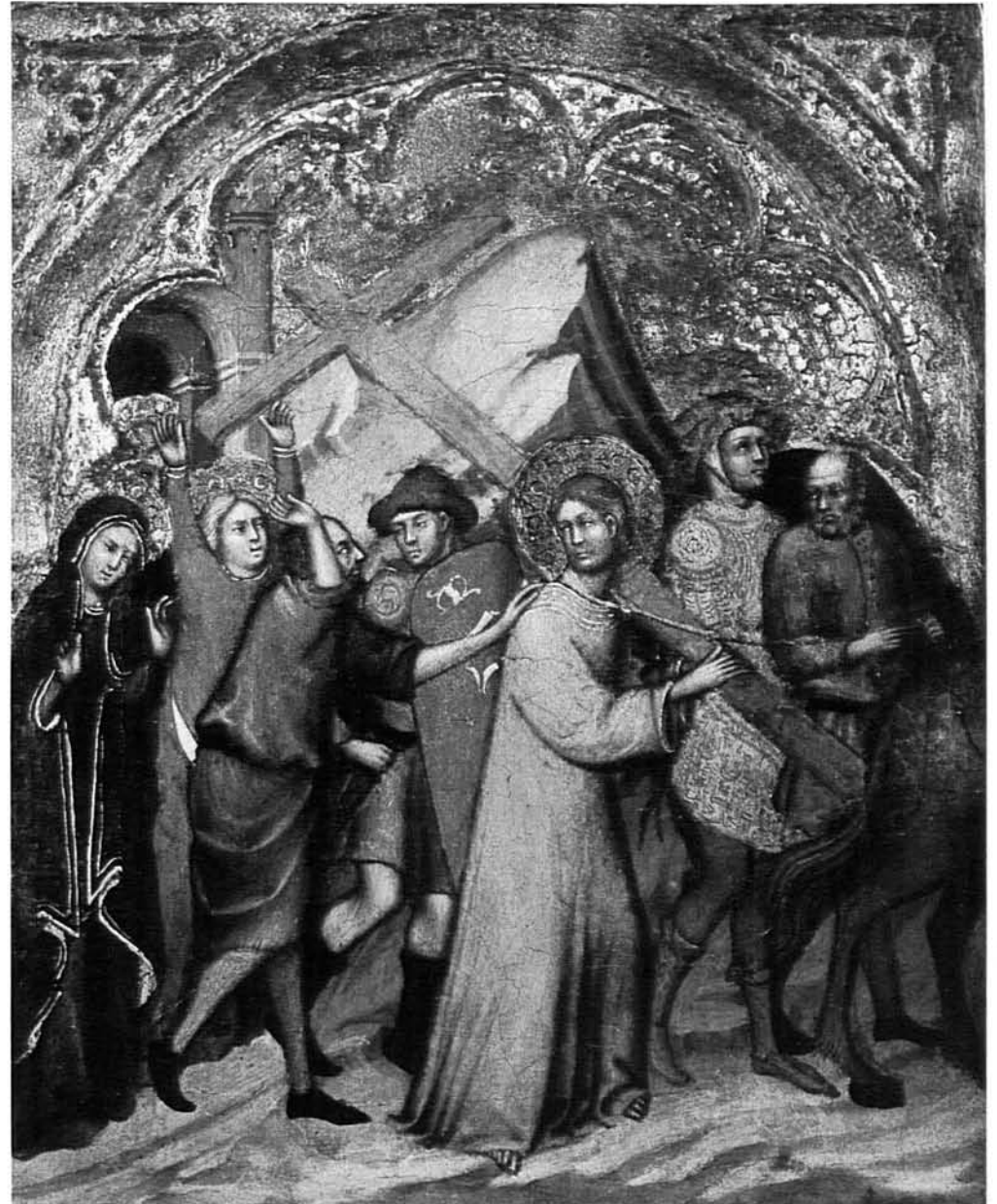


Fig. 162 (κ 38) Paolo di Giovanni Fei: *Christ on the Road to Calvary*. Memphis, Tenn. (p. 61)



Fig. 163 (κ 1292) Taddeo di Bartolo: *The Coronation of the Virgin*. Tucson, Ariz. (p. 63)



Fig. 164 (κ 1179) Taddeo di Bartolo: *Madonna and Child*. Tulsa, Okla. (p. 63)



Figs. 165-166 (κ 551, κ 552) Taddeo di Bartolo: *St. James Major*; *St. John the Baptist*.
Memphis, Tenn. (p. 63)

Figs. 167-168 (κ 553, κ 554) Taddeo di Bartolo: *St. Catherine of Alexandria*; *A Bishop Saint Blessing*.
New Orleans, La. (p. 64)



Fig. 169 (κ104) Taddeo di Bartolo: *St. Geminianus*. Notre Dame, Ind. (p.64)



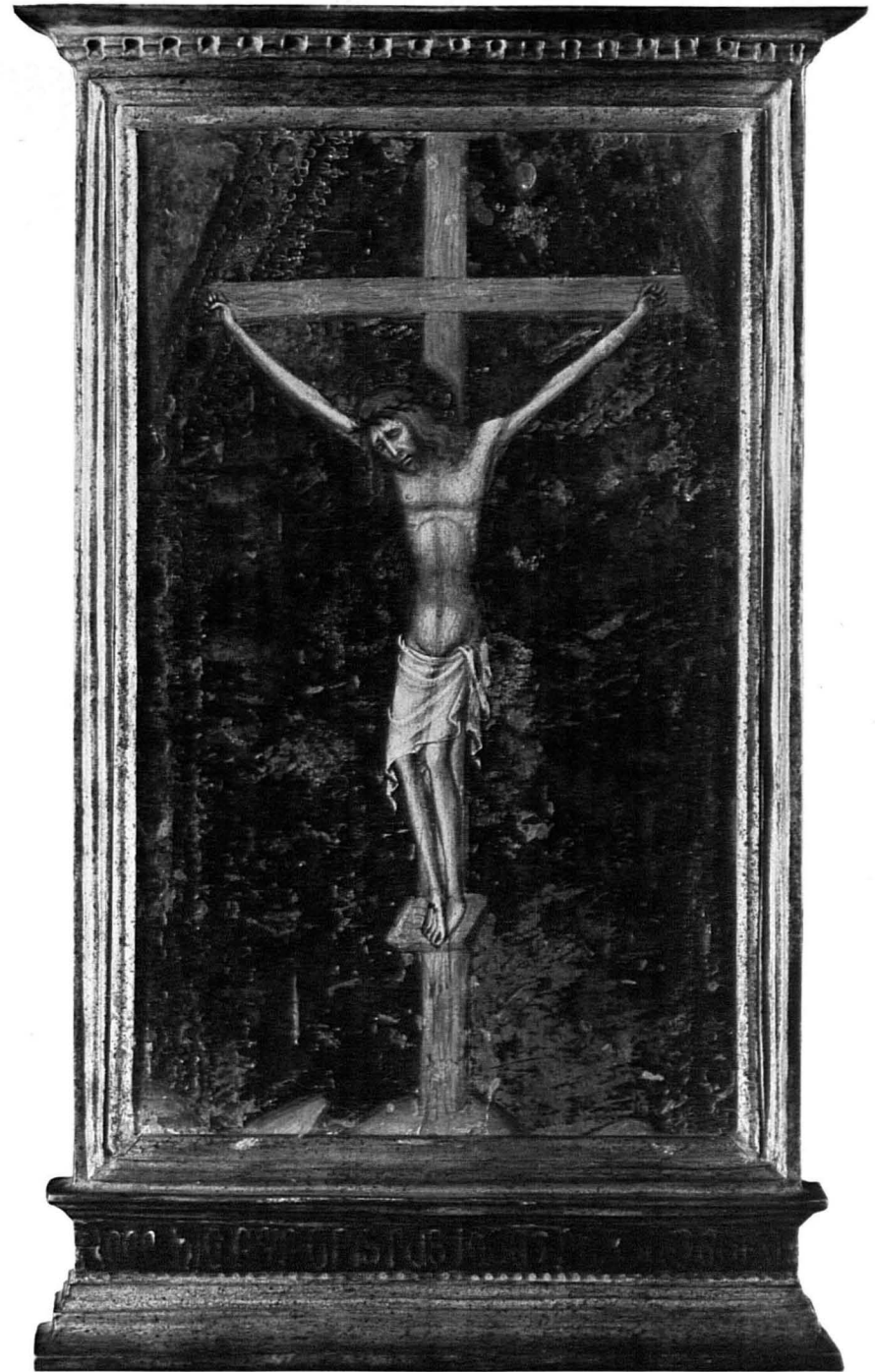
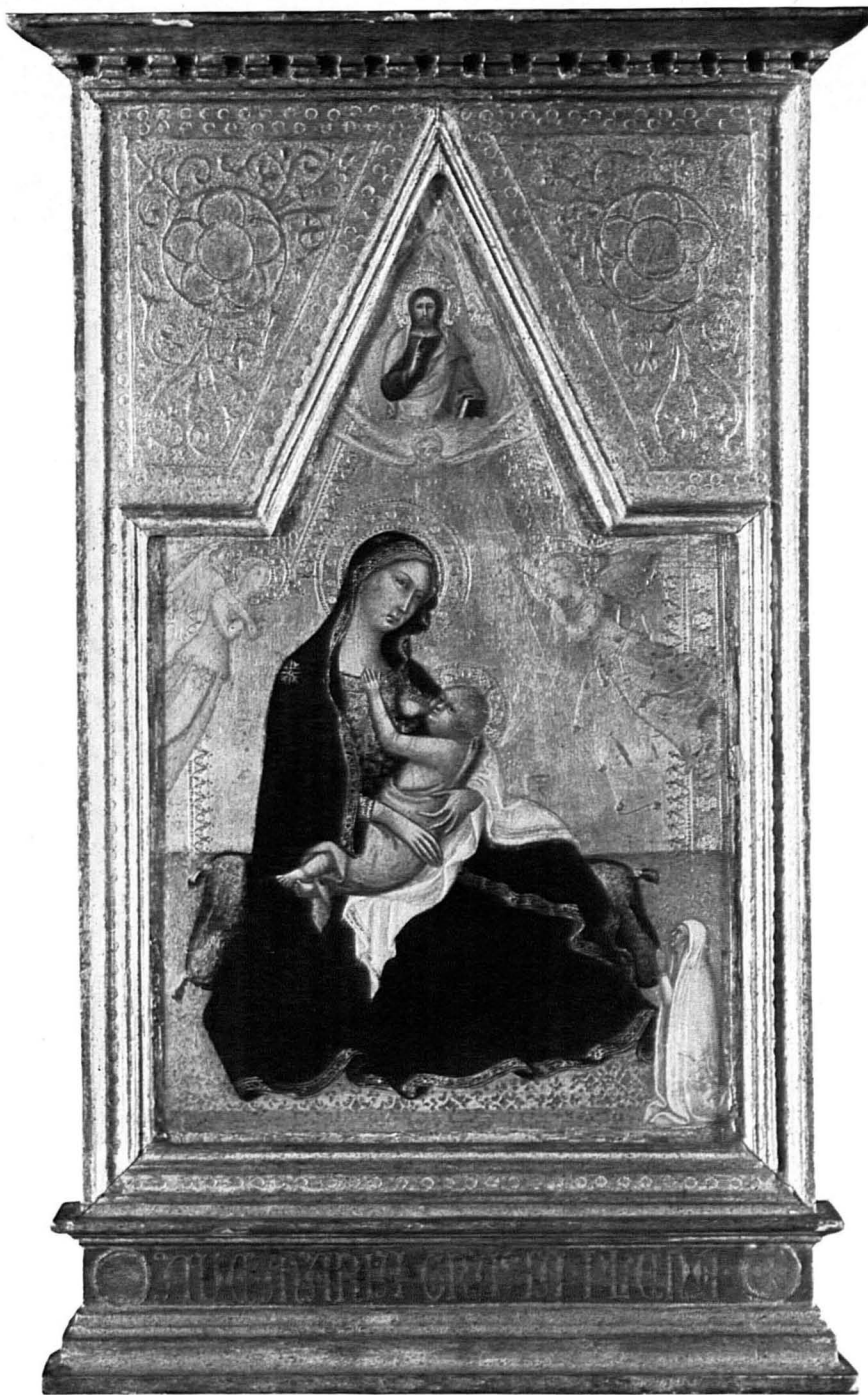
Fig. 170 (κ1075) Follower of Taddeo di Bartolo: *St. Donatus*.
San Antonio, Tex. (p.64)



Fig. 171 (K 310) Taddeo di Bartolo: *Madonna and Child*. San Francisco, Calif. (p.63)



Fig. 172 (K 114) Attributed to Gualtieri di Giovanni: *Madonna and Child*.
Notre Dame, Ind. (p.65)



Figs. 173-174 (κ23, obverse and reverse) Andrea di Bartolo: *Madonna and Child*; *The Crucifixion*. Washington, D.C. (p. 66)

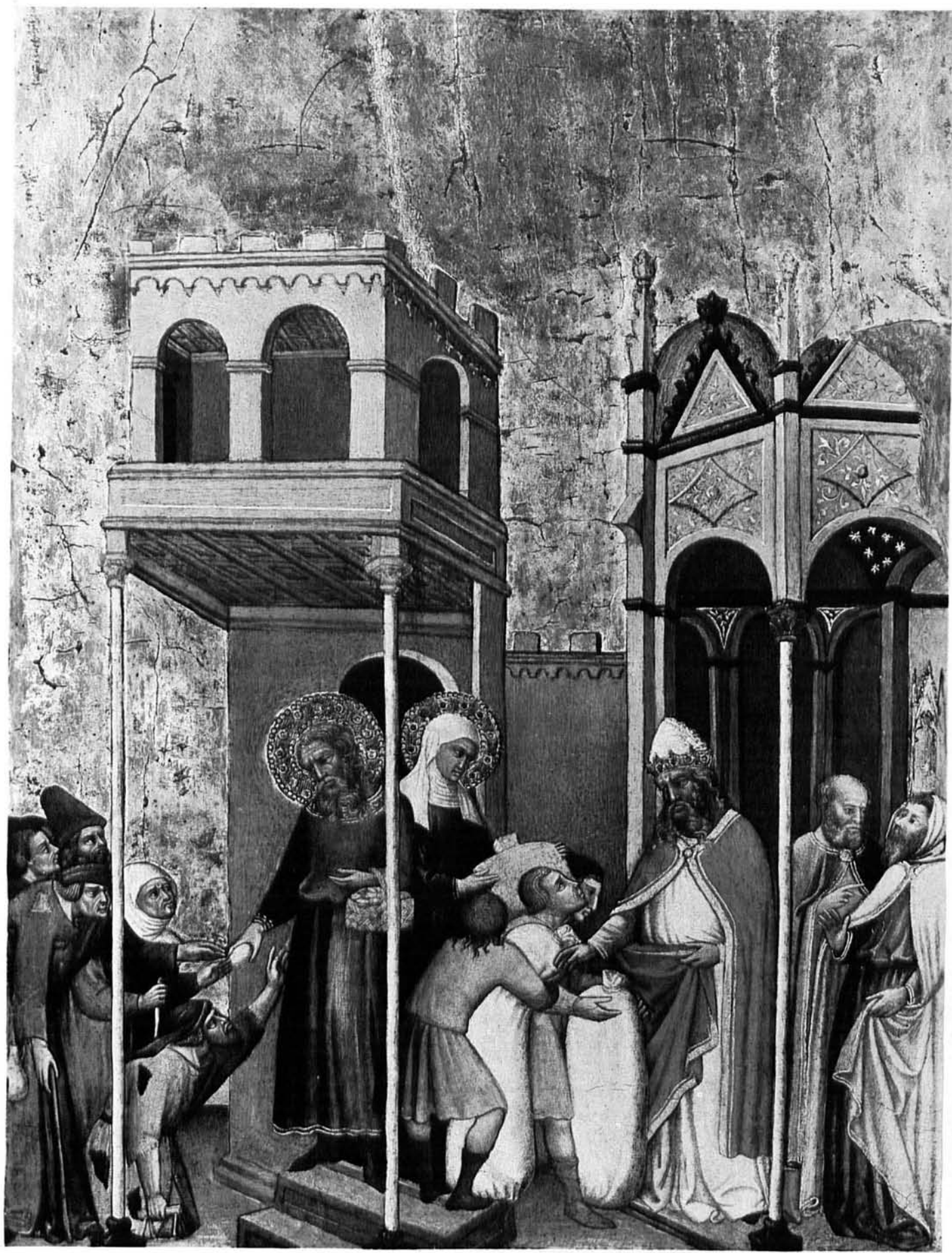


Fig. 175 (κ86) Andrea di Bartolo: *Joachim and the Beggars*. Washington, D.C. (p.66)



Fig. 176 (κ85) Andrea di Bartolo: *The Nativity of the Virgin*. Washington, D.C. (p.66)



Fig. 177 (κ84) Andrea di Bartolo: *The Presentation of the Virgin*. Washington, D.C. (p. 66)



Fig. 178 (κ1014) Andrea di Bartolo: *The Crucifixion, with the Virgin, St. John, and St. Mary Magdalene.* Nashville, Tenn. (p.66)

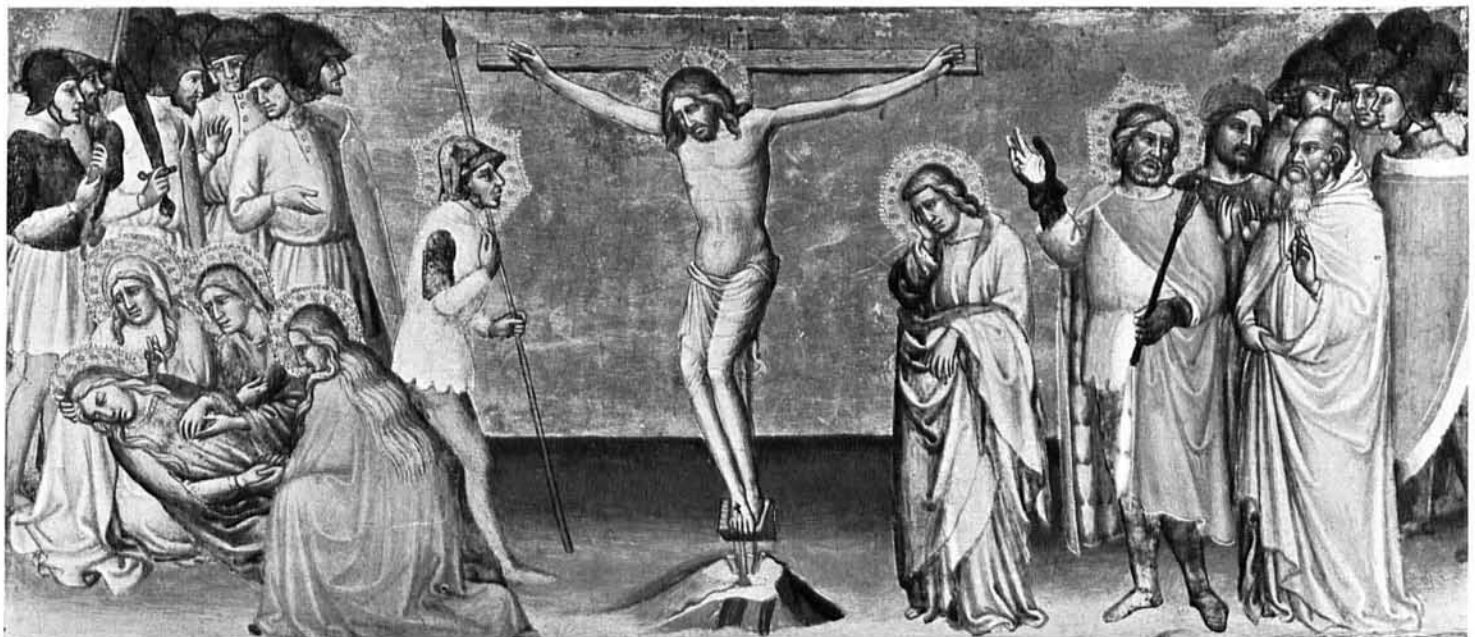


Fig. 179 (κ110) Martino di Bartolommeo: *The Crucifixion.* El Paso, Tex. (p.65)



Figs. 180-181 (κ1176, κ1177) Studio of Andrea di Bartolo:
St. Bartholomew and St. Paul; St. John the Evangelist and St. Peter. Lincoln, Nebr. (p. 67)



Fig. 182 (K1312) Master of the Life of St. John the Baptist: *Madonna and Child with Angels*.
Washington, D.C. (p.68)

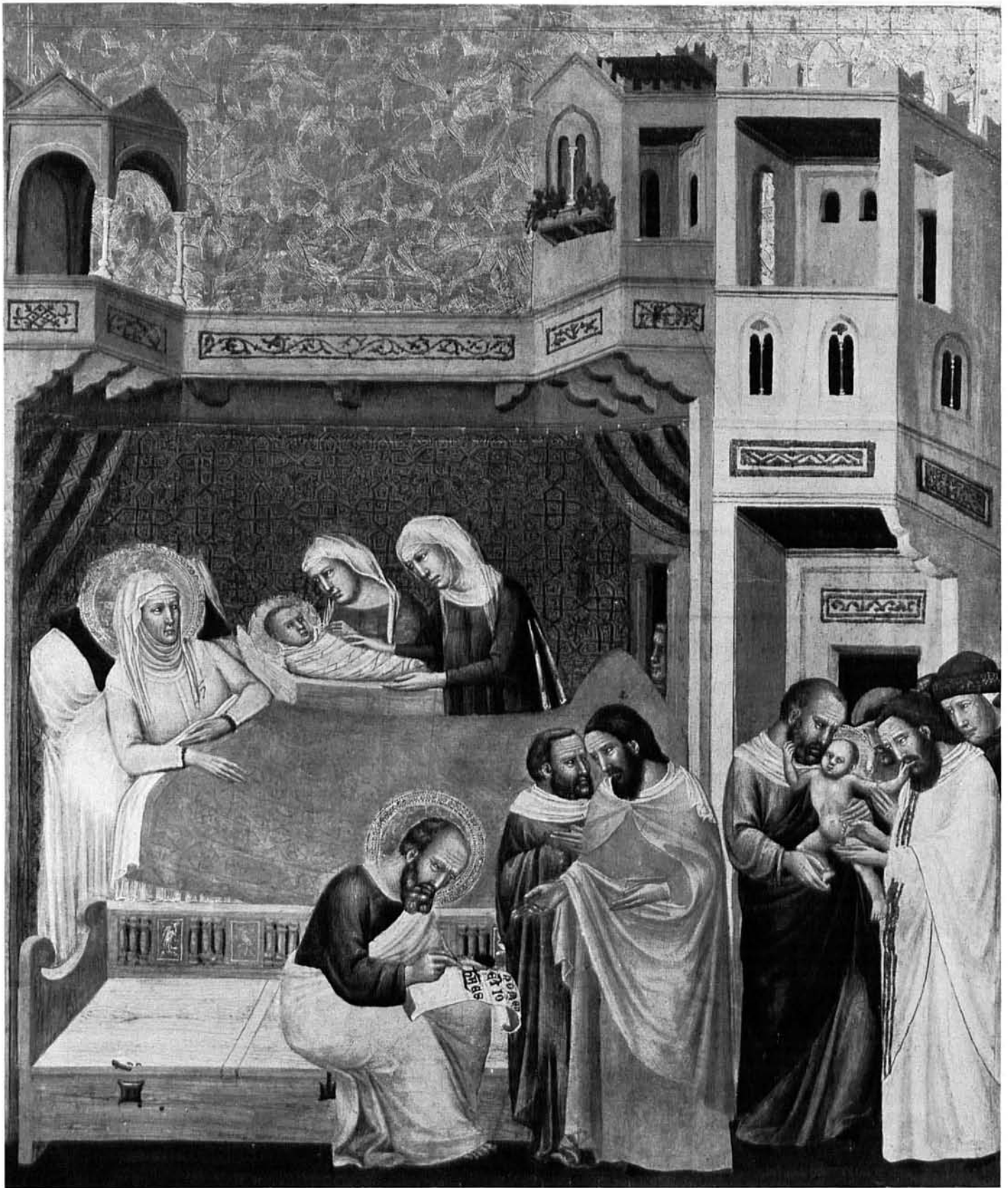


Fig. 183 (κ1435) Master of the Life of St. John the Baptist: *Scenes from the Life of St. John the Baptist*. Washington, D.C. (p. 68)

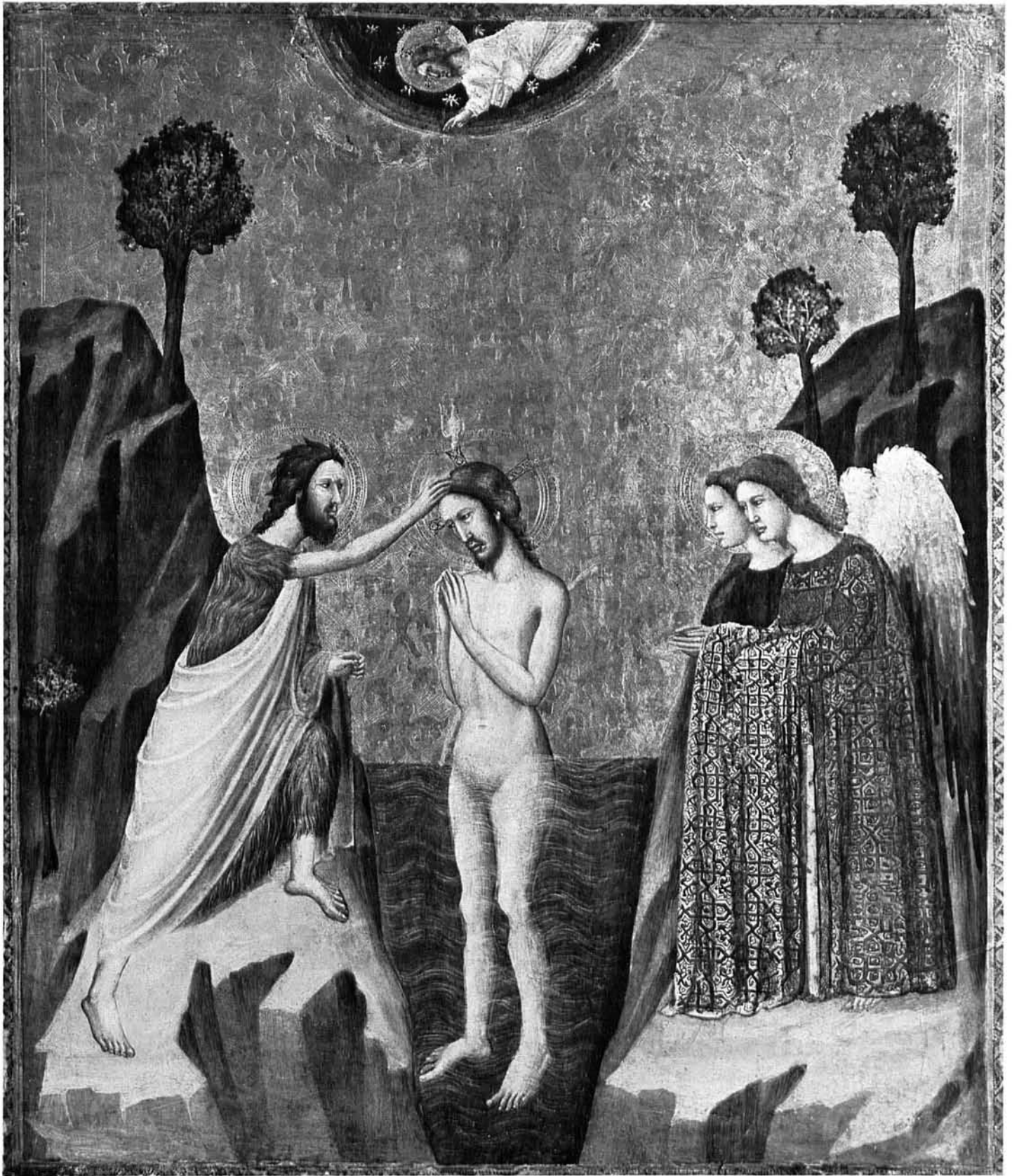


Fig. 184 (κ264) Master of the Life of St. John the Baptist: *The Baptism of Christ*. Washington, D.C. (p. 69)



Fig. 185 (κ460) Master of the Life of St. John the Baptist: *St. John Meets Two Pharisees*. Seattle, Wash. (p. 69)

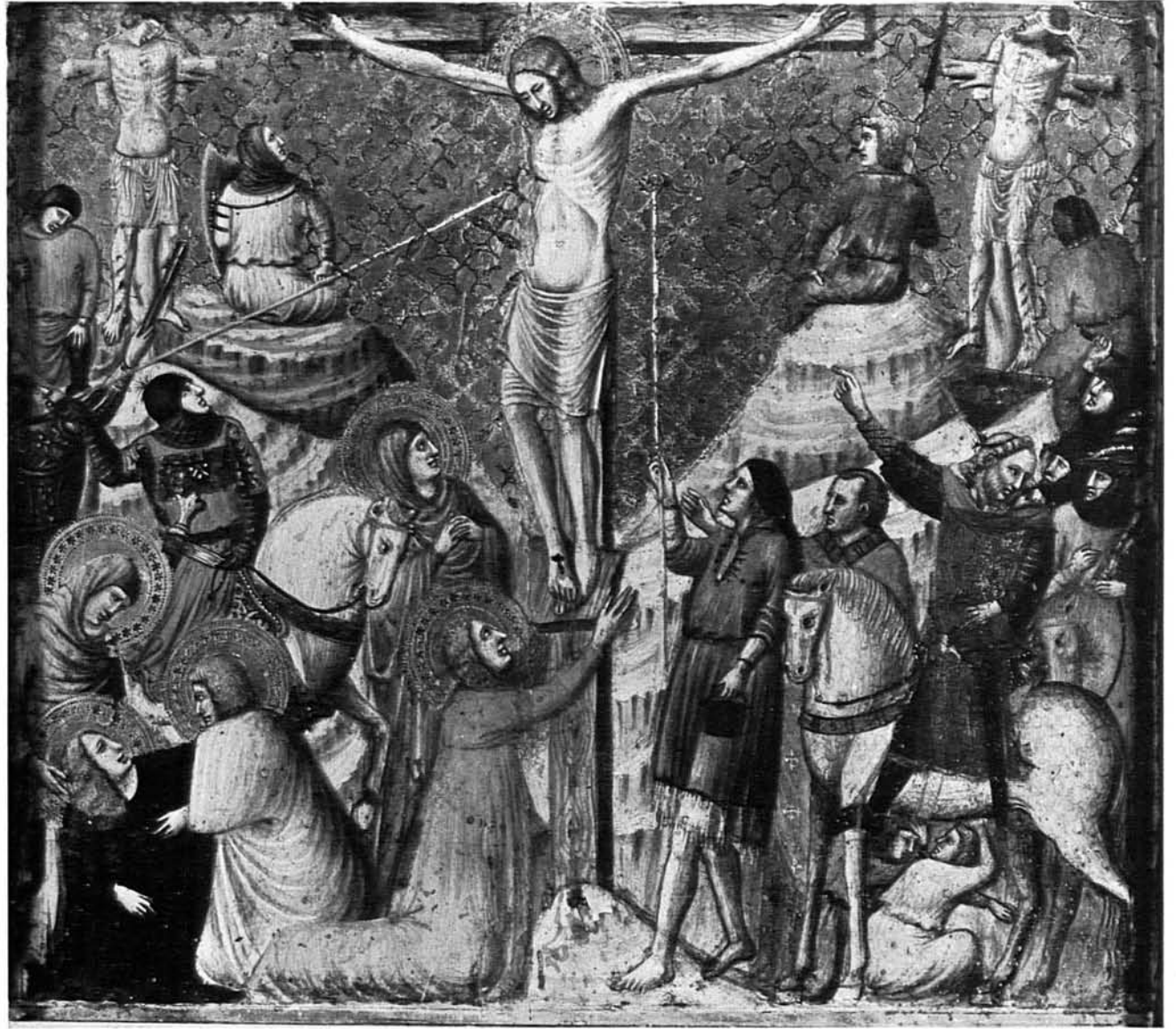


Fig. 186 (κ29) Riminese School, Late XIV Century: *The Crucifixion*. Allentown, Pa. (p. 69)



Fig. 187 (κ 1084) Master of the Blessed Clare: *The Adoration of the Magi*. Coral Gables, Fla. (p. 70)



Fig. 188 (K1170) Jacopino di Francesco: *The Nativity and the Adoration of the Magi*. Raleigh, N.C. (p. 71)

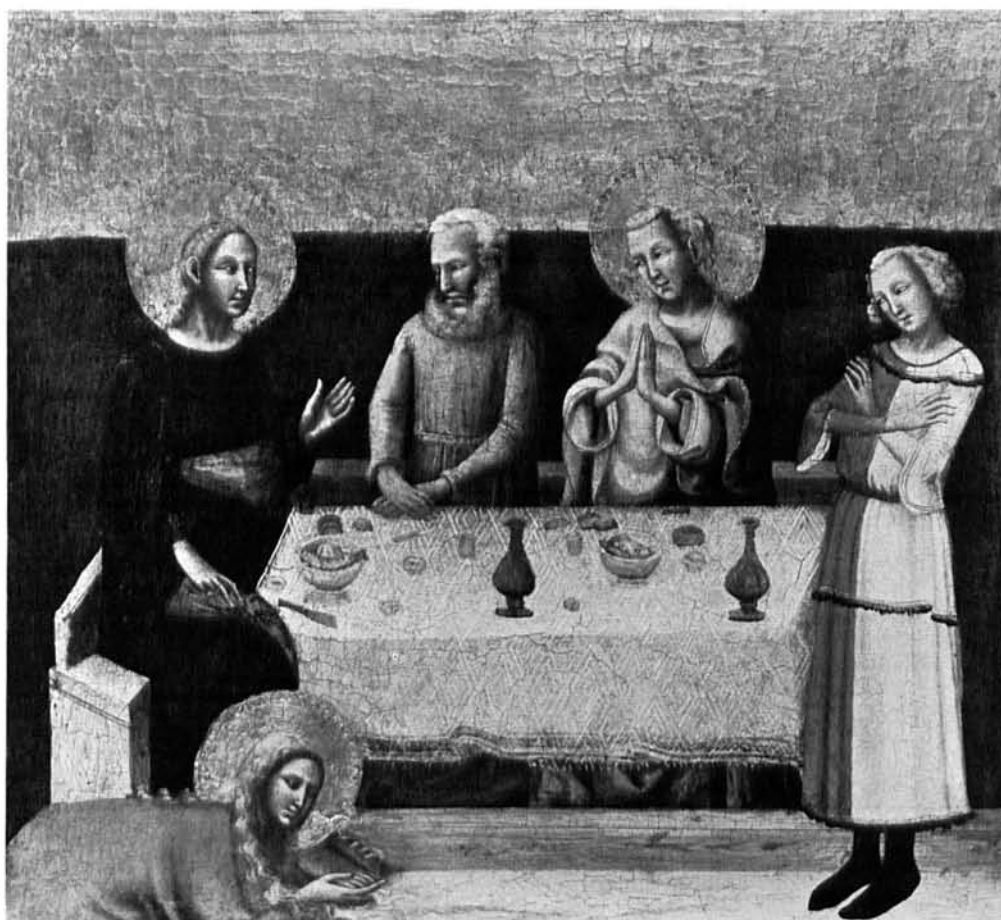


Fig. 189 (K1166) Jacopino di Francesco: *St. Mary Magdalene Washing Christ's Feet*. Raleigh, N.C. (p. 71)



Fig. 190 (κ 1169) Jacopino di Francesco: *St. Catherine of Alexandria Freed from the Wheel*. Raleigh, N. C. (p. 71)



Fig. 191 (κ 1167) Jacopino di Francesco: *The Beheading of St. Catherine of Alexandria*. Raleigh, N. C. (p. 71)



Fig. 192 (κ1168) Jacopino di Francesco: *A Miracle of St. John the Evangelist*. Raleigh, N.C. (p.71)



Figs. 193–194 (κ1195) Michele di Matteo: *Mater Dolorosa*; *St. John the Evangelist*. Columbia, Mo. (p.73)

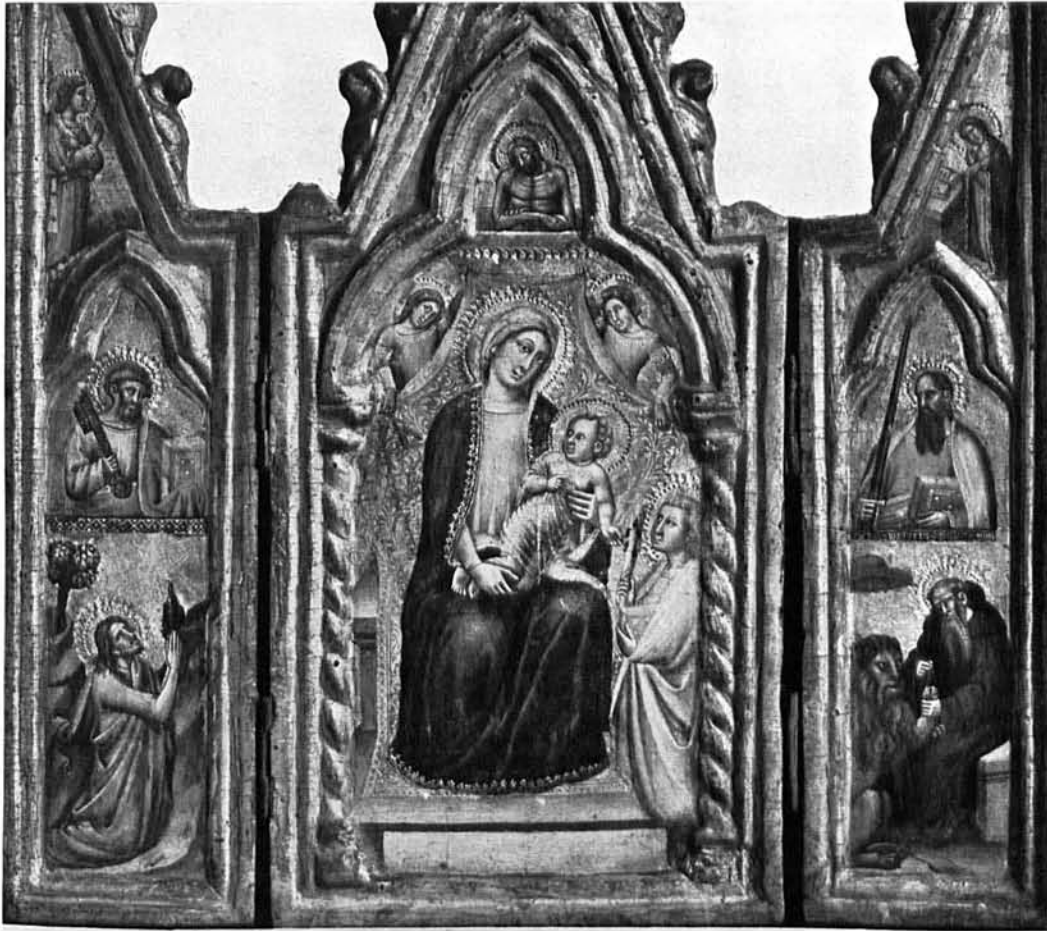


Fig. 195 (κ1201) Simone dei Crocifissi: *Madonna and Child with Saints*. Athens, Ga. (p.72)



Fig. 196 (κ1206) Dalmasio: *The Flagellation*.
Seattle, Wash. (p. 71)



Fig. 197 (κ1209) Jacopo di Paolo: *The Crucifixion*.
Nashville, Tenn. (p.72)



Fig. 198 (κ 102) Cecco di Pietro: *St. Jerome in His Study*. Raleigh, N.C. (p. 73)



Figs. 199–200 (κ 177, κ 176) Attributed to Turino di Vanni: *St. Lucy and St. Agnes; A Bishop Saint and St. Francis*. Birmingham, Ala. (p. 74)



Fig. 201 (κ1174) Cecco di Pietro: *Madonna and Child*.
Portland, Ore. (p. 73)

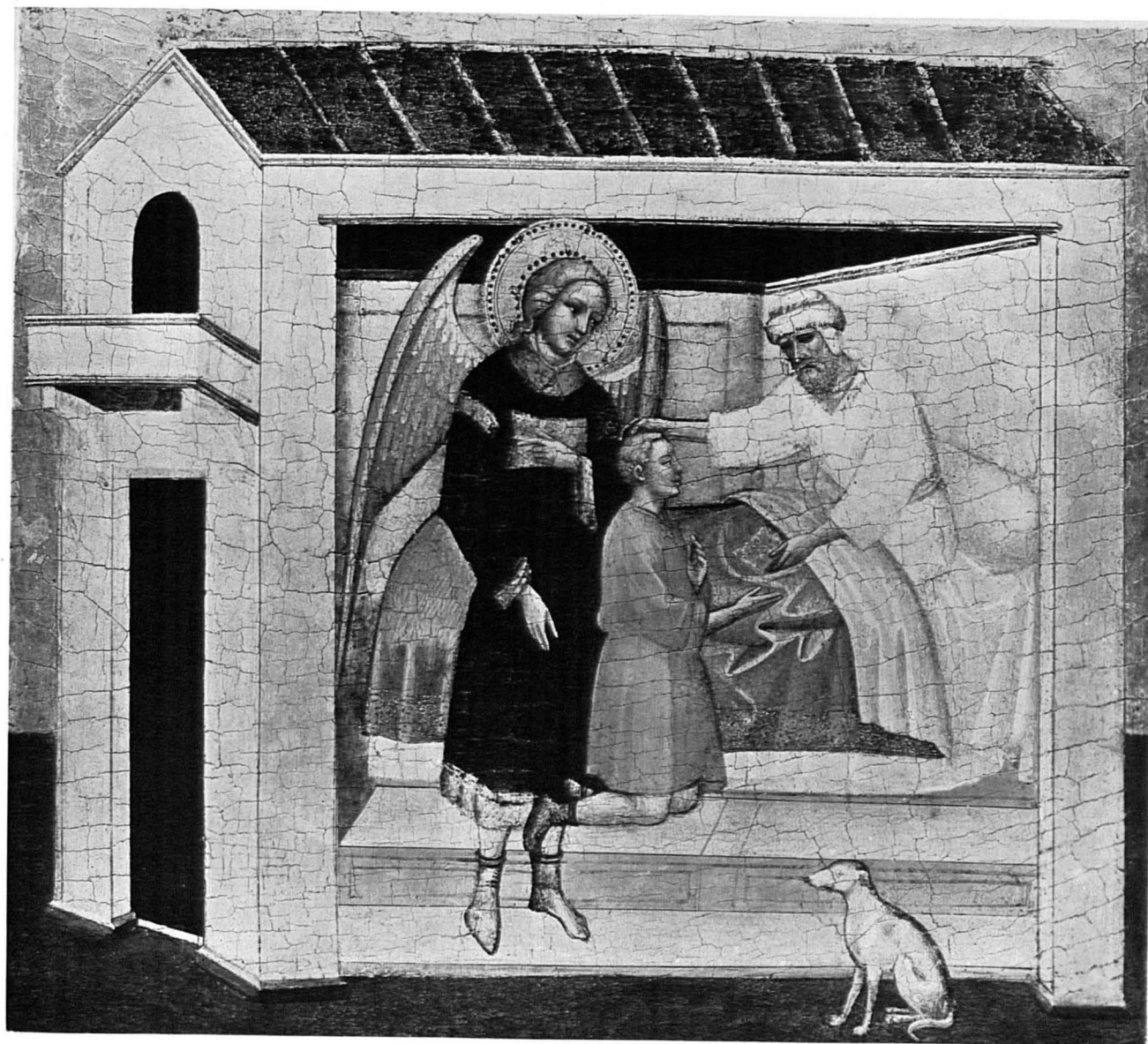


Fig. 202 (κ153) Angelo Puccinelli: *Tobit Blessing His Son*. Tulsa, Okla. (p. 74)



Fig. 203 (κ1779) Attributed to Battista da Vicenza: *Christ on the Cross between the Virgin and St. John*.
New Orleans, La. (p. 74)

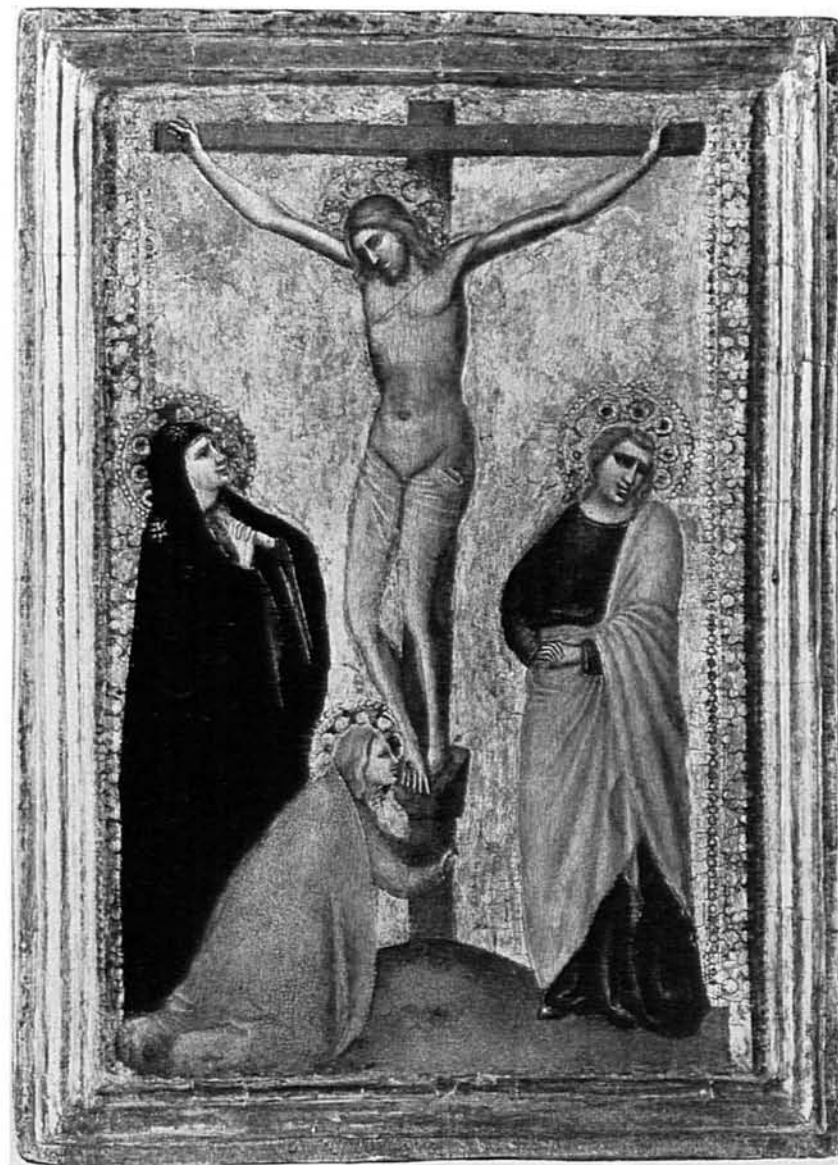


Fig. 204 (κ1197) Allegretto Nuzi: *The Crucifixion*. Birmingham, Ala. (p. 75)



Fig. 205 (κ1226) Allegretto Nuzi: *Christ Blessing*. Brunswick, Me. (p. 75)



Fig. 206 (κ616) Belbello da Pavia: *The Virgin Adoring the Child*.
New York, Mrs. Rush H. Kress (p. 81)

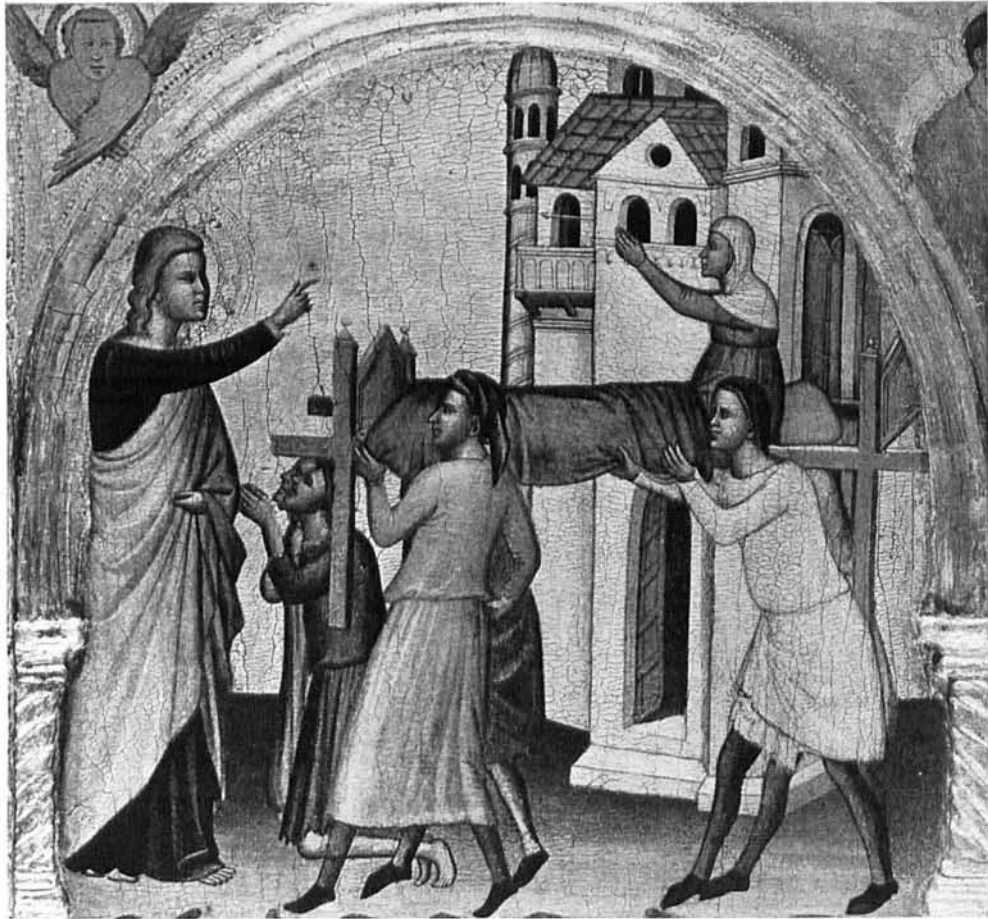


Fig. 207 (K 205A) Allegretto Nuzi: *St. John Resuscitating Drusiana*. Portland, Ore. (p. 75)



Fig. 208 (K 205C) Allegretto Nuzi: *St. John Converting Atticus and Eugenius*. Raleigh, N.C. (p. 75)

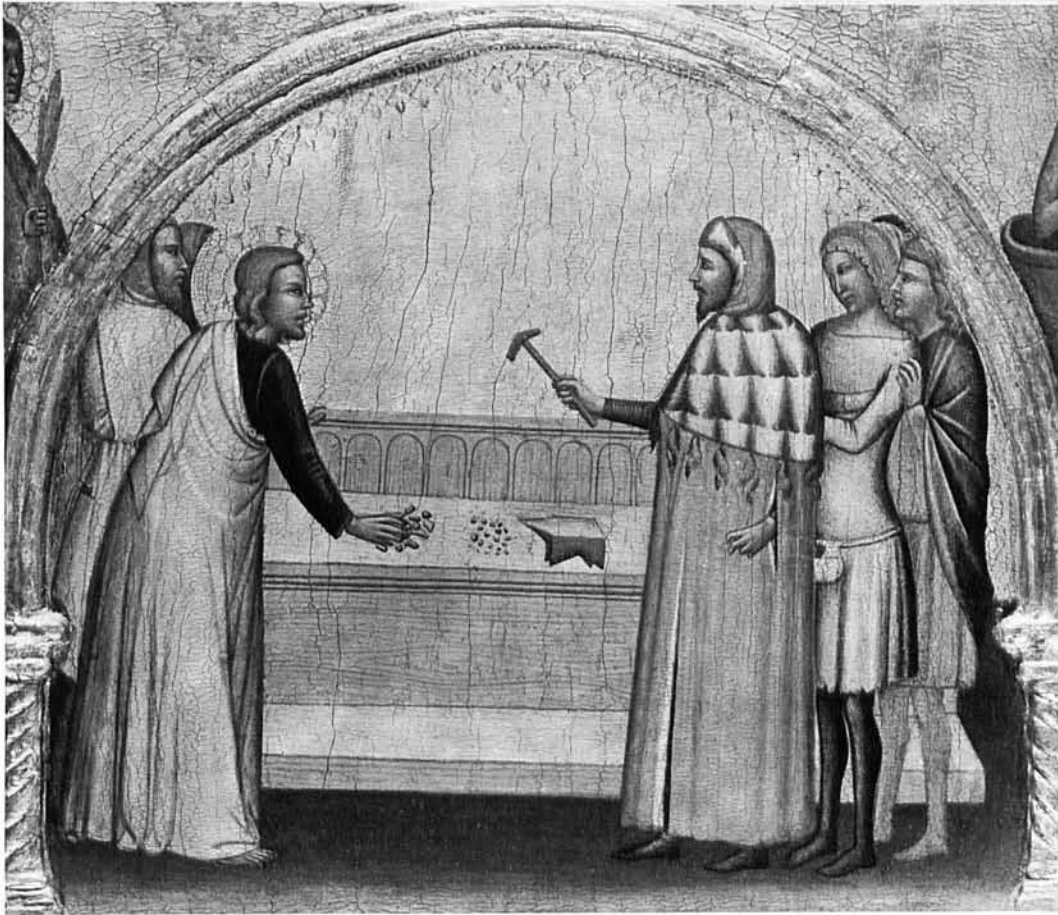


Fig. 209 (κ 205 B) Allegretto Nuzi: *St. John and the Philosopher Crato*. Raleigh, N.C. (p.75)

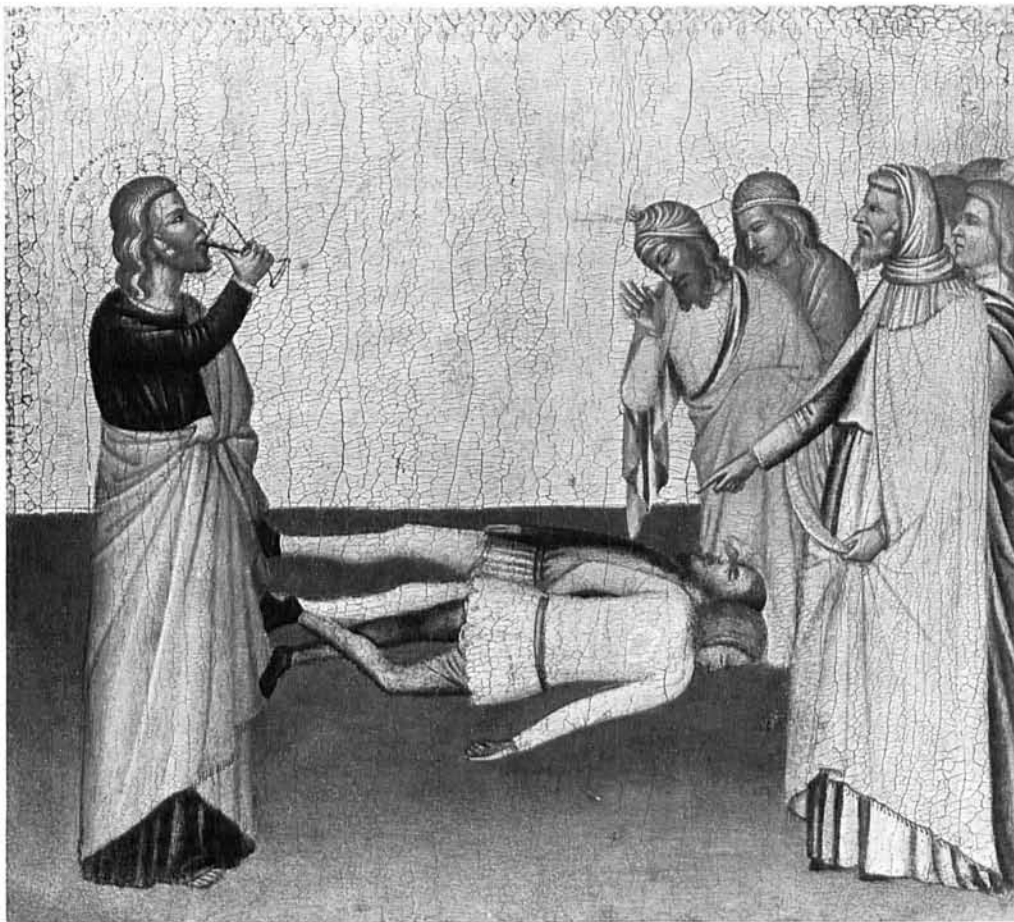


Fig. 210 (κ 205 D) Allegretto Nuzi: *St. John and the Poisoned Cup*. Raleigh, N.C. (p.75)



Fig. 211 (K486) Gentile da Fabriano: *A Miracle of St. Nicholas*. Washington, D.C. (p.77)



Fig. 212 (K 472) Gentile da Fabriano: *Madonna and Child*. Washington, D.C. (p. 76)



Fig. 213 (κ535) Gentile da Fabriano: *Madonna and Child with Two Angels*. Tulsa, Okla. (p.76)

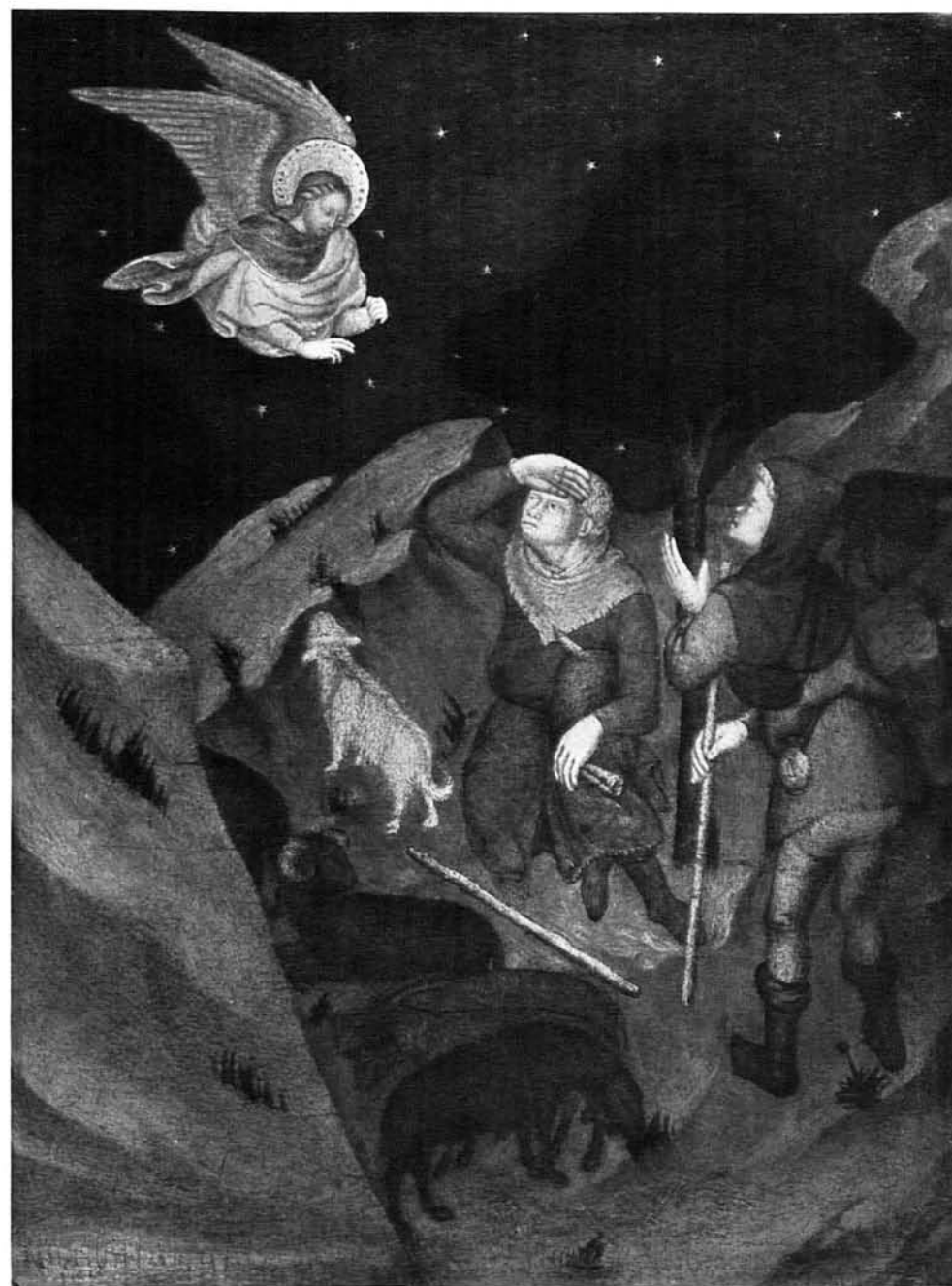
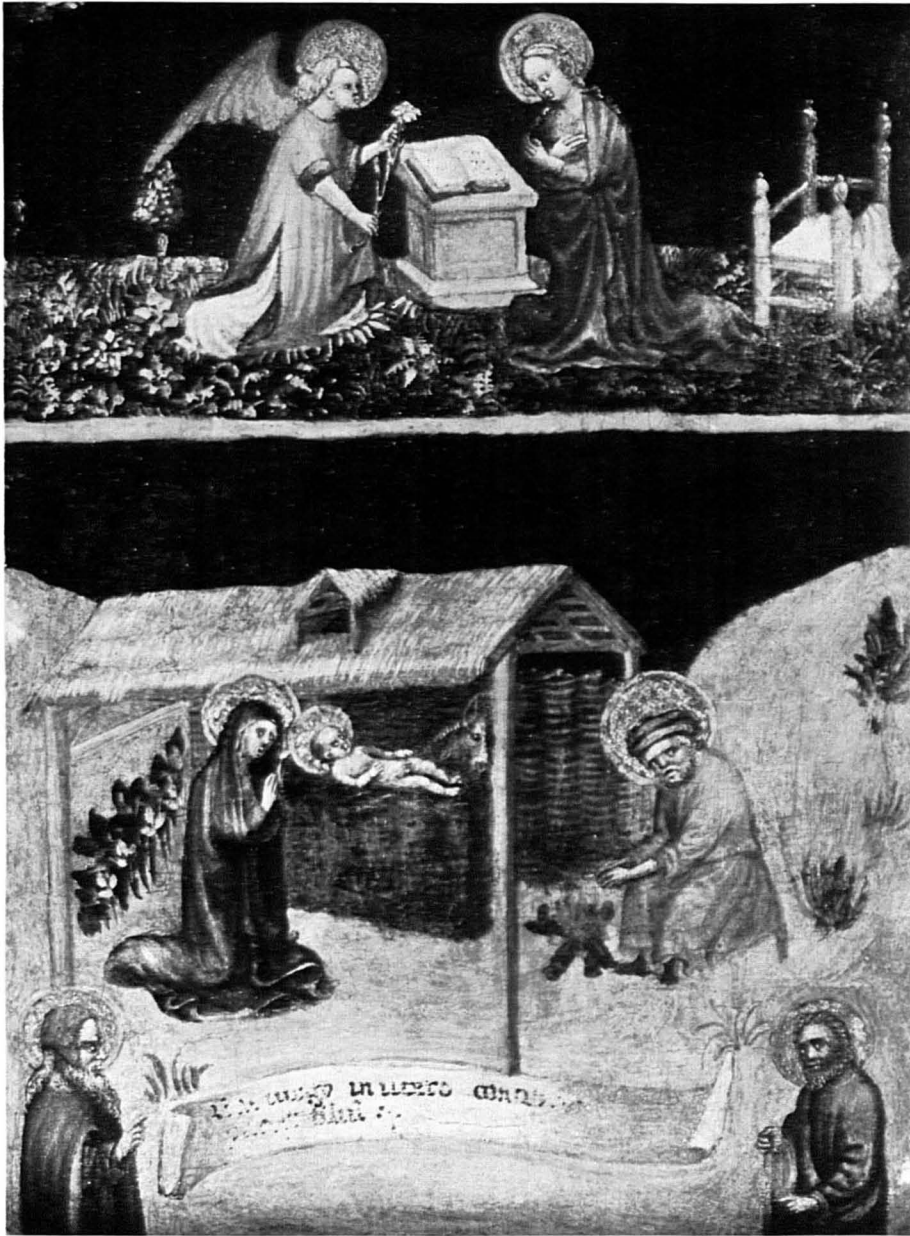


Fig. 214 (κ1777) Follower of Gentile da Fabriano: *The Annunciation to the Shepherds*. Denver, Colo. (p.78)



Figs. 215–216 (κ135, κ136) Veronese School, Early XV Century: *The Annunciation and the Nativity; Legend of a Saint*. New York, Mrs. Rush H. Kress (p. 78)



Fig. 217 (κ1162) Master of Staffolo: *Madonna and Child with St. Lucy and St. Eligius*. Claremont, Calif. (p. 79)



Fig. 218 (κ 59) Pietro di Domenico da Montepulciano: *The Coronation of the Virgin*. Washington, D.C. Howard University (p. 79)



Fig. 219 (κ 123) Follower of Michele Giambono: *Madonna and Child*. Tucson, Ariz. (p. 80)

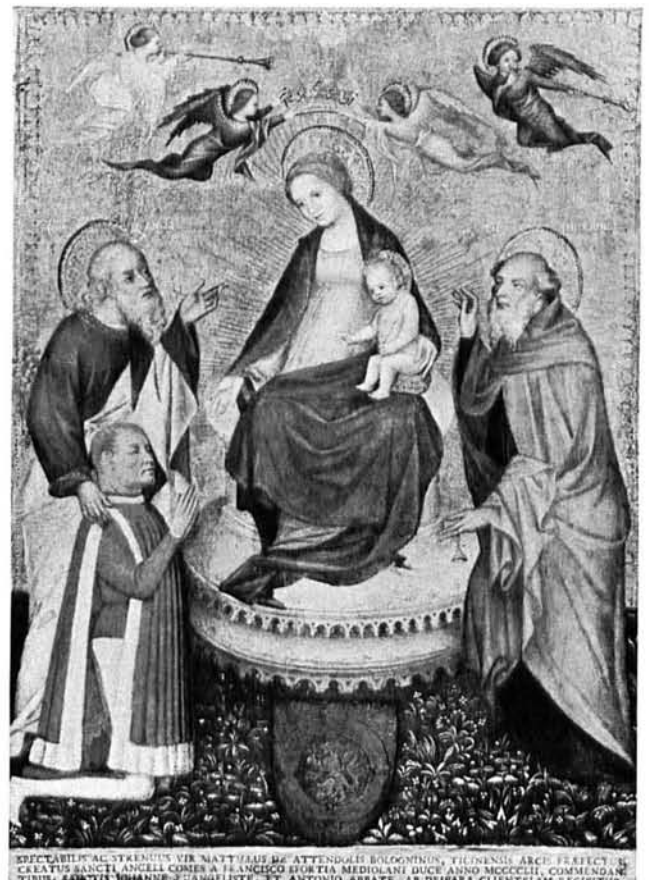


Fig. 220 (κ 22) Lombard School, XV Century: *Madonna and Child with Saints and Donor*. Raleigh, N.C. (p. 80)



Fig. 221 (κ178) Michele Giambono: *St. Peter*. Washington, D.C. (p. 79)



Fig. 222 (κ416) Francesco del Cossa: *St. Florian*. Washington, D.C. (p. 83)

Fig. 223 (κ417) Francesco del Cossa: *St. Lucy*. Washington, D.C. (p.



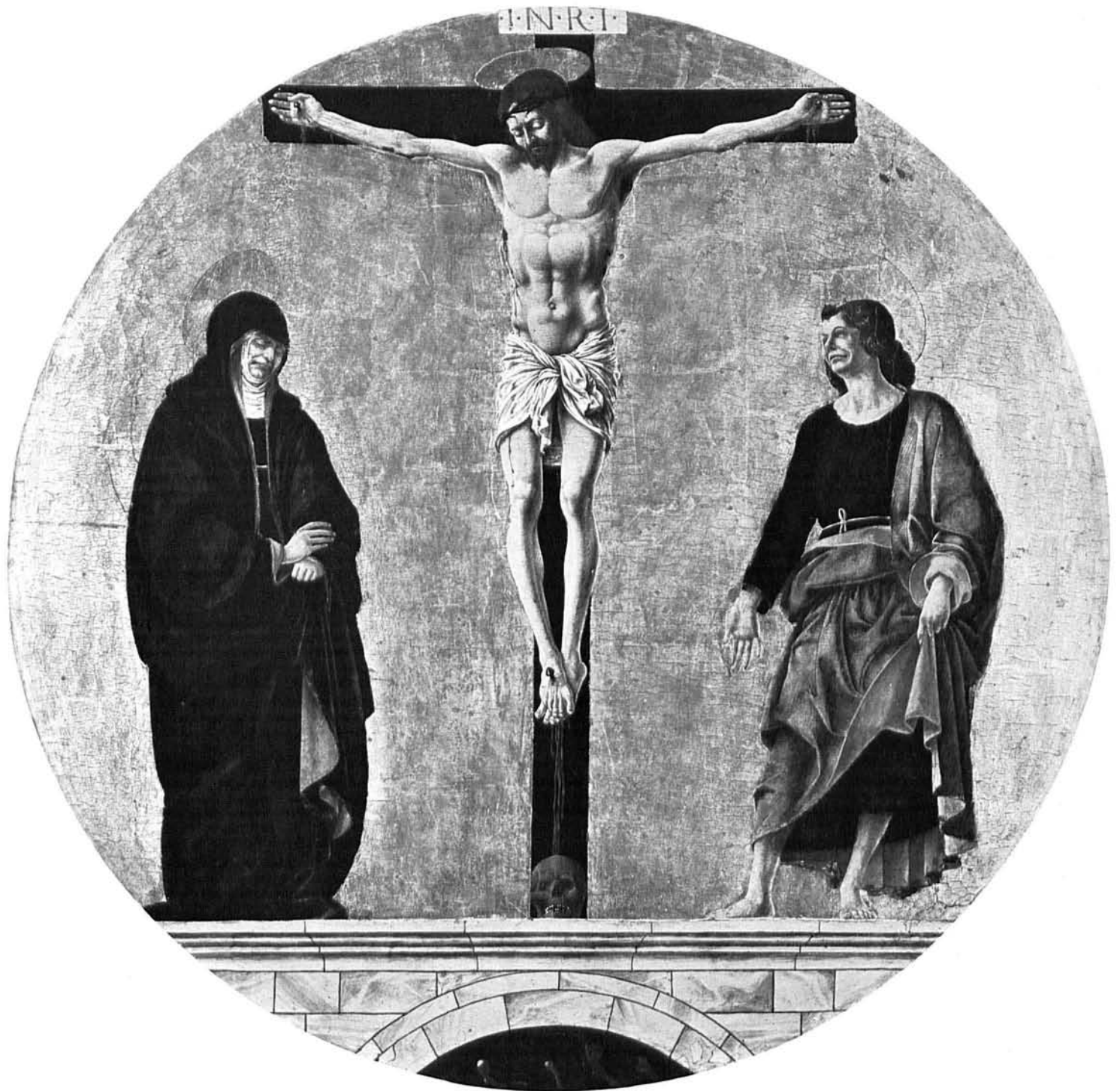


Fig. 224 (K1361) Francesco del Cossa: *The Crucifixion*. Washington, D.C. (p. 84)



Fig. 225 (κ1373) Cosimo Tura: *Madonna and Child in a Garden*. Washington, D.C. (p.81)



Figs. 226–229 (κ1429) Cosimo Tura: *The Annunciation with St. Francis and St. Maurelius*. Washington, D. C. (p. 82)

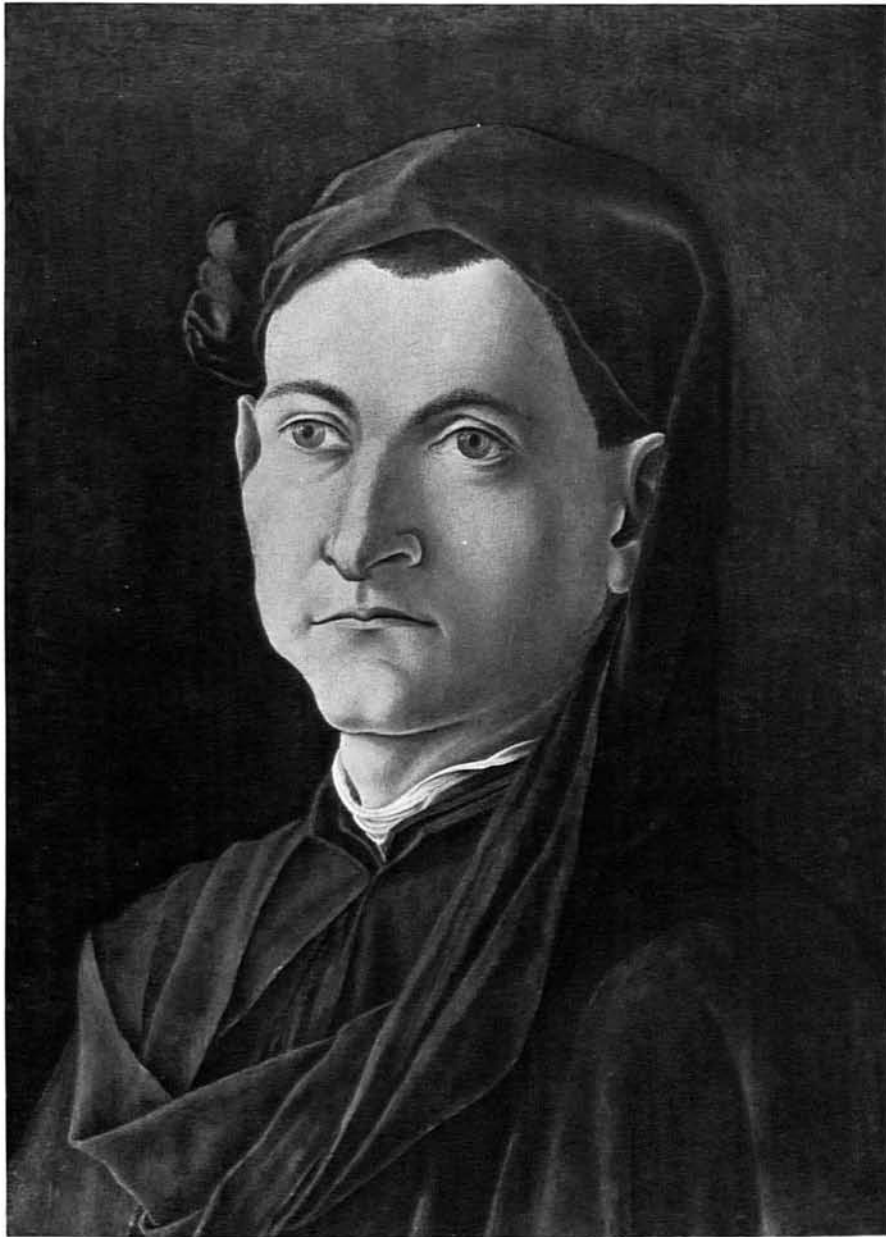


Fig. 230 (κ 1082) Attributed to Cosimo Tura: *Portrait of a Man*. Washington, D.C. (p. 82)

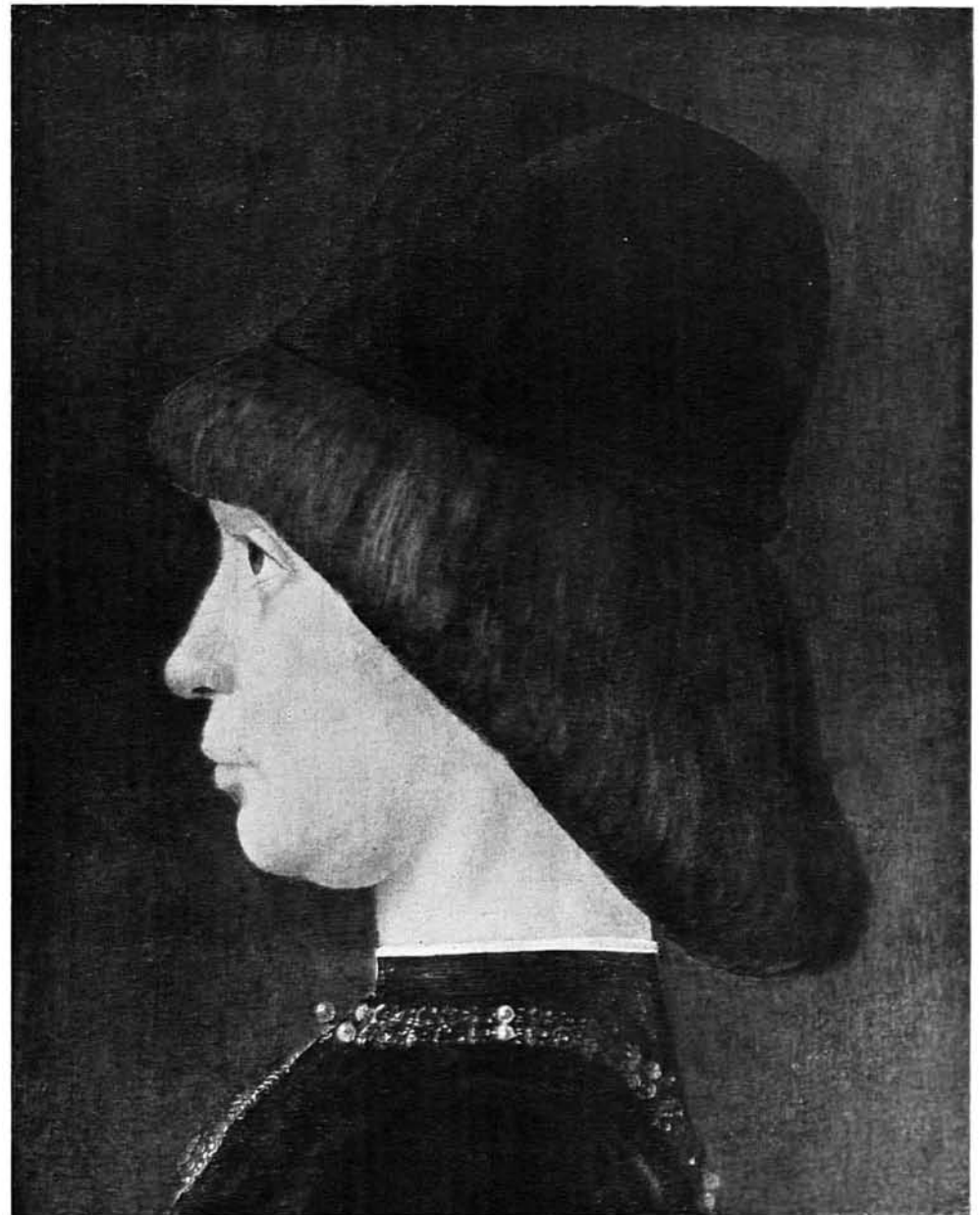


Fig. 231 (κ 1245) Attributed to Baldassare d'Este: *Francesco II Gonzaga, Fourth Marquis of Mantua*. Washington, D.C. (p. 83)

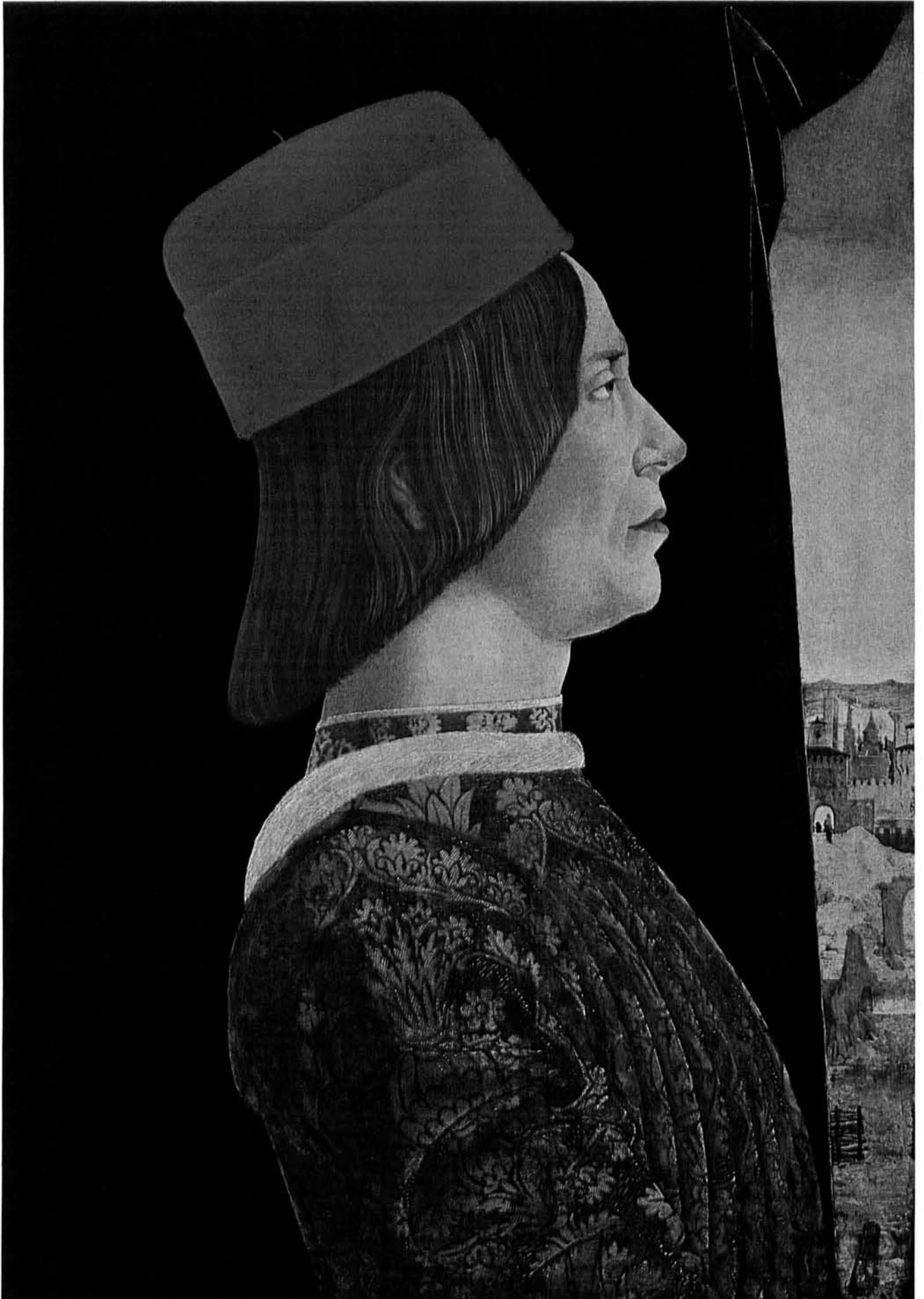


Fig. 232 (κ408) Ercole Roberti: *Giovanni II Bentivoglio*. Washington, D.C. (p.86)

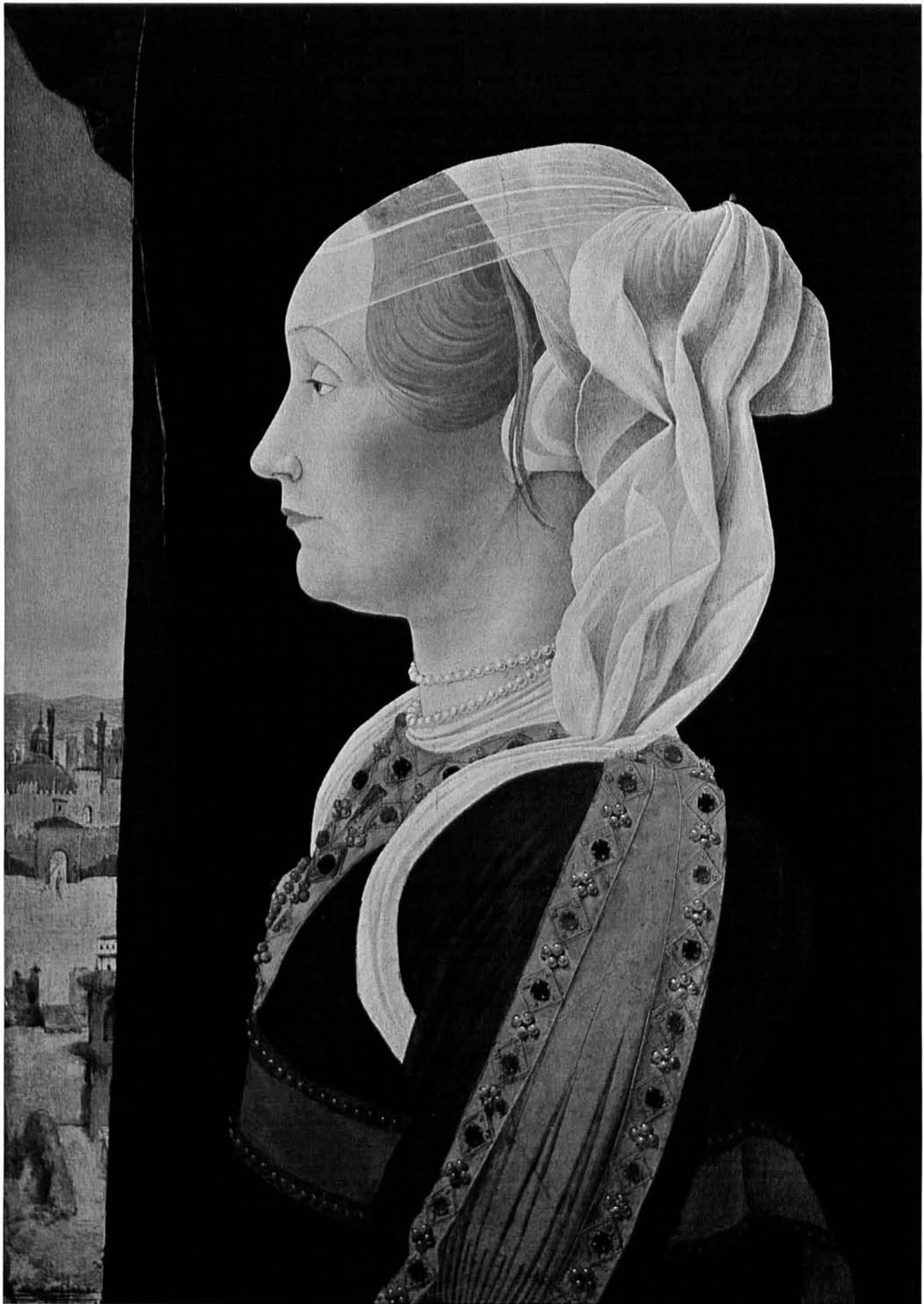


Fig. 233 (κ409) Ercole Roberti: *Ginevra Bentivoglio*. Washington, D. C. (p. 86)



Fig. 234 (κ 334) Follower of Francesco del Cossa: *St. Justina and Donor*.
Madison, Wis. (p. 85)



Fig. 235 (κ 241) Attributed to Francesco del Cossa:
Madonna and Child with Angels. Washington, D.C. (p. 85)



Fig. 236 (κ 387) Ferrarese School, Late XV Century: *Madonna and Child*.
Lewisburg, Pa. (p. 86)



Fig. 237 (K 2033) Marco Zoppo: *Madonna and Child*. Washington, D. C. (p. 87)

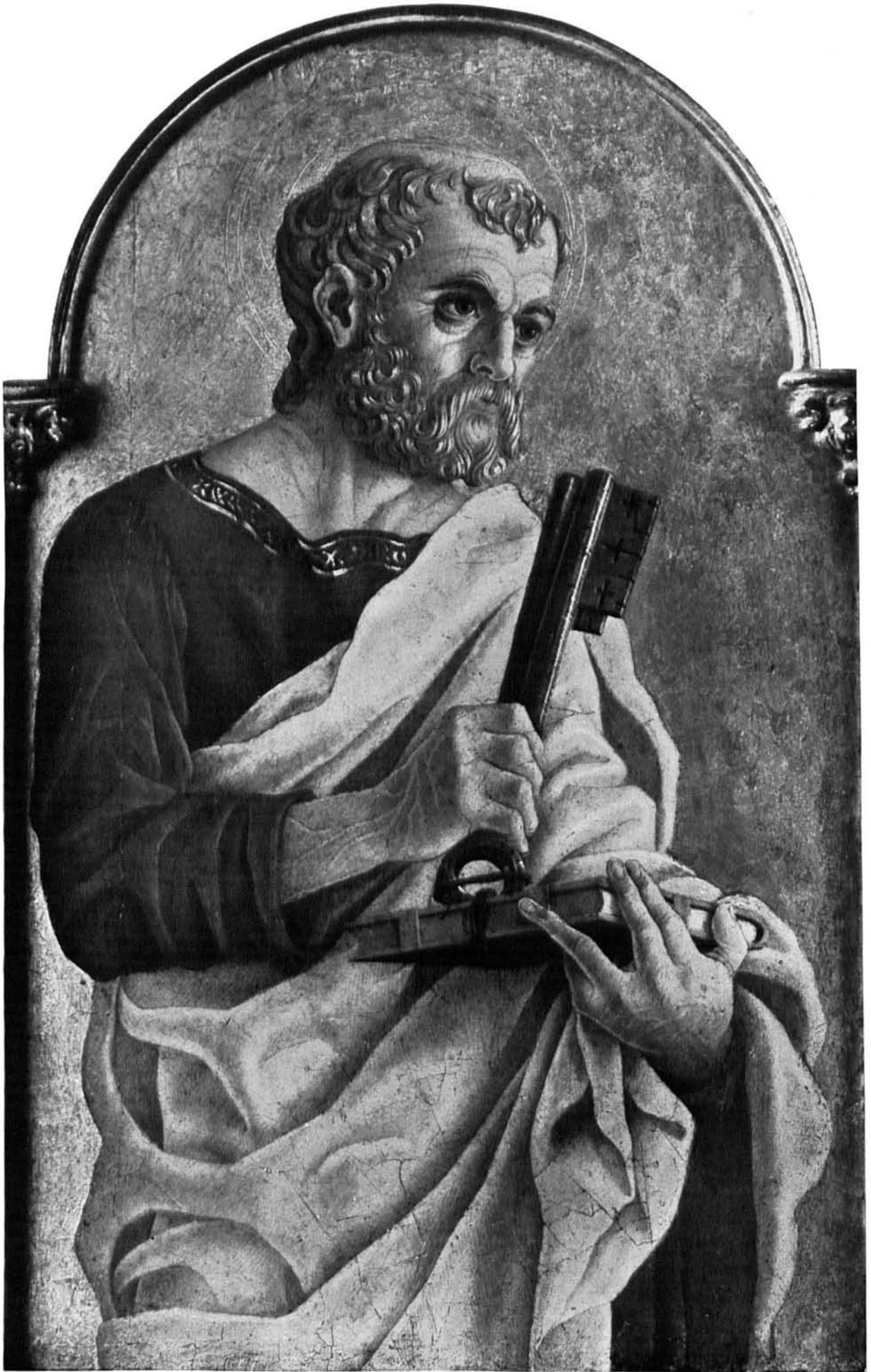


Fig. 238 (κ489) Marco Zoppo: *St. Peter*. Washington, D.C. (p. 87)



Fig. 239 (κ1293) Lorenzo Monaco: *Madonna and Child*. Washington, D.C. (p. 89)



Fig. 240 (κ1654) Follower of Lorenzo Monaco: *The Crucifixion*.
Seattle, Wash. (p.90)



Fig. 241 (κ260) Follower of Lorenzo Monaco: *Madonna and Child with St. Clement and St. Julian*.
Allentown, Pa. (p.90)



Fig. 242 (κ 525) Master of the Bambino Vispo: *St. Nicholas of Bari*.
El Paso, Tex. (p.90)



Fig. 243 (κ 1072) Florentine School, Early XV Century: *Madonna and Child*.
Montgomery, Ala. (p.91)

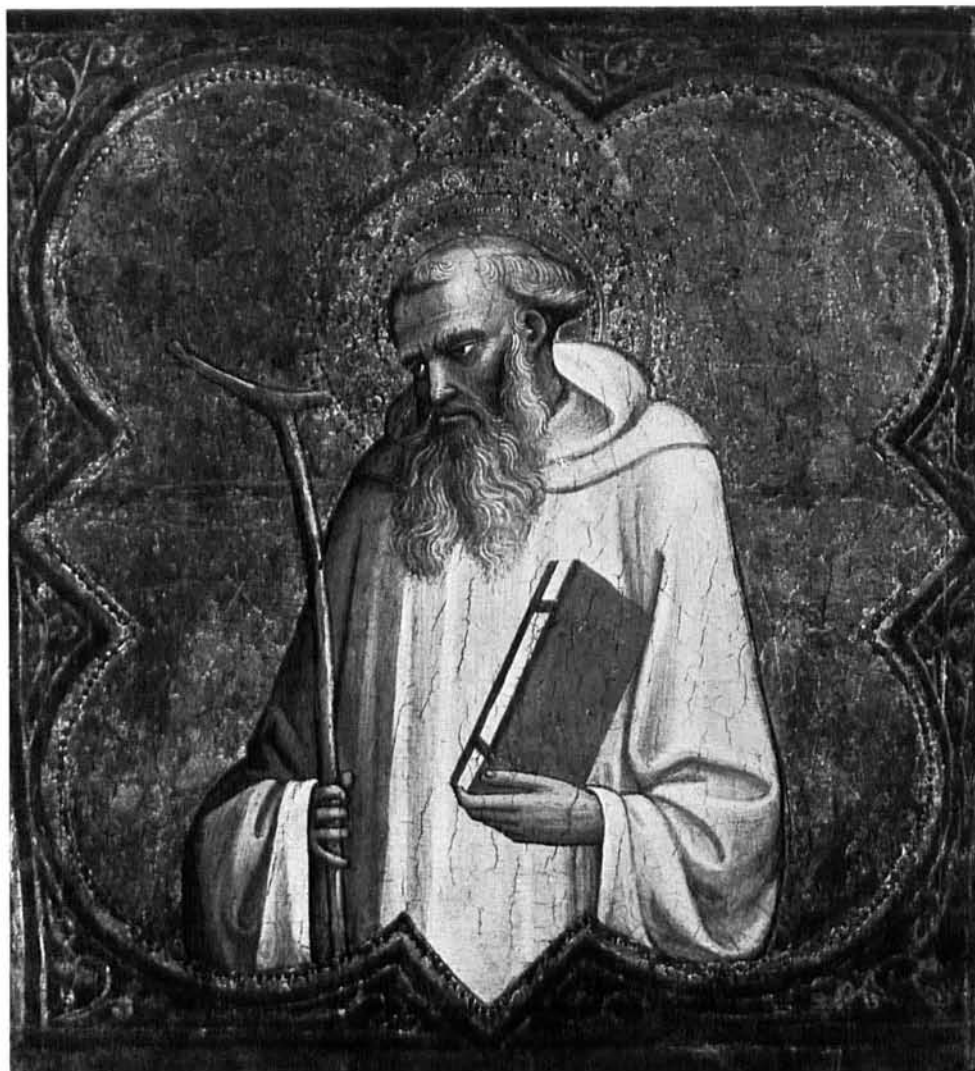


Fig. 244 (K 1047) Studio of Lorenzo Monaco: *St. Romuald*. Tulsa, Okla. (p. 89)



Fig. 245 (K 1135) Master of the Bambino Vispo: *The Adoration of the Magi*. Kansas City, Mo. (p. 91)



Fig. 246 (κ300) Giovanni dal Ponte: *Madonna and Child with Saints*. Columbia, S.C. (p.92)



Fig. 247 (κ 300, left panel) Giovanni dal Ponte: *St. Michael*. Columbia, S. C. (p. 92)



Fig. 248 (κ 300, right panel) Giovanni dal Ponte: *St. George*. Columbia, S. C. (p. 92)



Fig. 249 (κ 1556) Giovanni dal Ponte: *Madonna and Child with Angels*. San Francisco, Calif. (p.92)



Fig. 250 (κ 543) Francesco d'Antonio: *Madonna and Child*. Denver, Colo. (p.92)



Figs. 251–252 (κ 1015 A, B) Francesco d'Antonio: *St. John the Baptist; St. Anthony Abbot*. Tucson, Ariz., St. Philip's in the Hills (p.93)



Fig. 253 (κ1046) Francesco d'Antonio: *The Annunciation, the Crucifixion, and Saints*. Montgomery, Ala. (p.93)



Fig. 254 (K 414) Masolino: *The Archangel Gabriel*. Washington, D.C. (p.94)

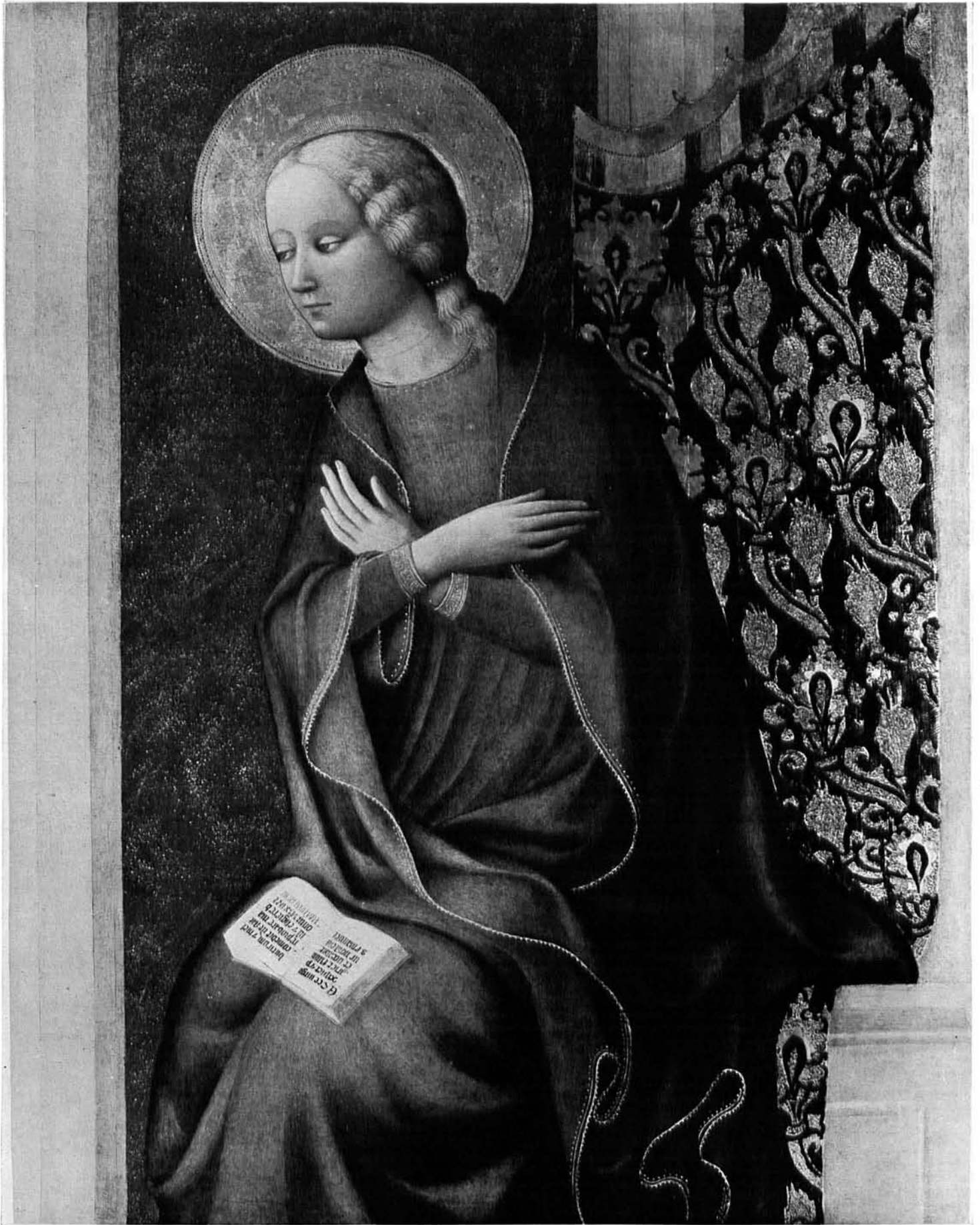


Fig. 255 (K415) Masolino: *The Virgin Annunciate*. Washington, D.C. (p.94)



Fig. 256 (κ 289) Attributed to Fra Angelico: *The Meeting of St. Francis and St. Dominic*. San Francisco, Calif. (p. 97)



Fig. 257 (κ 477) Attributed to Fra Angelico: *The Entombment*. Washington, D.C. (p. 97)



Fig. 258 (κ1387) Fra Angelico: *The Healing of Palladia by St. Cosmas and St. Damian*. Washington, D.C. (p.94)



Fig. 259 (K 1425) Fra Angelico and Fra Filippo Lippi: *The Adoration of the Magi*. Washington, D. C. (p.95)

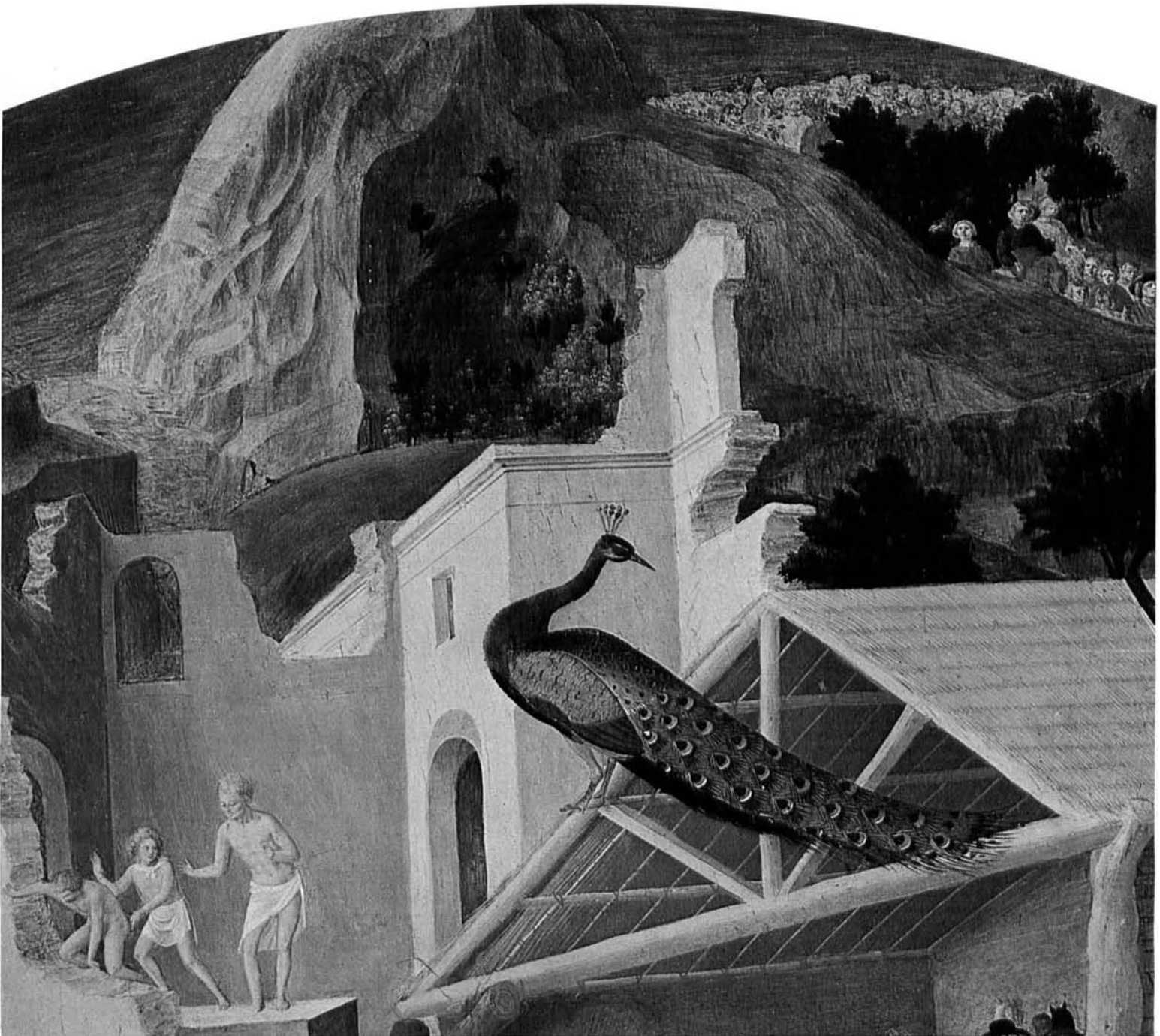


Fig. 260 Detail from Fig. 259



Fig. 261 Detail from Fig. 259

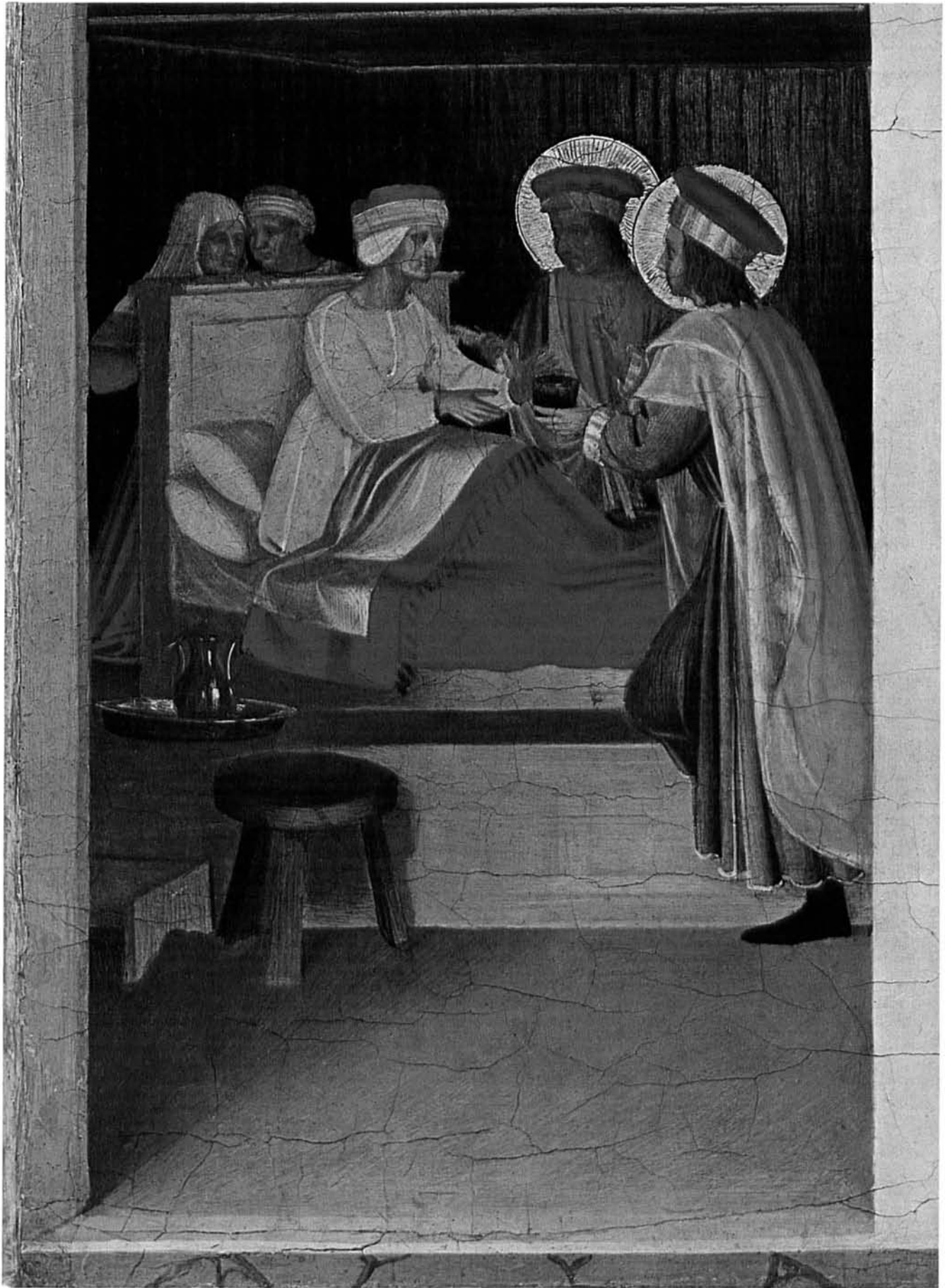


Fig. 262 Detail from Fig. 258



Fig. 263 (K 491, reverse) Apollonio di Giovanni: *Two Putti*.
Raleigh, N.C. (p.98)

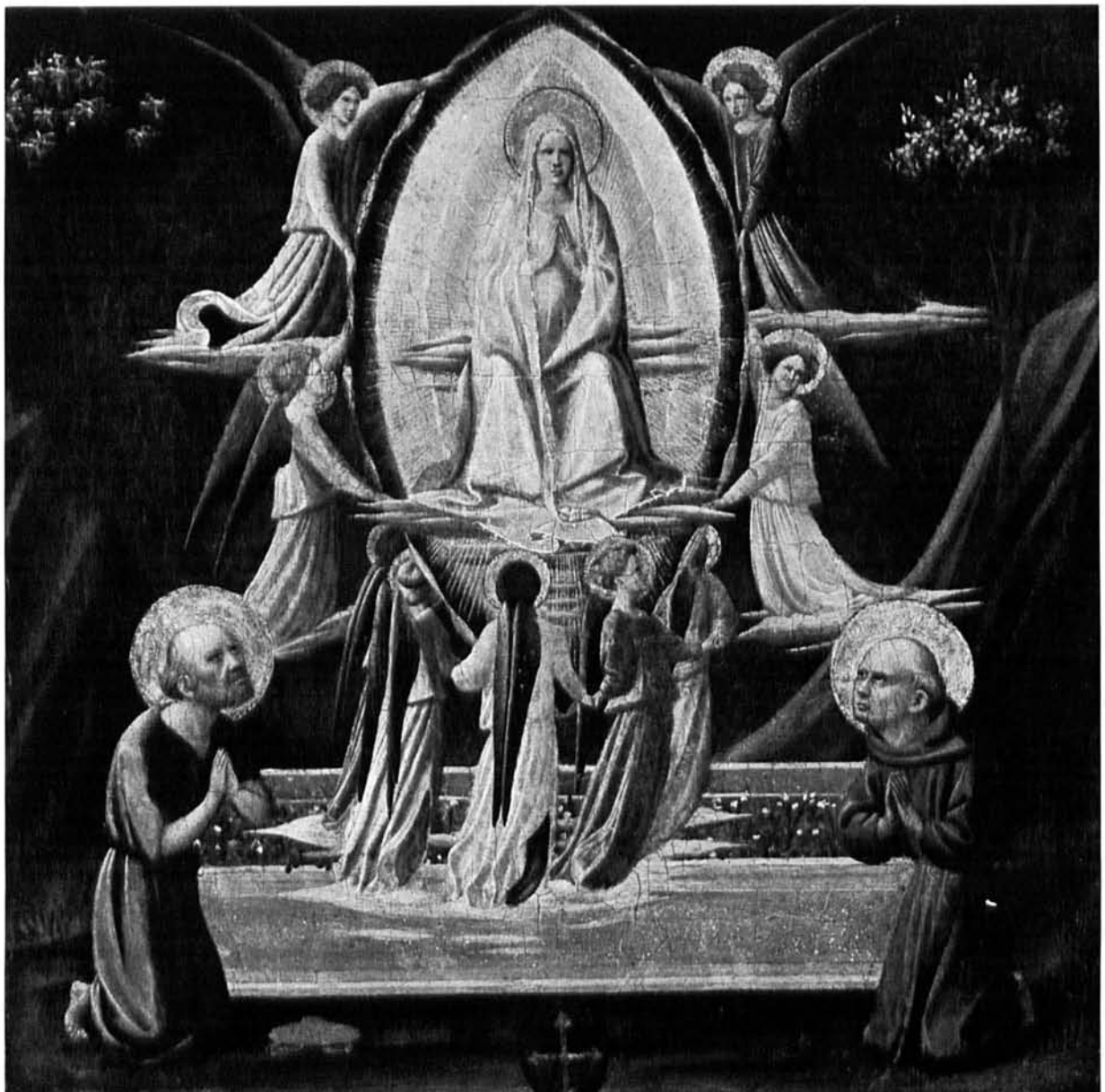


Fig. 264 (K 234) Andrea di Giusto: *The Assumption of the Virgin with St. Jerome and St. Francis*. Tulsa, Okla. (p.98)



Fig. 265 (κ 491, obverse) Apollonio di Giovanni: *The Triumph of Chastity*. Raleigh, N.C. (p. 98)

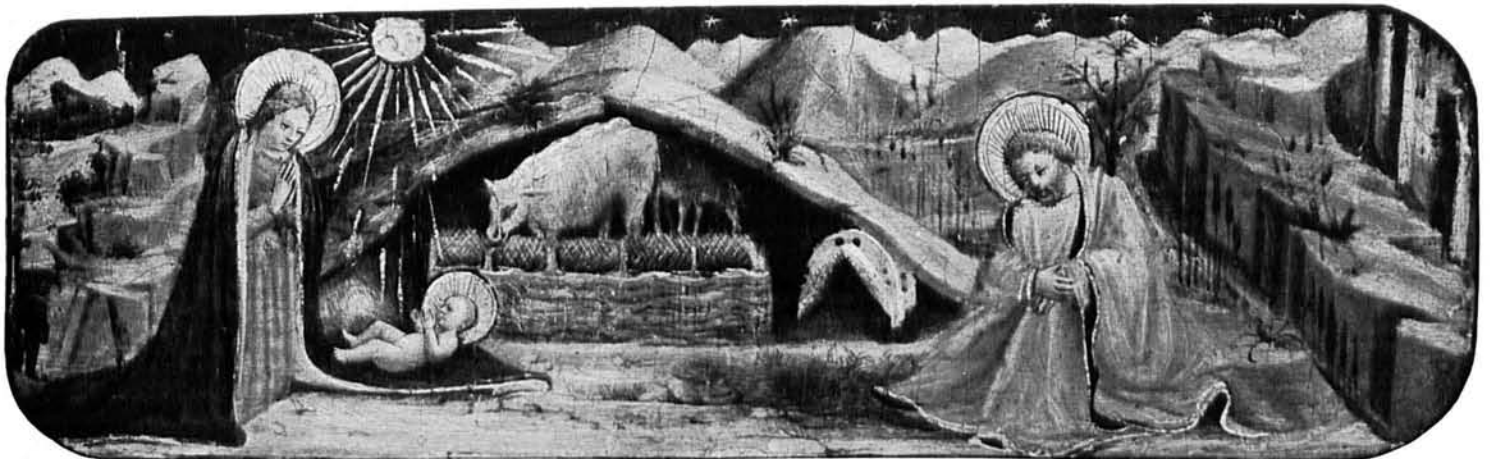


Fig. 266 (κ 420) Andrea di Giusto: *The Nativity*. Allentown, Pa. (p. 99)



Fig. 267 (κ 251) Apollonio di Giovanni: *The Journey of the Queen of Sheba*. Birmingham, Ala. (p.98)



Fig. 268 (κ 103) Florentine School, Mid-XV Century: *The Story of Helen of Troy (?)*. Allentown, Pa. (p.99)

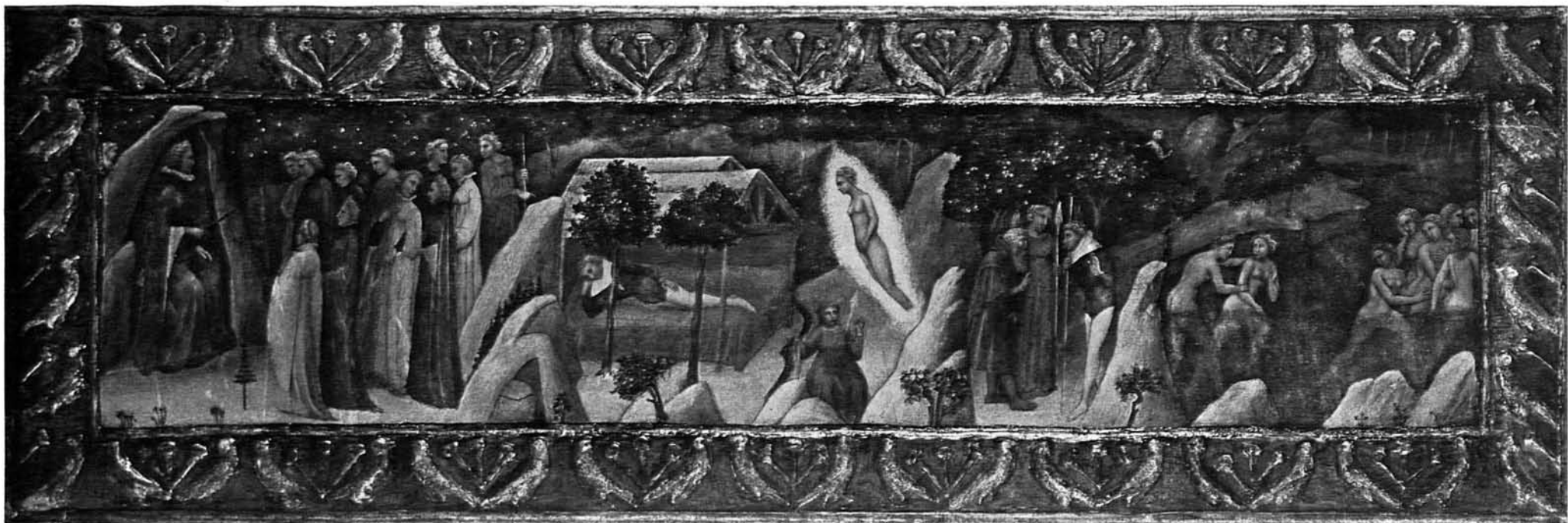


Fig. 269 (κ275) Circle of the Master of the Griggs Crucifixion: *Scenes from a Legend*. Brunswick, Me. (p. 100)

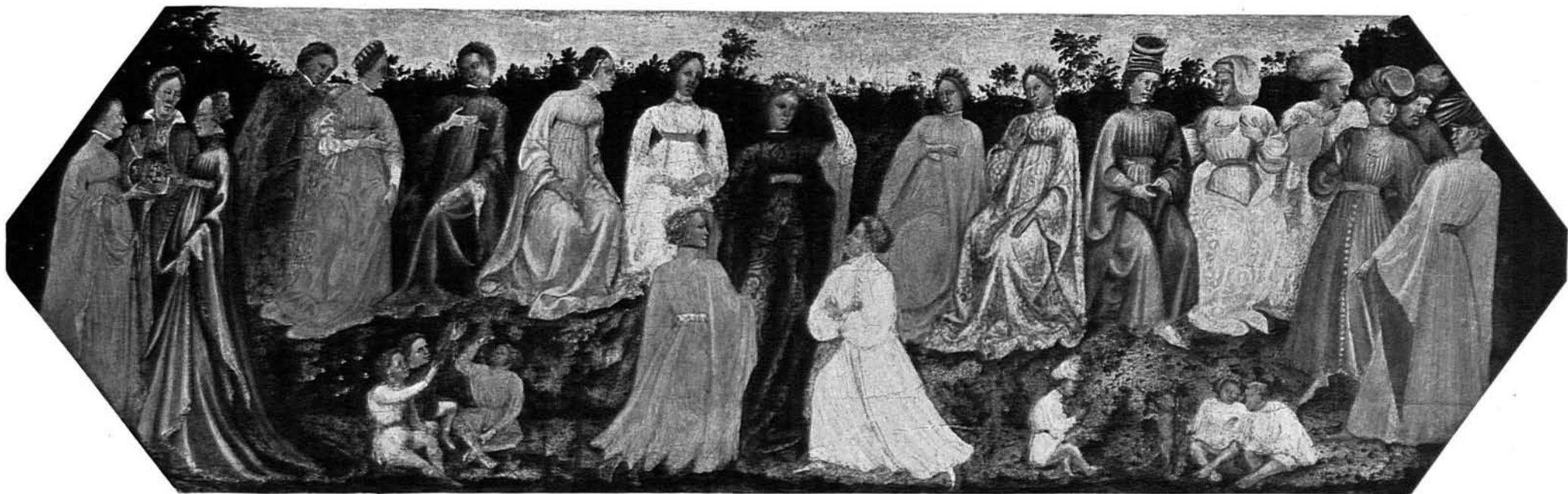


Fig. 270 (κ170) Master of the Griggs Crucifixion: *Scene in a Court of Love*. Madison, Wis. (p. 99)



Figs. 271–272 (κ159, κ158) Domenico di Michelino: *St. Jerome*; *St. Francis*. Dallas, Tex. (p. 101)



Fig. 273 (κ 518) Attributed to Paolo Uccello: *Madonna and Child*. Raleigh, N. C. (p. 101)



Fig. 274 (κ 1720) Master of the Buckingham Palace Madonna: *The Madonna of Humility*. Tucson, Ariz. (p. 100)



Fig. 275 (κ 320) Follower of Paolo Uccello: *Madonna and Child with St. Francis*. Allentown, Pa. (p. 102)



Fig. 276 Detail from Fig. 277



Fig. 277 (κ490) Follower of Paolo Uccello: *Episodes from the Myth of Theseus*. Seattle, Wash. (p. 102)



Fig. 278 (K 410) Domenico Veneziano: *Madonna and Child*. Washington, D.C. (p.103)



Fig. 279 (K 278) Domenico Veneziano: *St. Francis Receiving the Stigmata*. Washington, D.C. (p. 103)

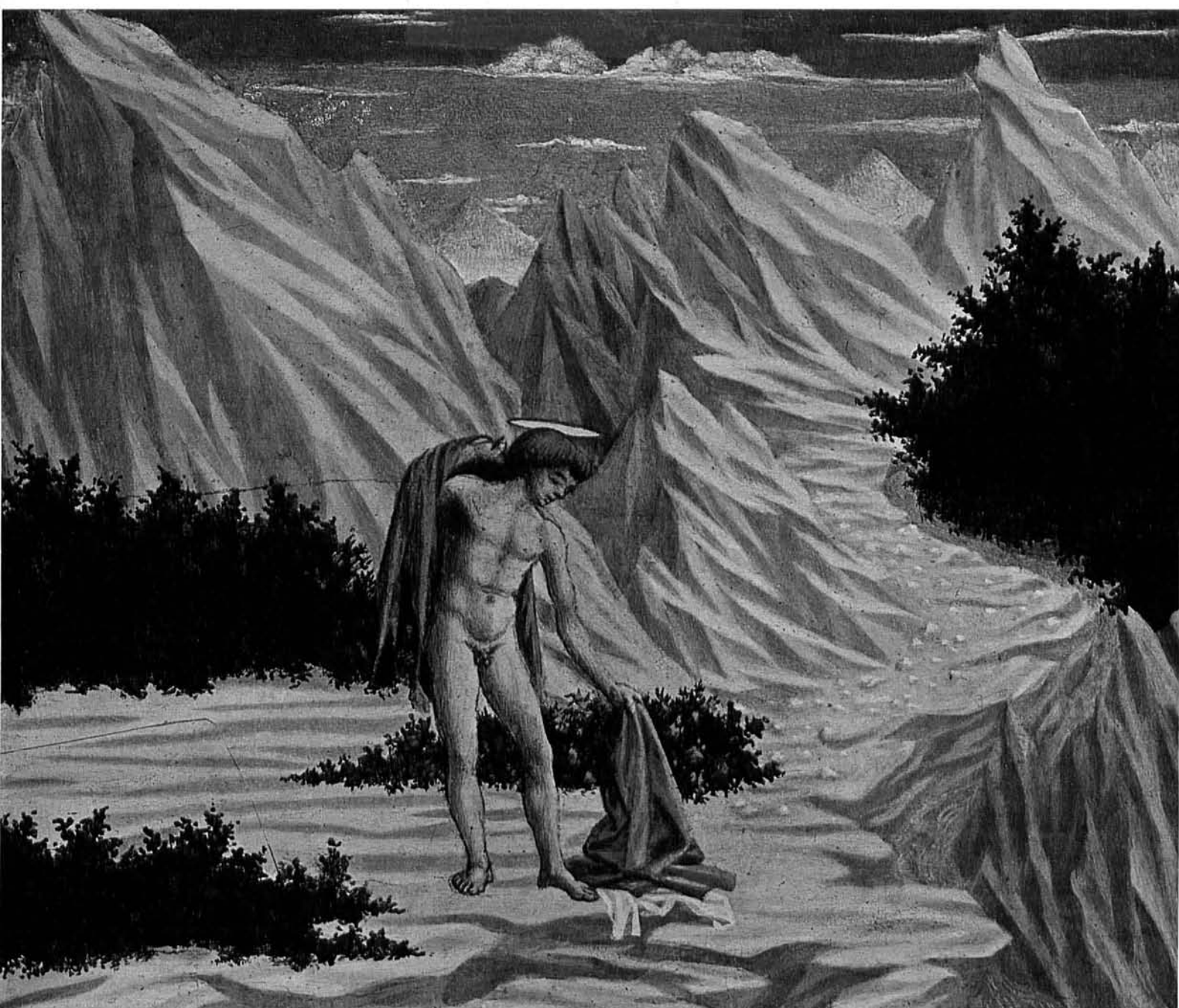


Fig. 280 (K 1331) Domenico Veneziano: *St. John in the Desert*. Washington, D.C. (p. 103)

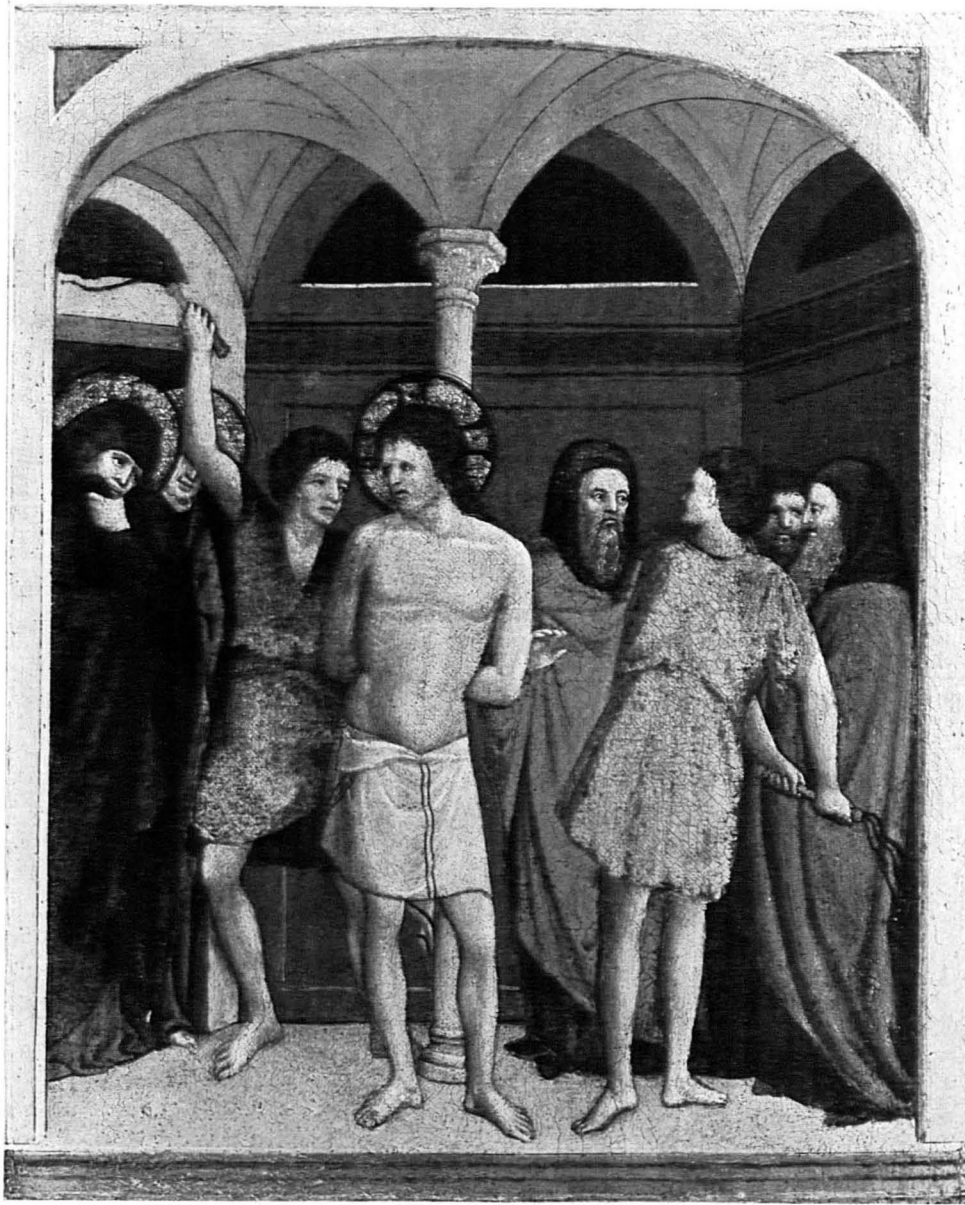


Fig. 281 (κ216) Paolo Schiavo: *The Flagellation*. Ponce, Puerto Rico. (p.105)

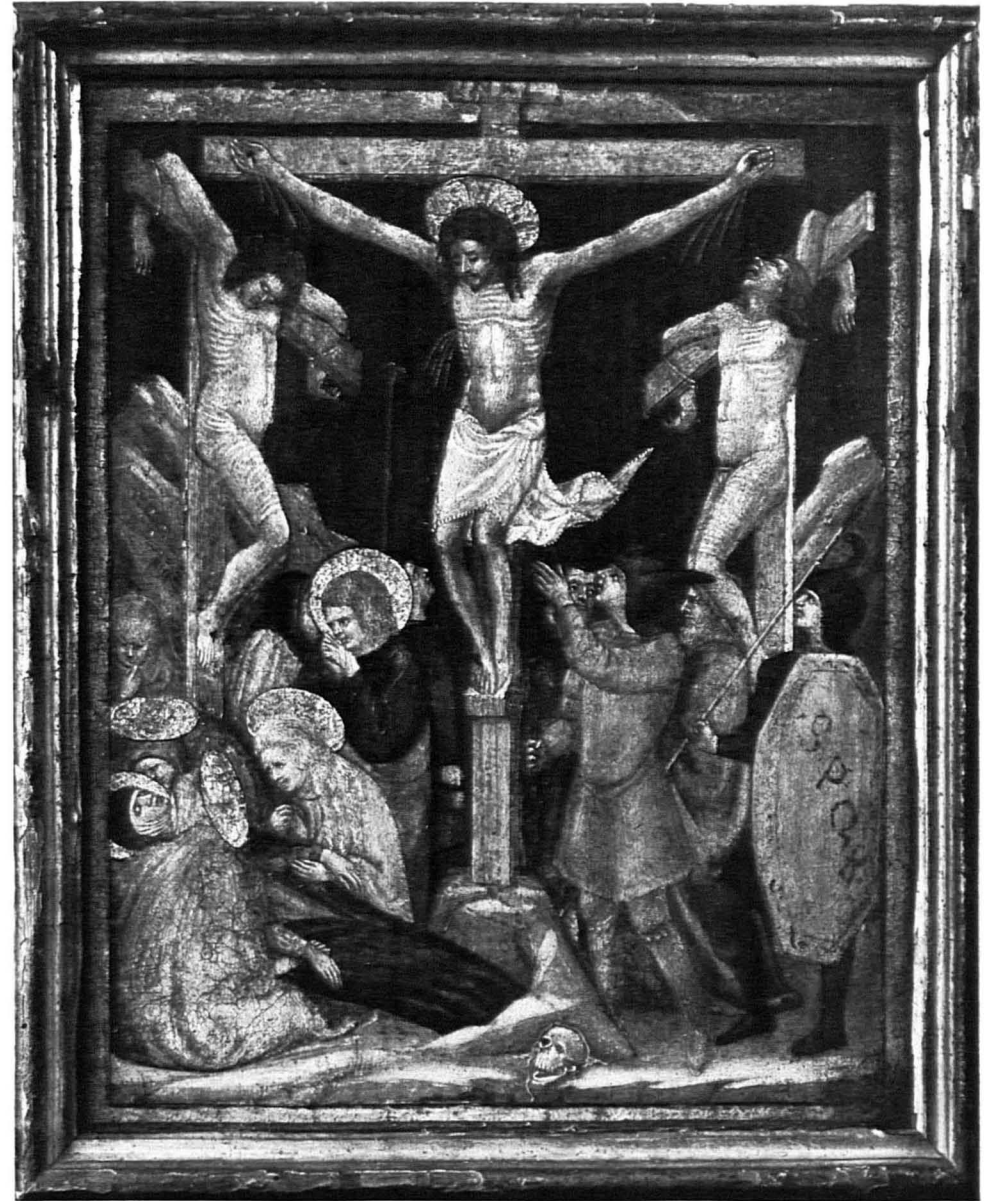
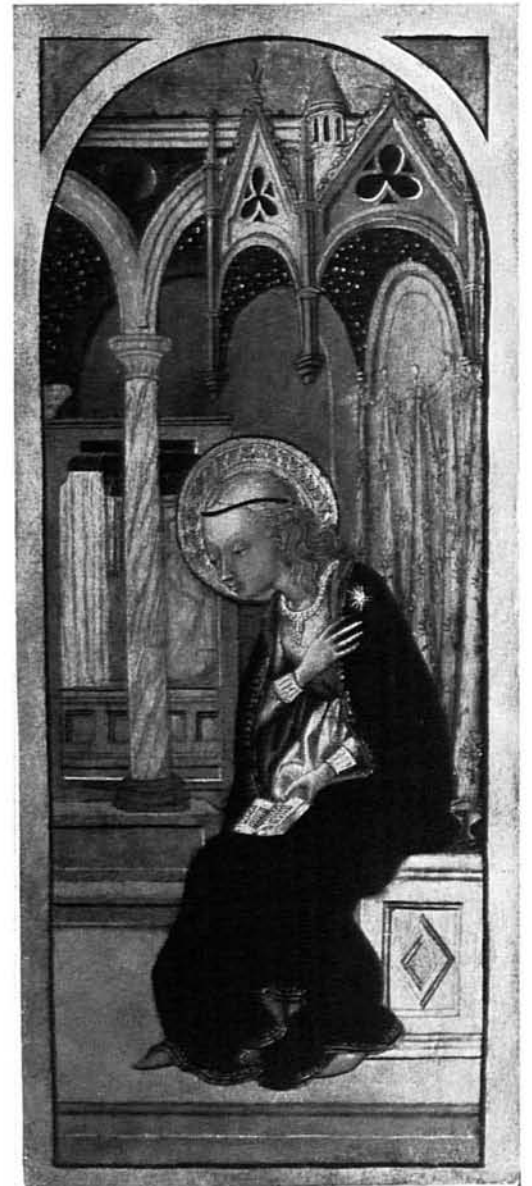


Fig. 282 (κ1188) Paolo Schiavo: *The Crucifixion*. Athens, Ga. (p.105)



Fig. 283 (К1128) Giovanni di Francesco: *The Nativity*. Berea, Ky. (p. 104)



Figs. 284–285 (К1145 А, В) Master of Fuccchio: *The Annunciation*. Seattle, Wash. (p. 105)



Fig. 286 (K1148) Master of Fucecchio: *Madonna and Child with St. Stephen and St. Lawrence*. Lewisburg, Pa. (p. 106)



Figs. 287–288 (K1108 A, B) Master of Fucecchio: *St. Anthony Abbot Tempted by Gold*; *St. Bernardine of Siena Preaching*. Birmingham, Ala. (p. 106)



Fig. 289 (κ 510) Fra Filippo Lippi: *Madonna and Child*. Washington, D.C. (p. 106)

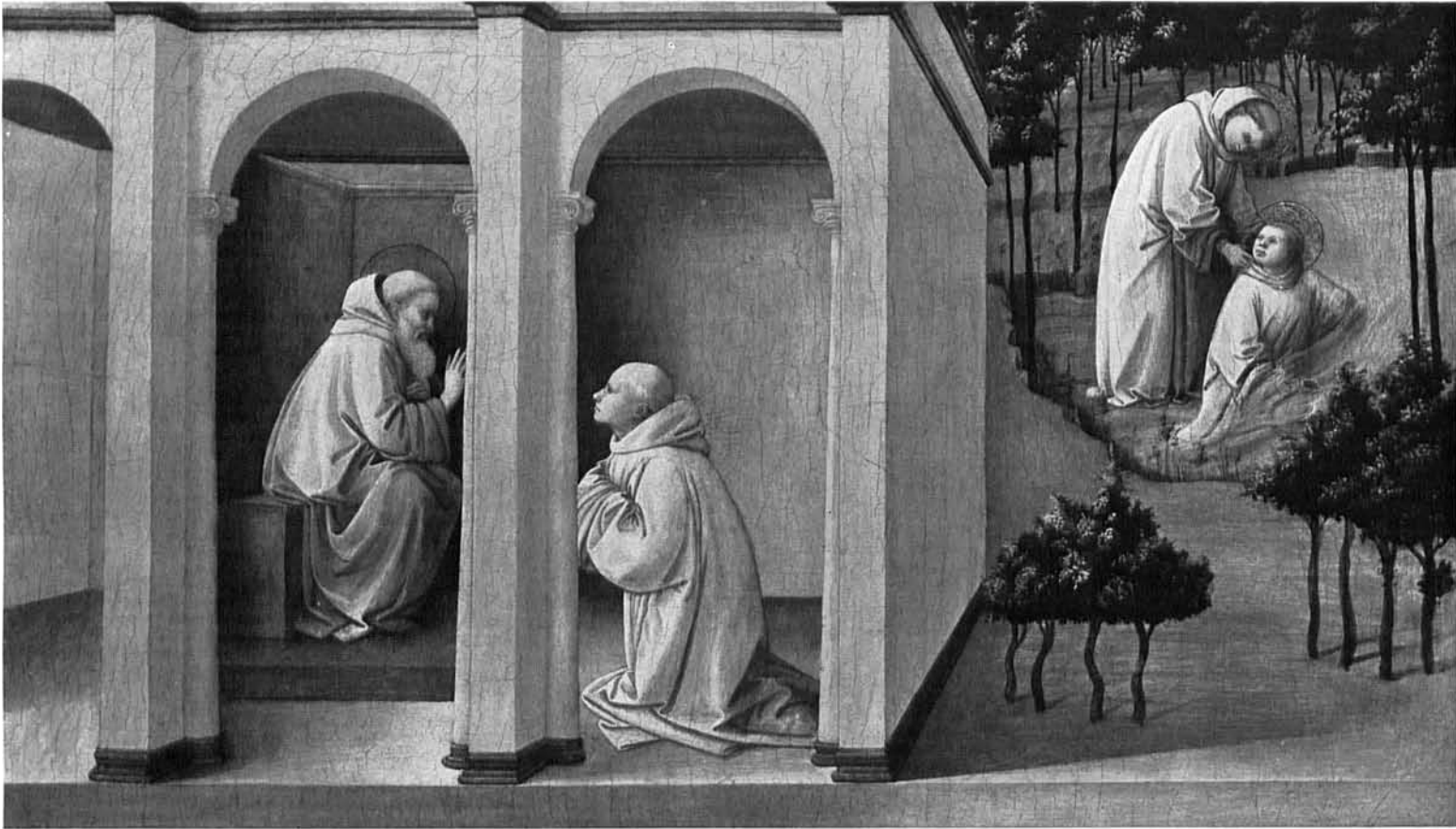


Fig. 290 (K1342) Fra Filippo Lippi: *St. Benedict Orders St. Maurus to the Rescue of St. Placidus*. Washington, D.C. (p.107)

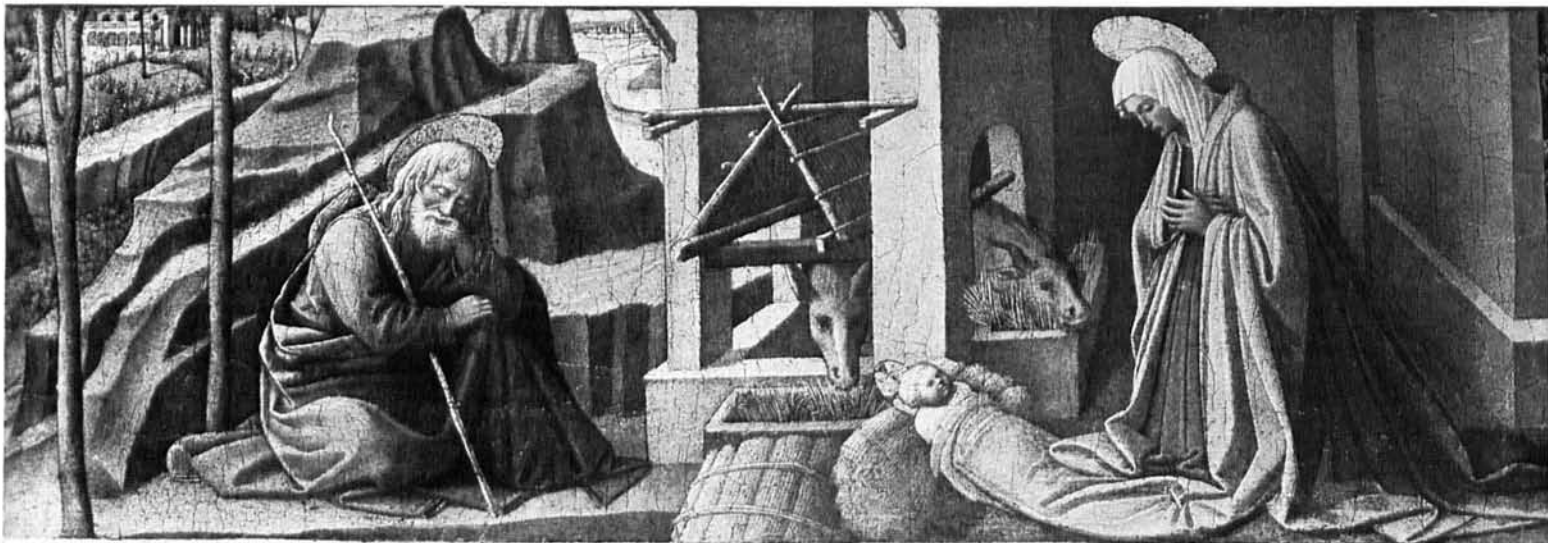


Fig. 291 (K497) Fra Filippo Lippi and Assistant: *The Nativity*. Washington, D.C. (p.108)

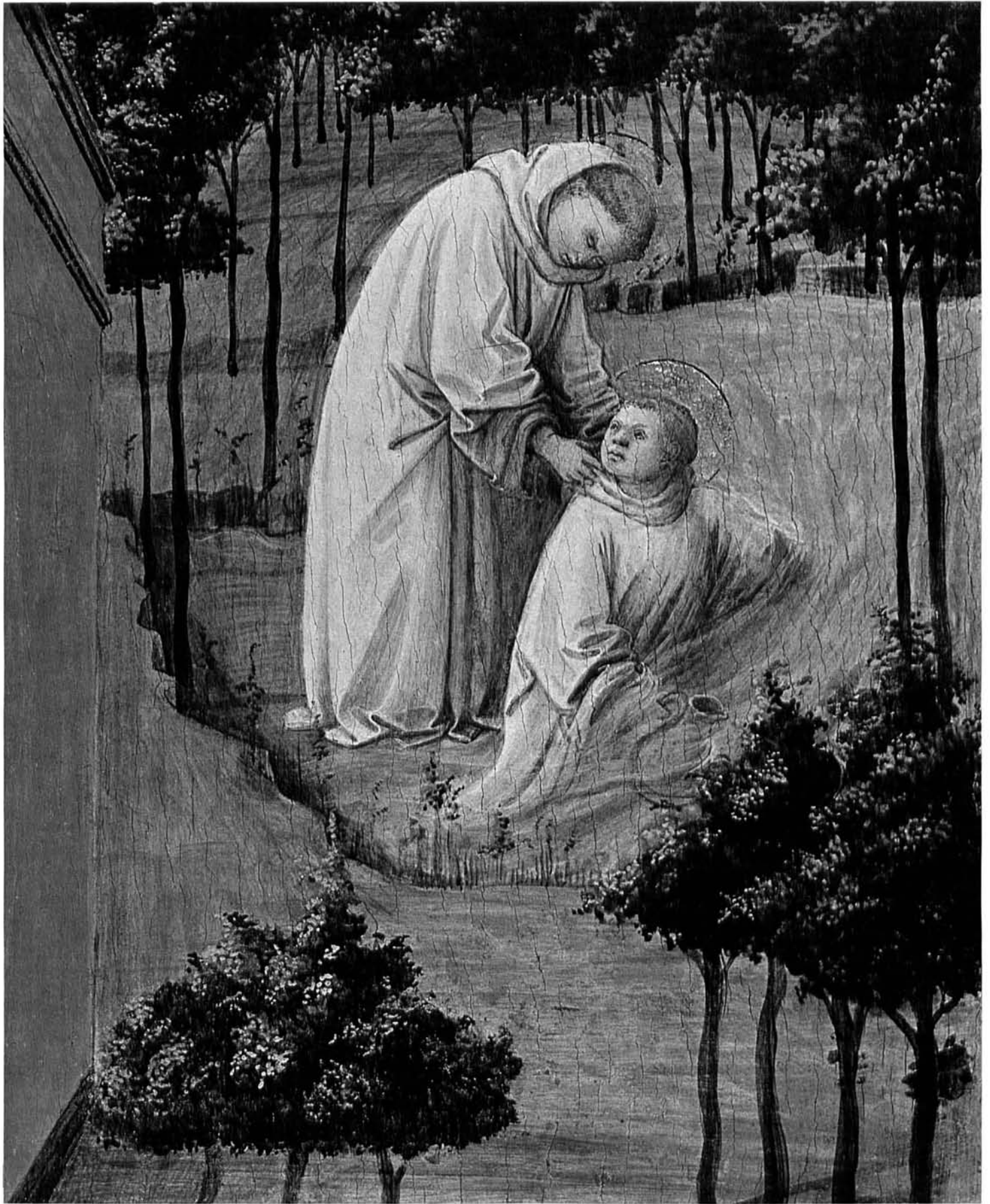
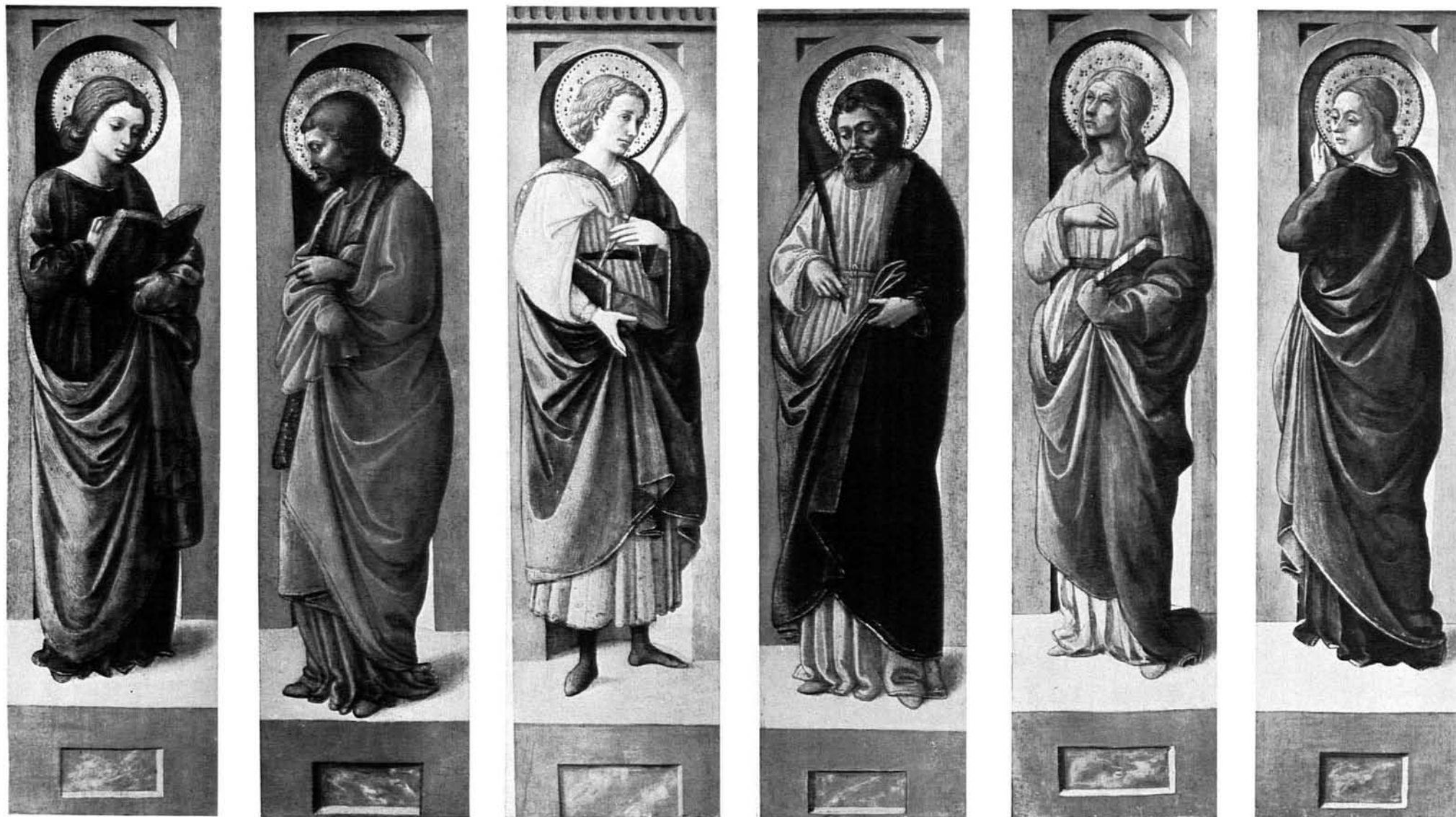


Fig. 292 Detail from Fig. 290



Figs. 293-296 (κ 441 A, B, C, D) Fra Diamante: *Four Saints*. Honolulu, Hawaii (p. 109)

Fig. 297-298 (κ 503 A, B) Fra Diamante: *Two Saints*. Athens, Ga. (p. 109)



Fig. 299 (κ1241) Fra Filippo Lippi: *The Annunciation*. Washington, D.C. (p.107)

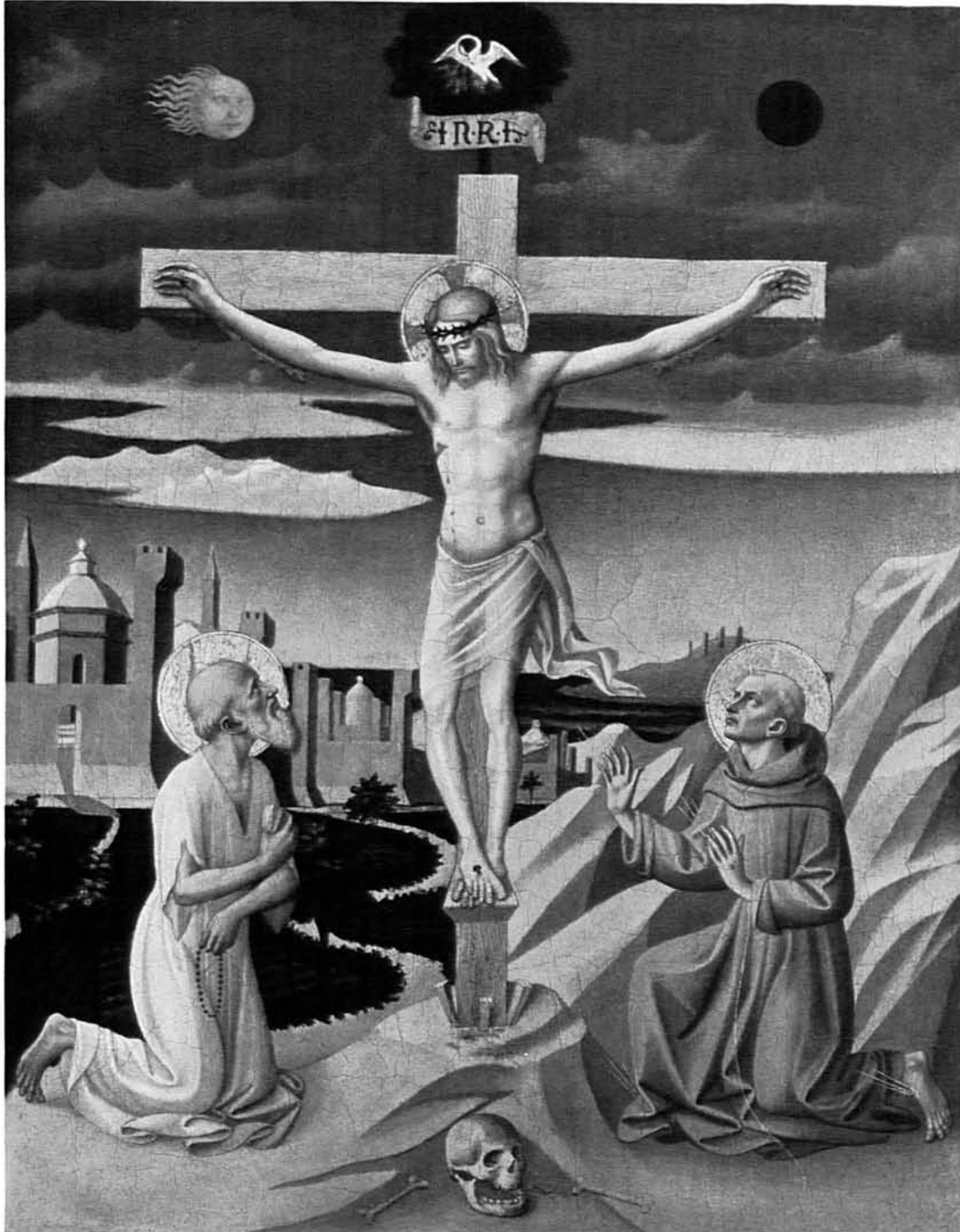


Fig. 300 (κ230) Pesellino: *The Crucifixion with St. Jerome and St. Francis*. Washington, D.C. (p. 110)



Fig. 301 (κ485) Pesellino: *Madonna and Child*. Denver, Colo. (p. 110)

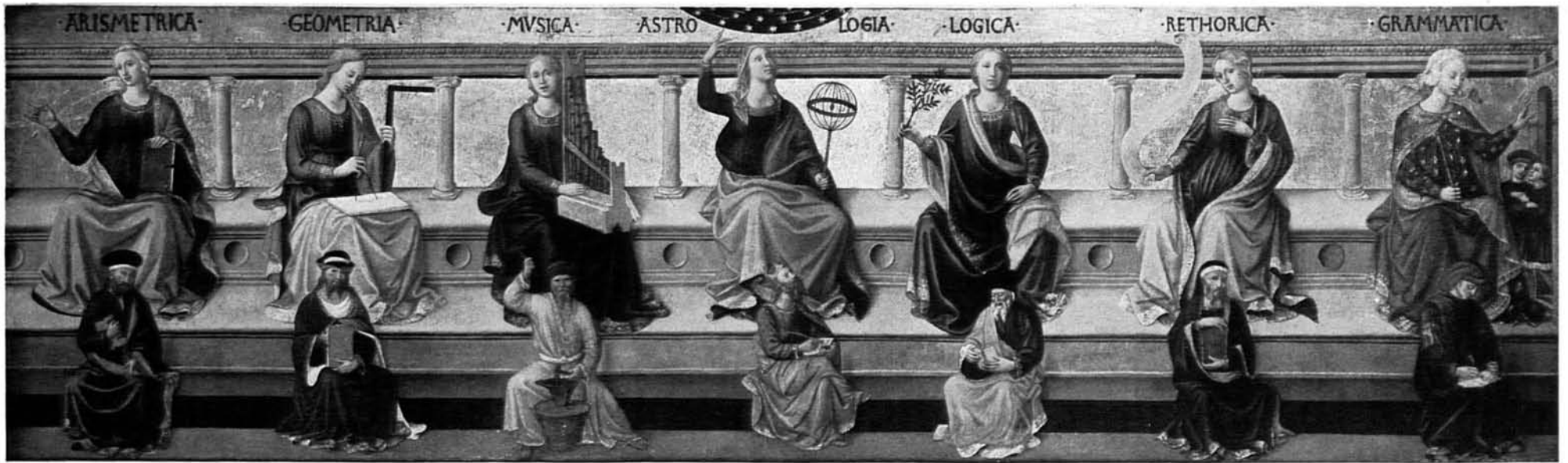


Fig. 302 (κ 540) Pesellino and Studio: *The Seven Liberal Arts*. Birmingham, Ala. (p.110)



Fig. 303 (κ 541) Pesellino and Studio: *The Seven Virtues*. Birmingham, Ala. (p.110)



Fig. 304 (K 1325) Follower of Fra Filippo Lippi:
Madonna and Child Enthroned.
New Orleans, La. (p. 108)



Fig. 305 (K 1143) Neri di Bicci: *St. Bartholomew and
St. James Major.* Lawrence, Kans. (p. 113)



Fig. 306 (K 528) Follower of Pesellino: *Madonna and Child
with Angels.* Berea, Ky. (p. 111)



Fig. 307 (K 1187) Follower of Pesellino: *St. John the Baptist.*
Bloomington, Ind. (p. 111)



Fig. 308 (κ1728) Neri di Bicci: *St. Anthony Abbot*, Denver, Colo. (p. 113)



Fig. 309 (κ 254) Neri di Bicci: *Five Saints*. Oberlin, Ohio (p. 112)



Fig. 310 (κ 1003) Neri di Bicci: *The Martyrdom of St. Apollonia*. Claremont, Calif. (p. 113)



Fig. 311 (K1334) Style of Alesso Baldovinetti: *The Annunciation*.
Notre Dame, Ind. (p. 114)



Fig. 312 (K402) Pier Francesco Fiorentino: *Madonna and Child*.
Washington, D.C. (p. 114)



Fig. 313 (K321) Pseudo Pier Francesco Fiorentino: *Madonna and Child*.
Tulsa, Okla. (p. 115)



Fig. 314 (K57) Pseudo Pier Francesco Fiorentino: *Madonna and Child*.
New York, Samuel H. Kress Foundation (p. 115)



Fig. 315 (K482) Benozzo Gozzoli: *St. Ursula with Angels and Donor*.
Washington, D.C. (p. 115)



Fig. 316 (K250) Follower of Benozzo Gozzoli: *Madonna and Child with Angels*.
Honolulu, Hawaii (p. 116)



Fig. 317 (κ1648) Benozzo Gozzoli: *The Dance of Salome*. Washington, D.C. (p. 116)



Fig. 318 (κ 372) 'Alunno di Benozzo': *Processional Cross*. Columbia, Mo. (p. 117)

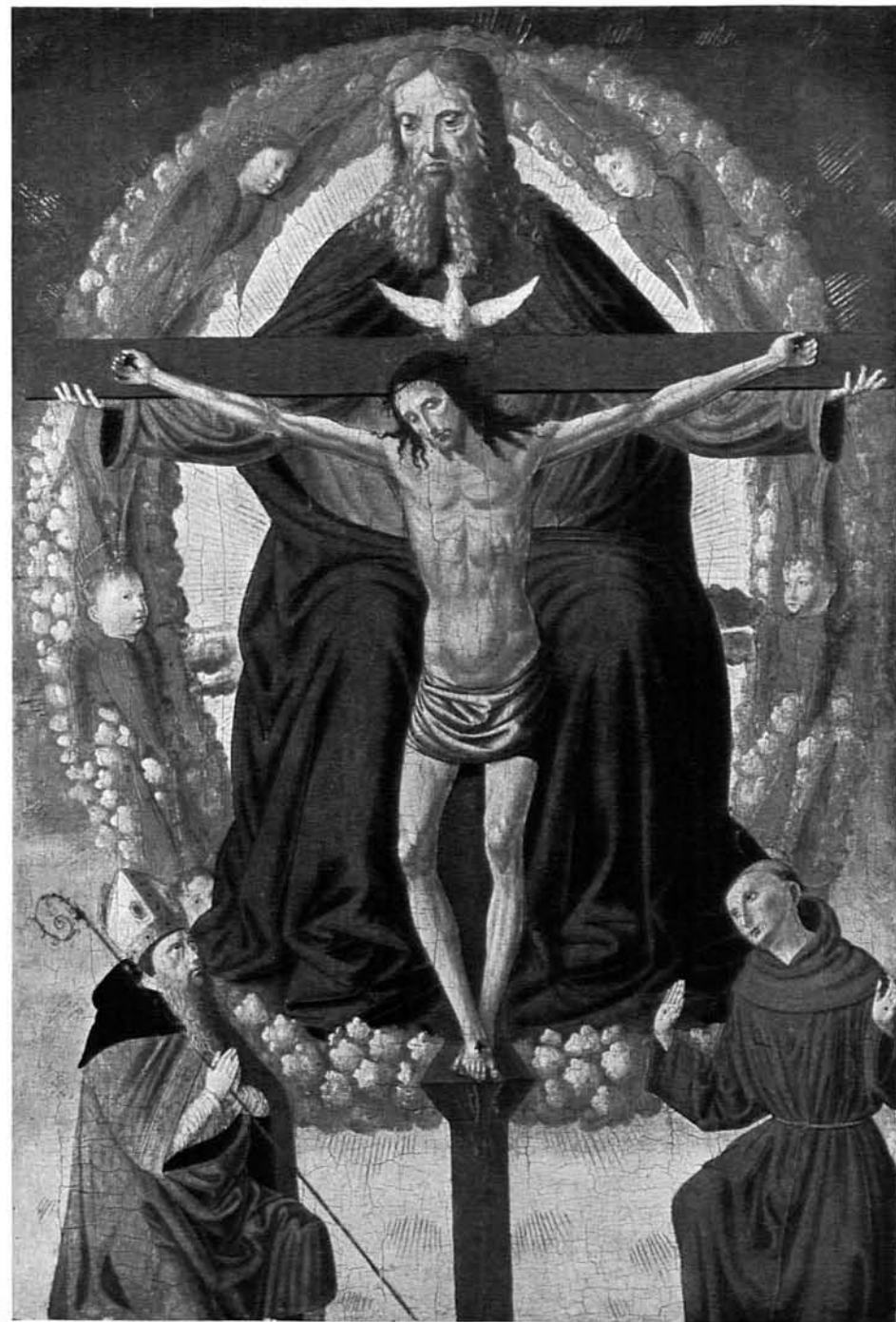


Fig. 319 (κ 1025) 'Alunno di Benozzo': *The Holy Trinity Adored by St. Francis and a Bishop*. Denver, Colo. (p. 118)

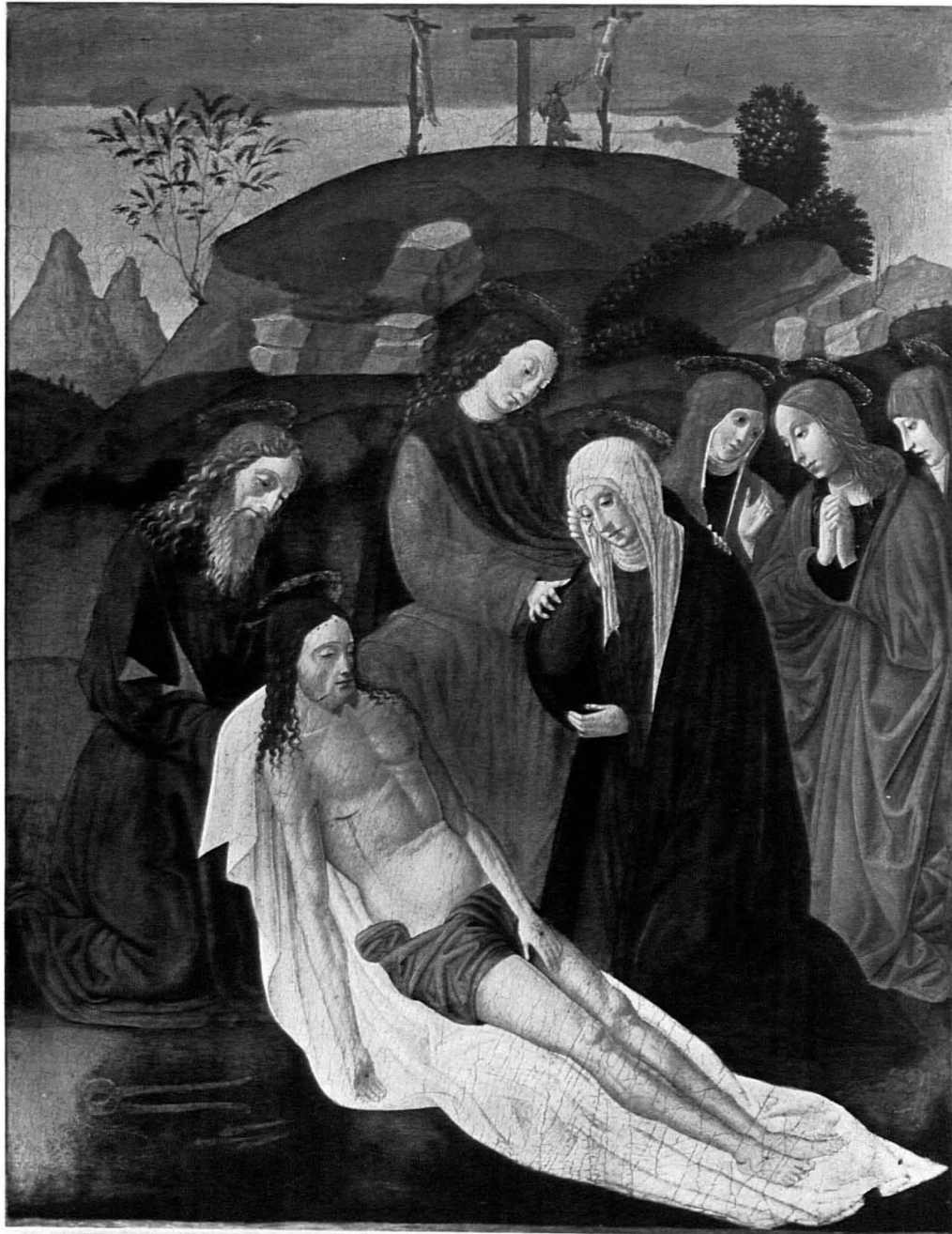


Fig. 320 (κ 1024) 'Alunno di Benozzo': *The Deposition of Christ*. Tulsa, Okla. (p. 117)



Fig. 321 (κ 54) Florentine School. c. 1475: *Madonna and Child*. Allentown, Pa. (p. 120)



Fig. 322 (κ1282) Style of Andrea del Verrocchio: *Madonna and Child*. Washington, D.C. (p. 118)



Fig. 323 (κ1723) Florentine School, Second Half of XV Century: *Madonna and Child*. Memphis, Tenn. (p. 119)



Fig. 324 (κ1722) Follower of Andrea del Verrocchio: *Madonna Adoring the Child*. Birmingham, Ala. (p. 119)

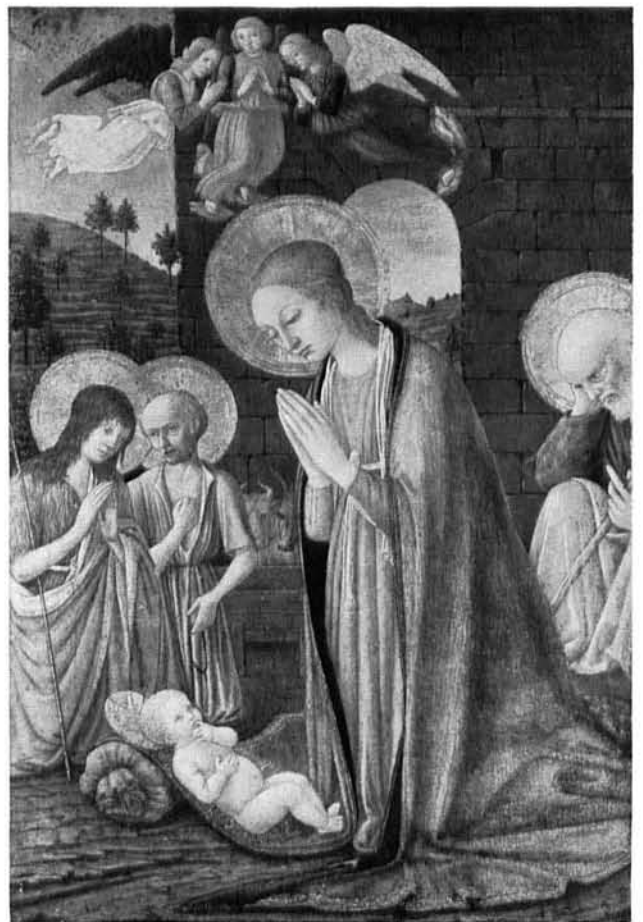


Fig. 325 (κ1002) Cosimo Rosselli: *The Adoration of the Child with St. Joseph, St. John the Baptist, and St. Jerome*. Columbia, S.C. (p. 120)



Fig. 326 (κ 1734) Cosimo Rosselli: *Christ on the Cross*.
Notre Dame, Ind. (p. 121)

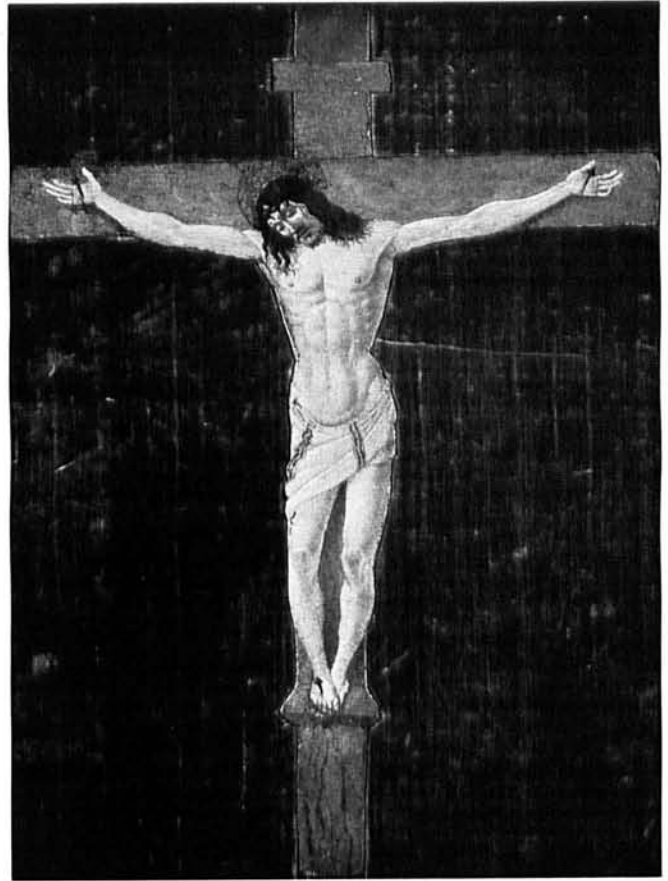


Fig. 327 (κ 591) Attributed to Botticelli: *Christ on the Cross*.
Portland, Ore. (p. 124)



Fig. 328 (κ 369) Florentine School, c. 1475: *Madonna and Child with an Angel*. Ponce, Puerto Rico (p. 119)



Fig. 329 (κ 1073) Studio of Cosimo Rosselli: *Madonna and Child Enthroned*. Winter Park, Fla. (p. 121)

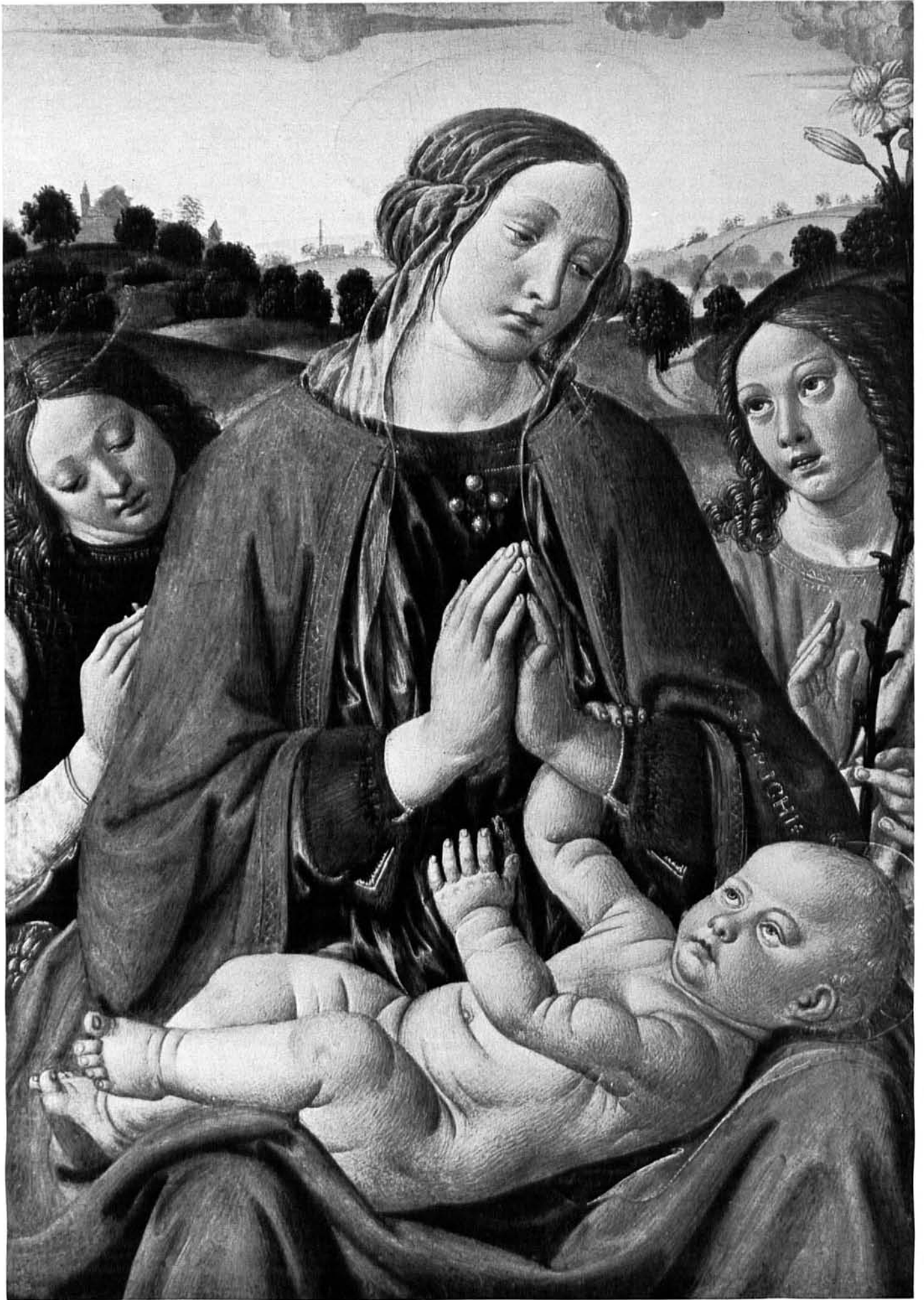


Fig. 330 (K 515) Cosimo Rosselli: *Madonna Adoring the Child*. Tulsa, Okla. (p. 120)



Fig. 331 (κ1410) Attributed to Botticelli: *The Nativity*. Columbia, S.C. (p.123)



Fig. 332 (κ2155) Botticelli and Assistants: *The Adoration of the Child*. Raleigh, N. C. (p. 122)



Fig. 333 (κ1432) Botticelli: *The Virgin Adoring the Child*. Washington, D.C. (p. 122)



Fig. 334 (K 1725) Domenico Ghirlandaio: *Lucrezia Tornabuoni*. Washington, D.C. (p. 125)



Fig. 335 (К1644) Botticelli: *Giuliano de' Medici*. Washington, D.C. (p. 121)



Fig. 336 (κ 1240) Follower of Botticelli: *Madonna and Child*.
El Paso, Tex. (p. 124)



Fig. 337 (κ 1311) Attributed to Botticelli: *Madonna and Child with Angels*. Washington, D. C. (p. 123)



Fig. 338 (κ 1726) Studio of Domenico Ghirlandaio: *The Coronation of the Virgin*. Denver, Colo. (p. 126)



Fig. 339 (κ 267) Follower of Domenico Ghirlandaio: *Madonna and Child with St. John and Angels*. Birmingham, Ala. (p. 127)



Fig. 340 (κ 1147) Studio of Domenico Ghirlandaio: *Madonna and Child*. Hartford, Conn. (p. 126)



Fig. 341 (κ 298) Follower of Domenico Ghirlandaio: *Madonna and Child*. Charlotte, N.C. (p. 126)



Figs. 342-343 (κ487 B, A) Follower of Domenico Ghirlandaio: *St. Michael*; *St. Dominic*. Portland, Ore. (p.127)



Fig. 344 (κ2076) Domenico Ghirlandaio: *Madonna and Child*. Washington, D.C. (p.125)



Fig. 345 (K77) Master of the 'Apollini Sacrum': *A Tribute to Apollo*. Atlanta, Ga. (p.128)

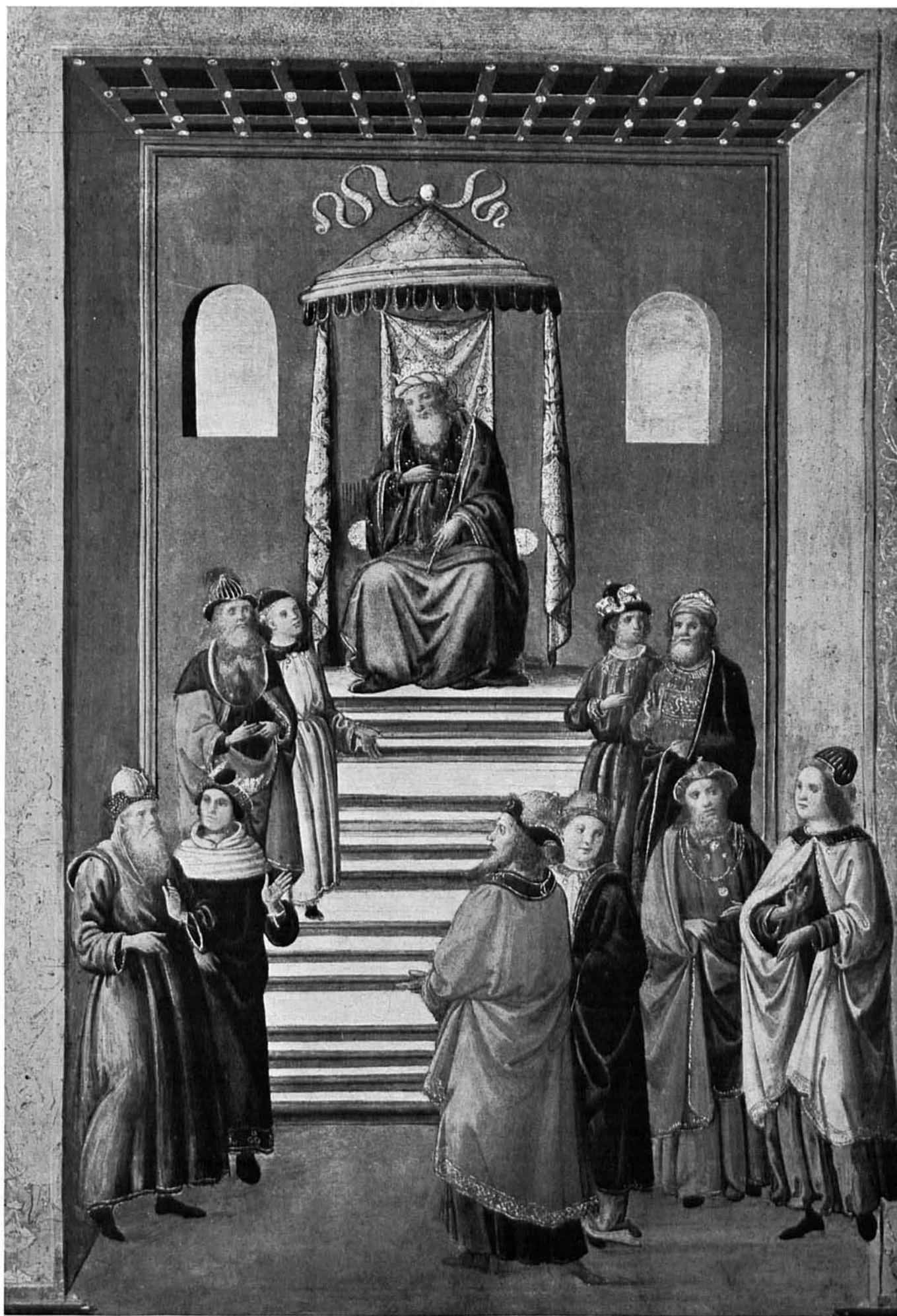


Fig. 346 (κ79) Master of the 'Apollini Sacrum': *A King with His Counselors*. Atlanta, Ga. (p.128)

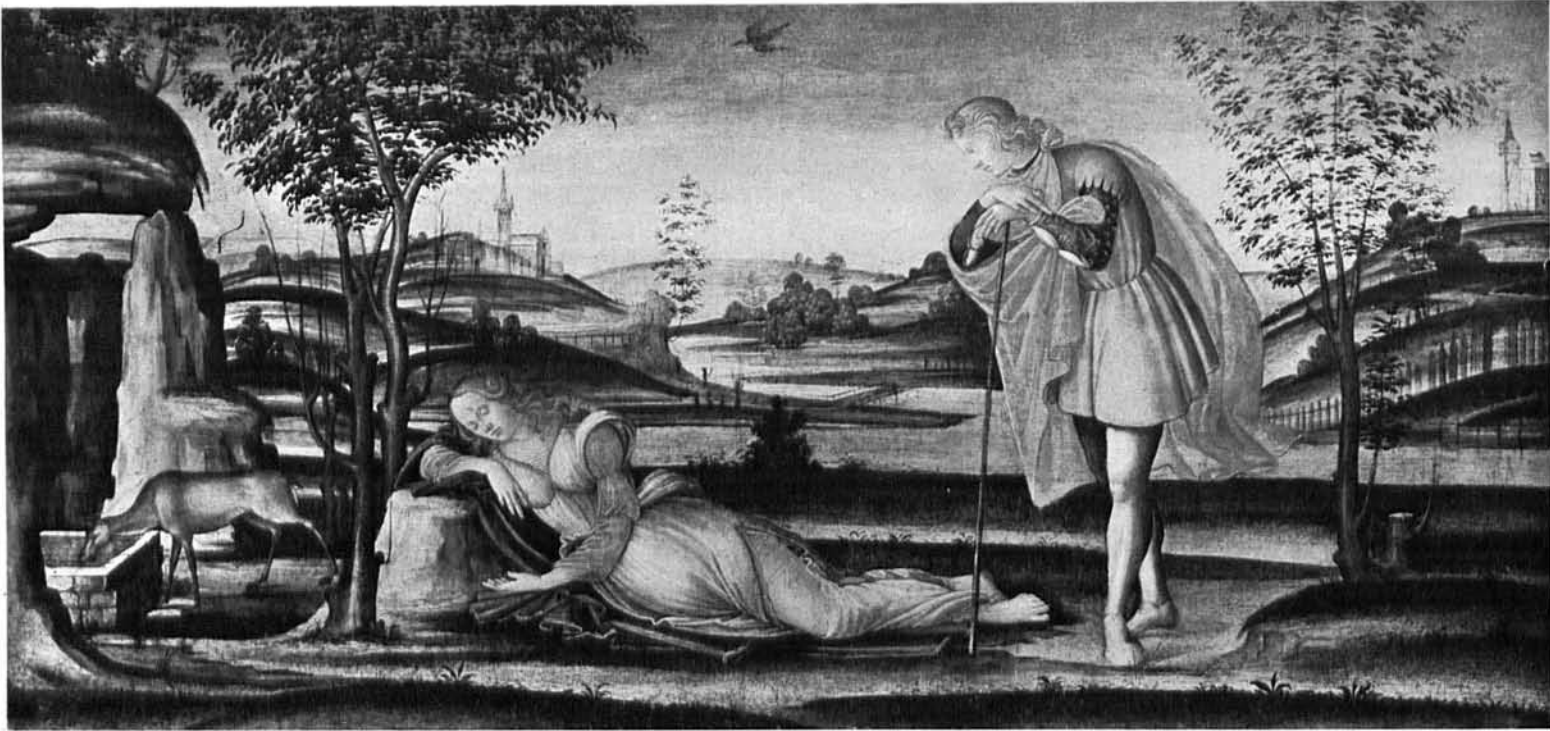


Fig. 347 (K1721A) Master of the Apollo and Daphne Legend: *Daphne Found Asleep by Apollo*. New York, Samuel H. Kress Foundation (p. 129)



Fig. 348 (K1152A) Master of the Apollo and Daphne Legend: *The Birth of St. John the Baptist*. Washington, D.C., Howard University (p. 130)

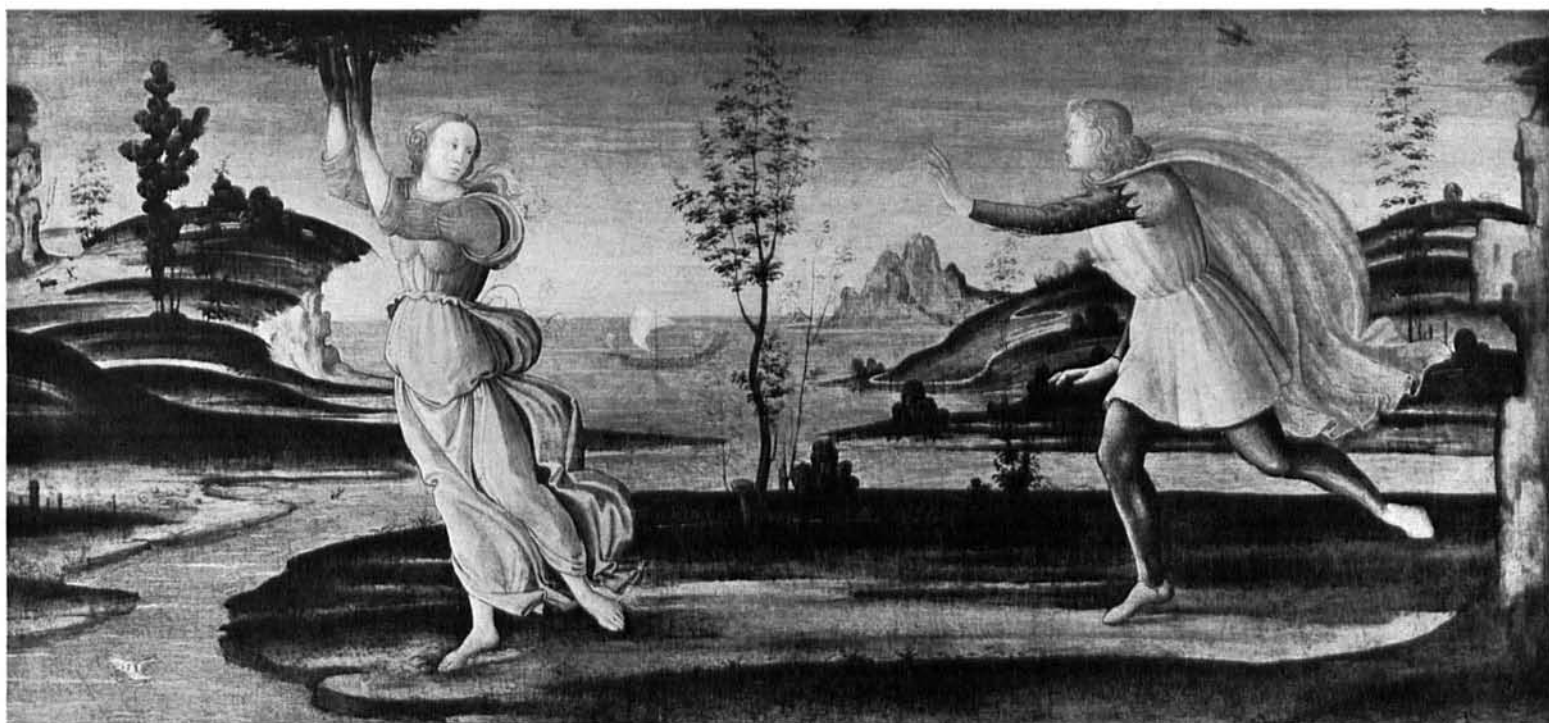


Fig. 349 (K1721B) Master of the Apollo and Daphne Legend: *Daphne Fleeing from Apollo*. New York, Samuel H. Kress Foundation (p. 129)



Fig. 350 (K1152B) Master of the Apollo and Daphne Legend: *The Martyrdom of St. John the Baptist*. Washington, D.C., Howard University (p. 130)



Fig. 351 (κ363) Bartolommeo di Giovanni: *The Adoration of the Magi*. San Francisco, Calif. (p. 129)



Fig. 352 (κ1929) Master of the 'Apollini Sacrum': *The Assassination of Julius Caesar*. Lawrence, Kans. (p. 128)



Fig. 353 (κ1616) Master of the Apollo and Daphne Legend: *Scenes from the Life of Moses*. Berea, Ky. (p. 130)



Fig. 354 (κ1617) Master of the Apollo and Daphne Legend: *The Submersion of Pharaoh*. Lewisburg, Pa. (p. 130)

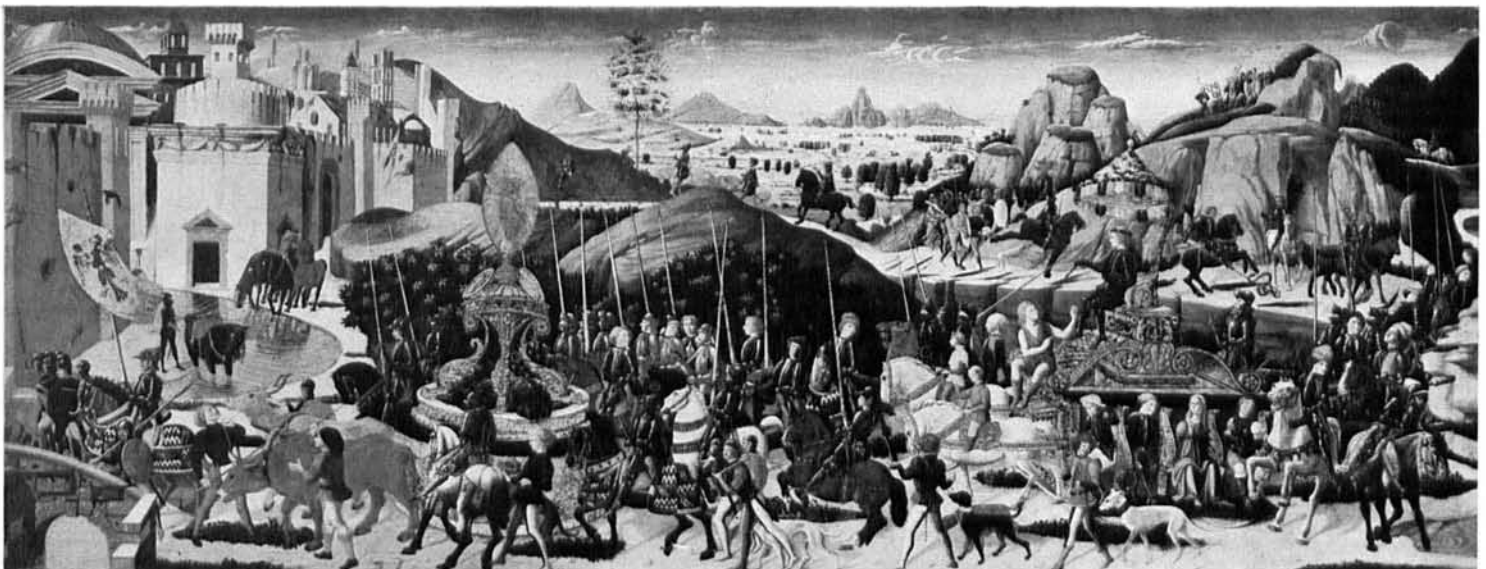


Fig. 355 (κ299) Biagio d'Antonio da Firenze: *The Triumph of Scipio Africanus*. Washington, D.C. (p. 132)



Fig. 356 (K 1088) Biagio d'Antonio da Firenze: *The Adoration of the Child with Saints and Donors*. Tulsa, Okla. (p. 131)

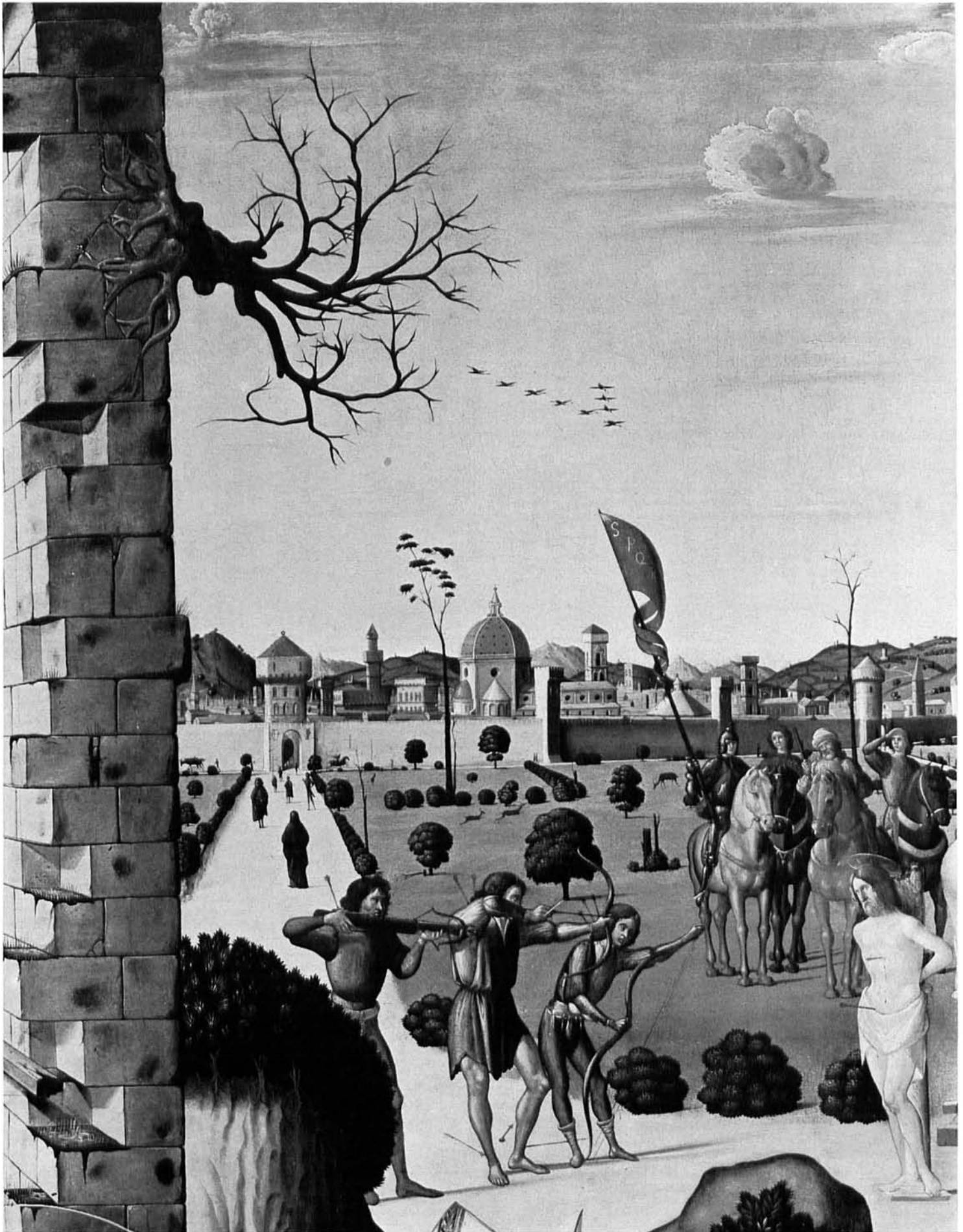


Fig. 357 Detail from Fig. 356



Fig. 358 (κ 1184) Biagio d'Antonio da Firenze:
St. Jerome. Brunswick, Me. (p. 132)



Fig. 359 (κ 1139) Biagio d'Antonio da Firenze:
The Archangel Raphael with Tobias.
Ponce, Puerto Rico (p. 132)



Fig. 360 (κ 257) Biagio d'Antonio da Firenze: *Madonna and Child with Saints*.
Allentown, Pa. (p. 133)



Fig. 361 (κ316) Jacopo del Sellaio: *The Adoration of the Magi*. Memphis, Tenn. (p. 134)



Fig. 362 (κ326) Biagio d'Antonio da Firenze: *Portrait of a Boy*. Washington, D.C. (p.132)



Fig. 363 (κ424) Jacopo del Sellaio: *Christ Showing the Symbols of the Passion*. Birmingham, Ala. (p. 134)



Fig. 364 (κ1158) Jacopo del Sellaio: *St. Jerome and St. Francis*. El Paso, Tex. (p. 133)



Fig. 365 (κ56) Follower of Jacopo del Sellaio: *Madonna in Adoration*.
Charleston, S. C. (p. 134)



Fig. 366 (κ1724) Gherardo del Fora: *St. Mary of Egypt between St. Peter Martyr and St. Catherine of Siena*. Brunswick, Me. (p. 138)



Fig. 367 (κ2067) Master of the Stratonice Cassoni: *Enthroned Madonna and Child with Saints and Angels*. Birmingham, Ala. (p. 139)



Fig. 368 (κ 501) Jacopo del Sellaio: *St. John the Baptist*. Washington, D.C. (p. 133)



Fig. 369 (K 418) Filippino Lippi: *Tobias and the Angel*. Washington, D.C. (p.135)



Fig. 370 (κ1242) Filippino Lippi: *The Coronation of the Virgin*. Washington, D.C. (p.135)

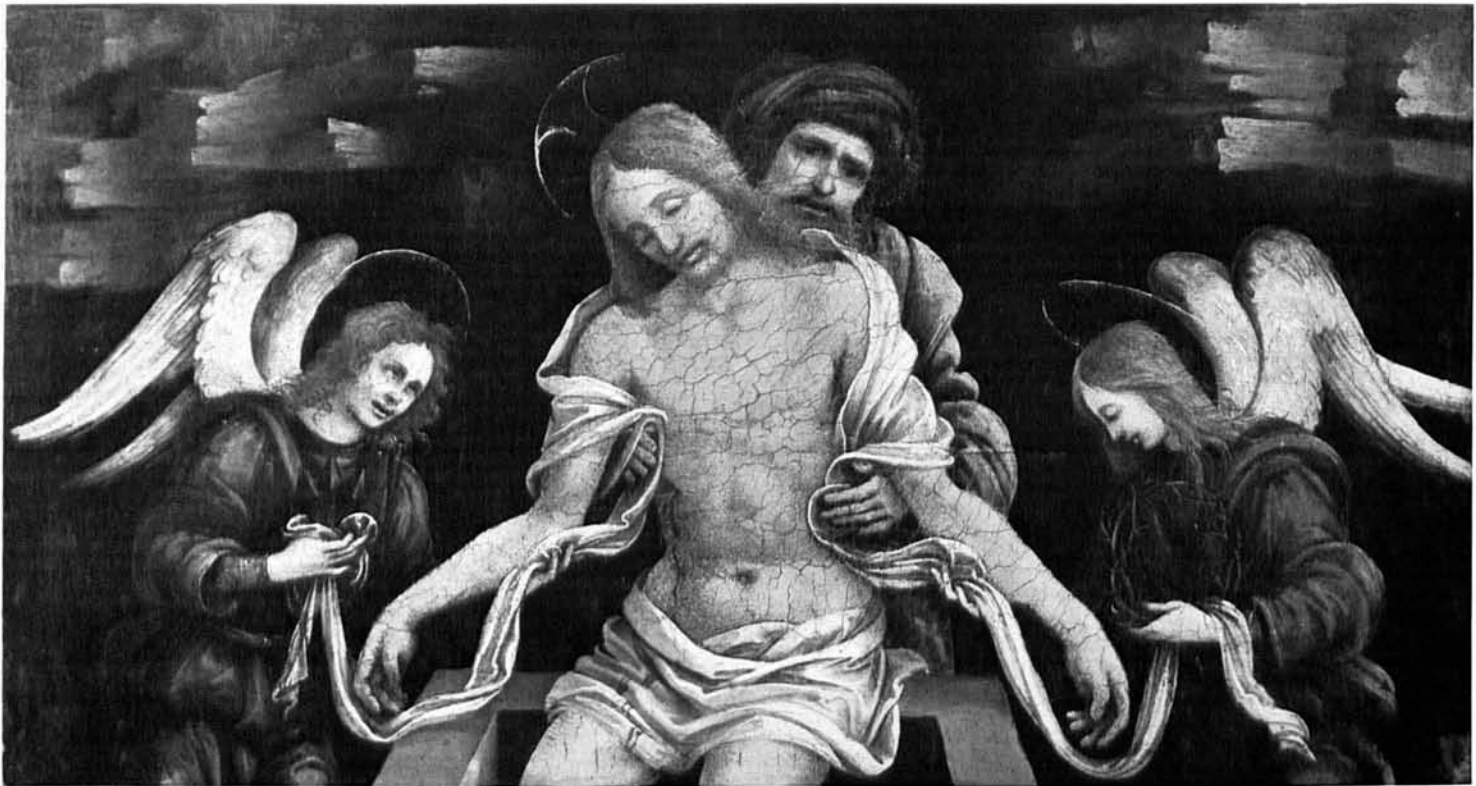


Fig. 371 (κ1889) Filippino Lippi: *Pietà*. Washington, D.C. (p.136)



Fig. 372 (κ209) Filippino Lippi and Assistants: *St. Francis in Glory*. Memphis, Tenn. (p. 137)



Figs. 373–374 (κ342A, B) Filippino Lippi: *St. Donatus*; *St. Augustine*. Raleigh, N.C. (p. 136)

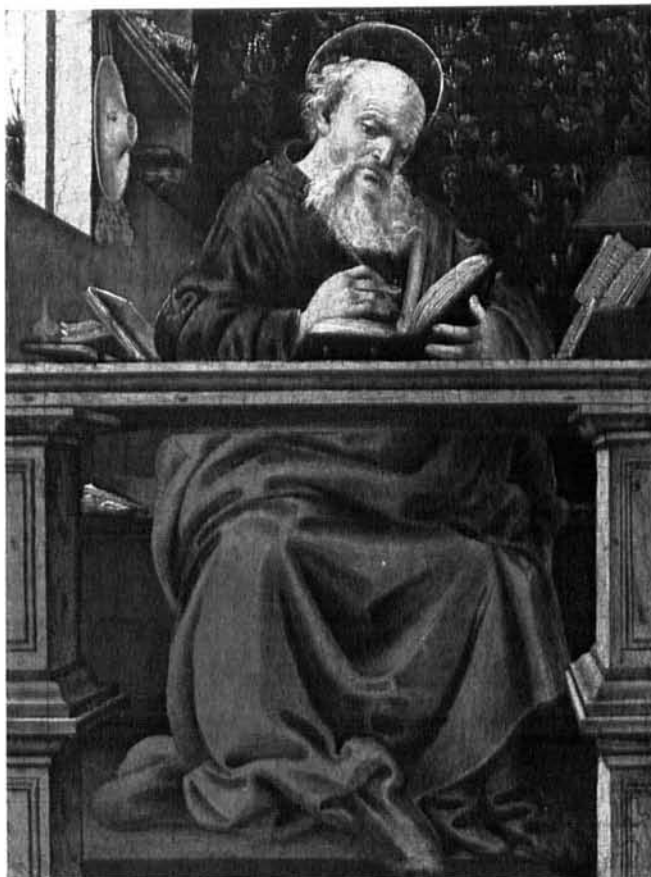


Fig. 375 (κ1727) Filippino Lippi: *St. Jerome in His Study*. El Paso, Tex. (p. 137)



Fig. 376 (κx-7) Attributed to Filippino Lippi: *Monsignor Francesco da Castiglione*. New York, Mrs. Rush H. Kress (p. 138)



Fig. 377 (κ1388) Domenico di Bartolo: *Madonna and Child Enthroned with St. Peter and St. Paul*. Washington, D. C. (p. 140)

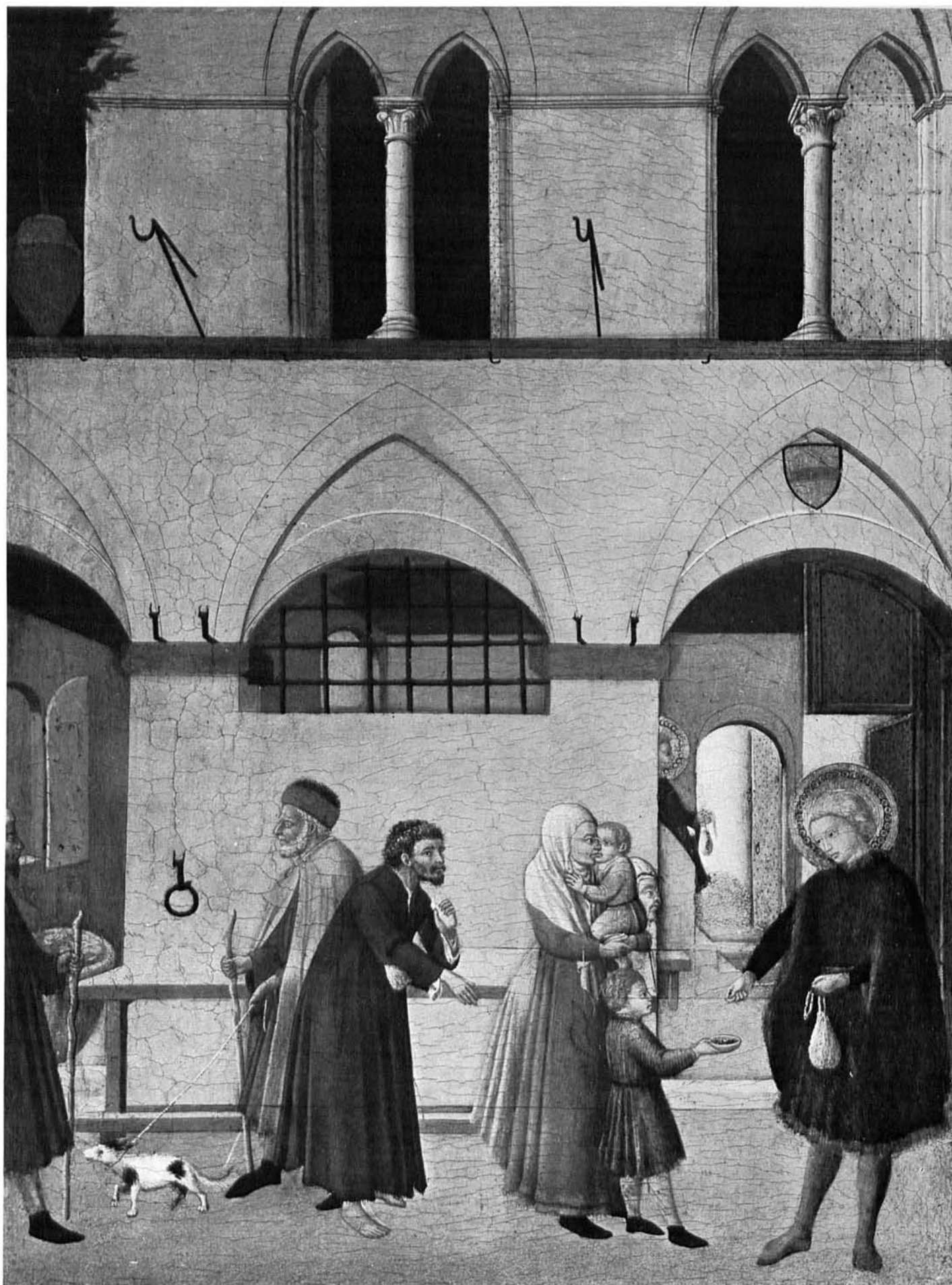


Fig. 378 (κ1367) Sassetta and Assistant: *St. Anthony Distributing His Wealth to the Poor*, Washington, D.C. (p.141)

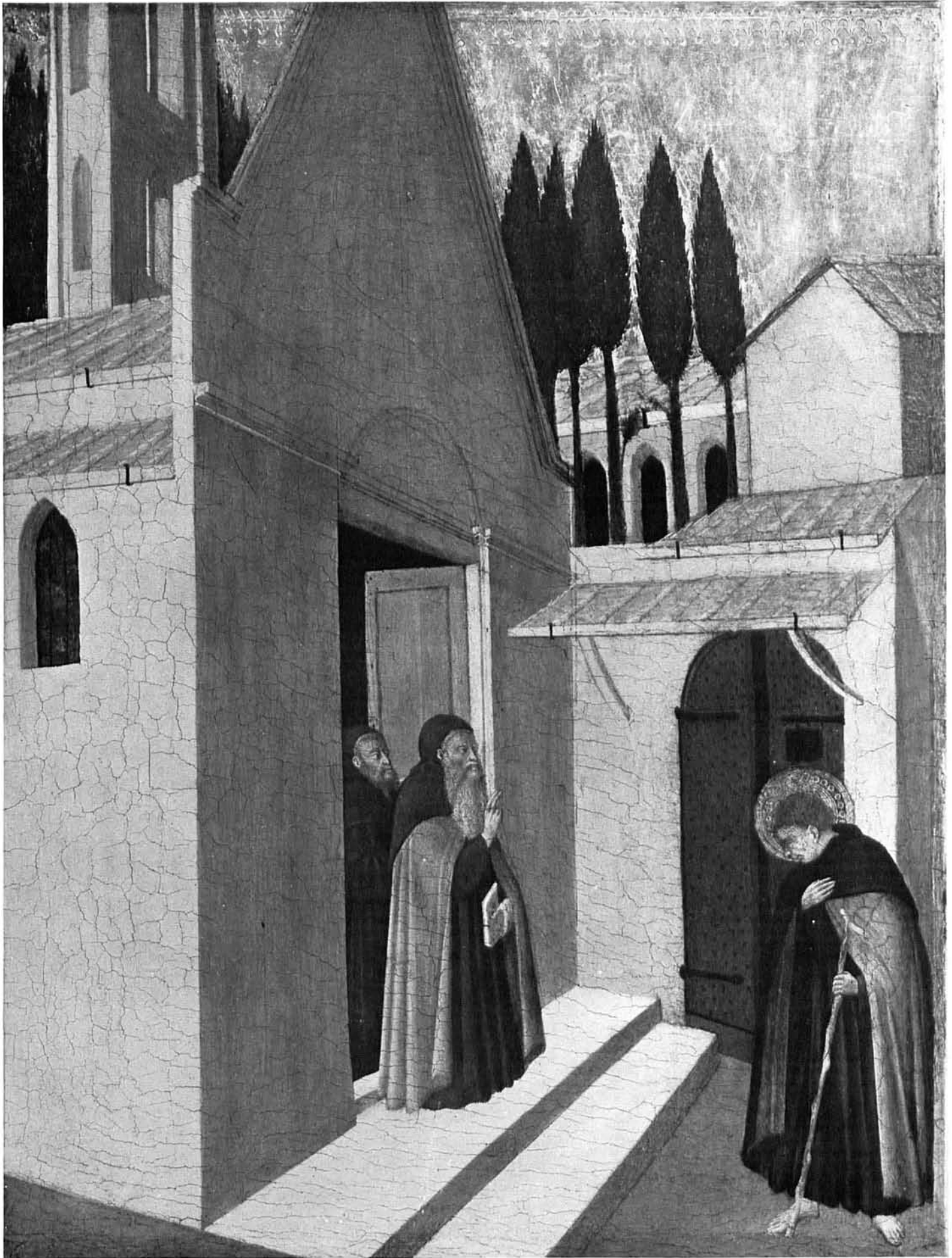


Fig. 379 (κ1368) Sassetta and Assistant: *St. Anthony Leaving His Monastery*. Washington, D.C. (p.141)

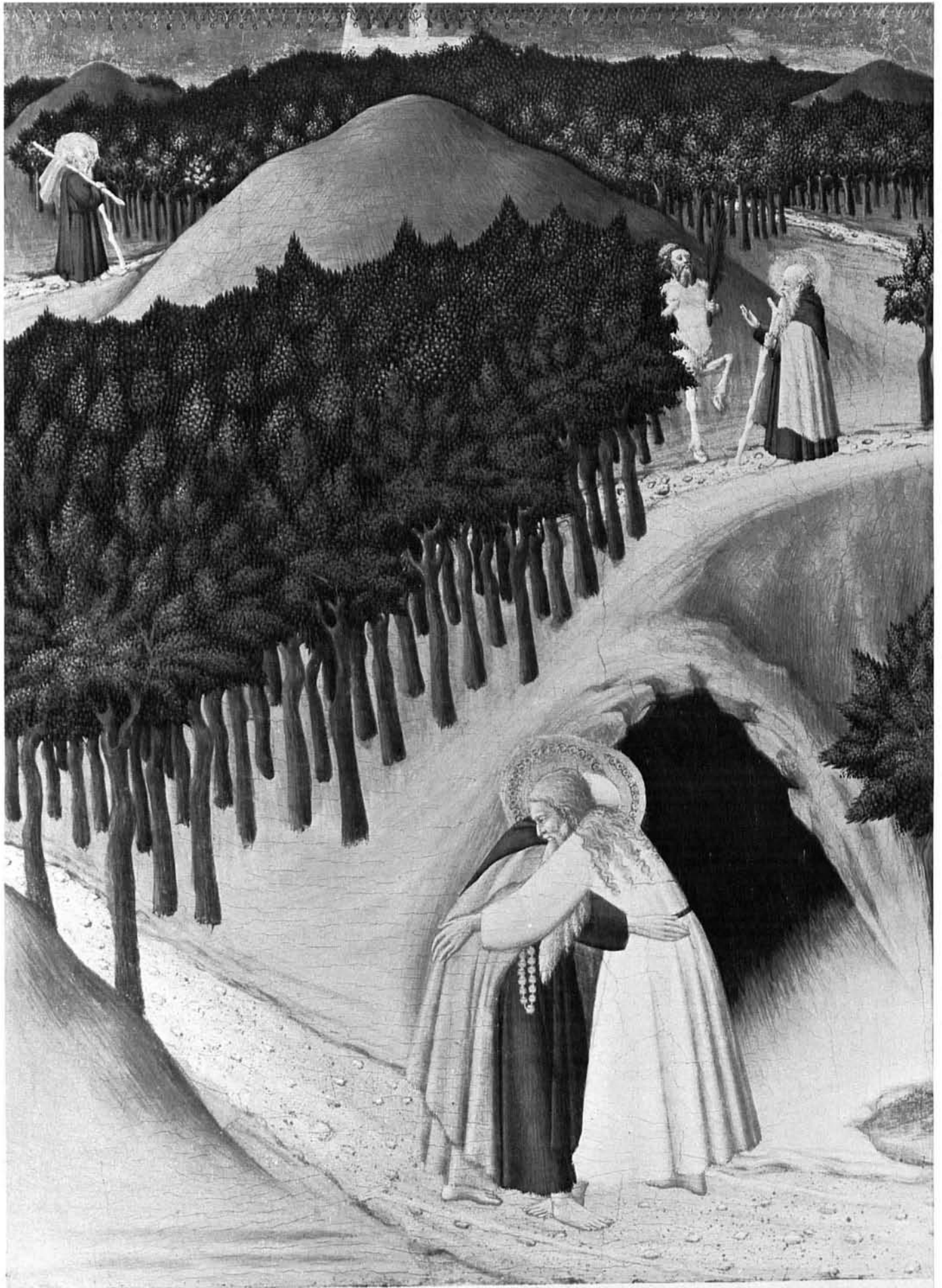


Fig. 380 (K 513) Sassetta and Assistant: *The Meeting of St. Anthony and St. Paul*. Washington, D.C. (p. 141)



Fig. 381 Detail from Fig. 380

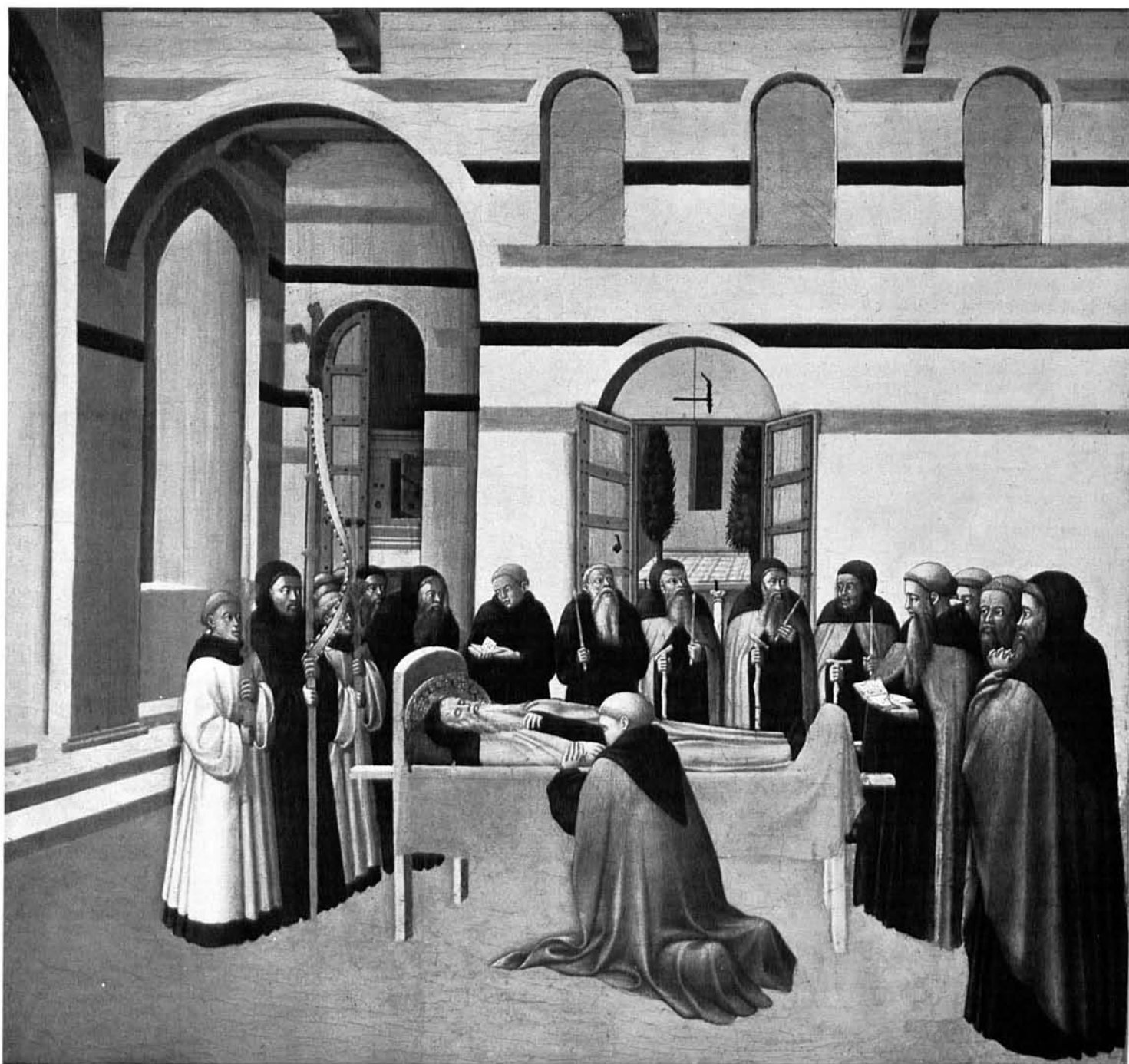


Fig. 382 (κ1568) Sassetta and Assistant: *The Death of St. Anthony*. Washington, D.C. (p.141)



Fig. 383 (K 443) Sassetta: *Madonna and Child*. Washington, D. C. (p. 140)



Figs. 384-385 (κ1285 A, B) Attributed to Sassetta: *St. Apollonia*; *St. Margaret*. Washington, D.C. (p.143)



Fig. 386 (κ425) Studio of Sassetta: *Head of an Angel*.
Lawrence, Kans. (p.144)



Fig. 387 (κ1036) Sano di Pietro: *Madonna and Child*.
New York, Samuel H. Kress Foundation (p. 145)

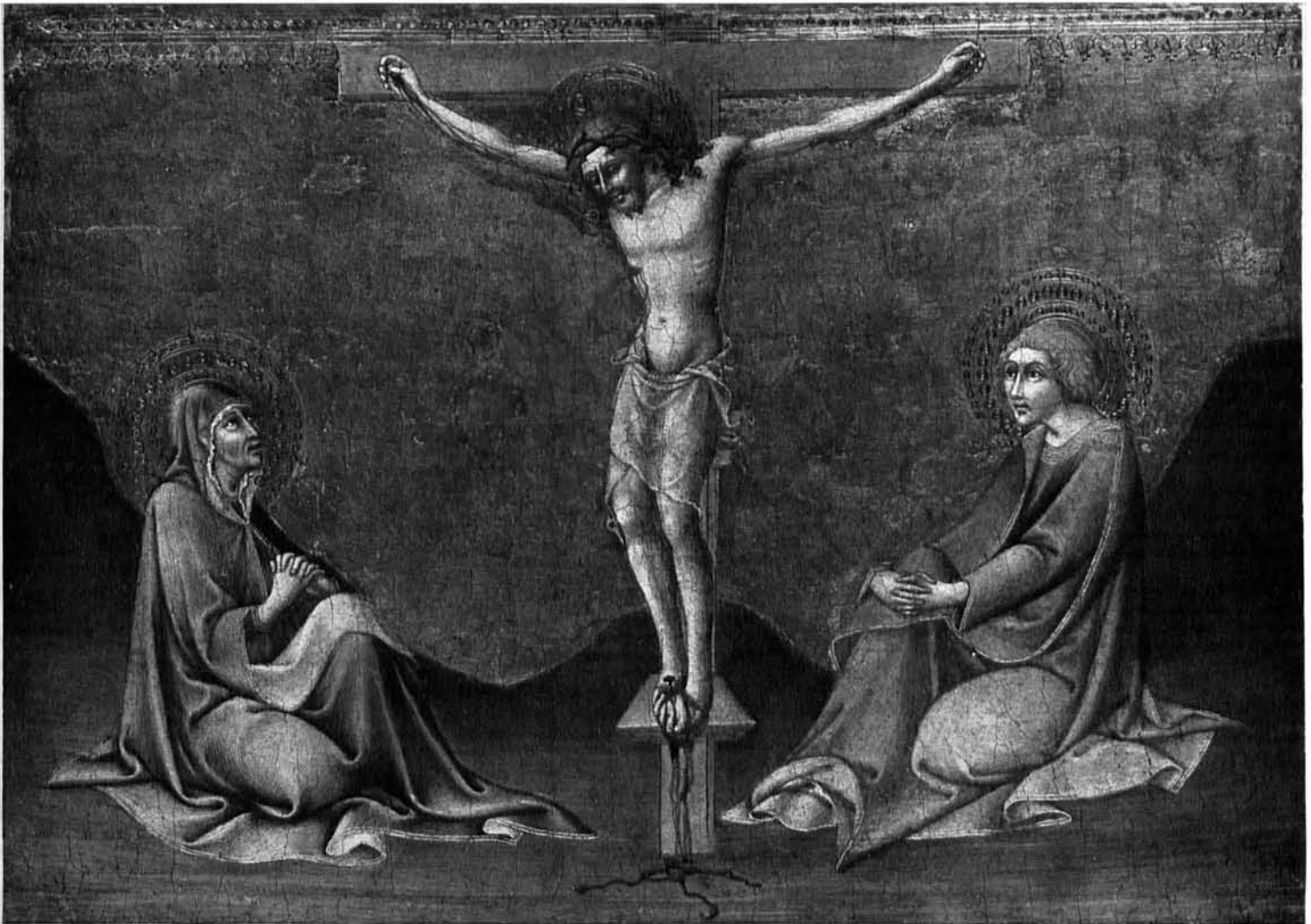


Fig. 388 (κ88) Sano di Pietro: *The Crucifixion*. Washington, D.C. (p.144)



Fig. 389–390 (κ 522 obverse and reverse) Sano di Pietro: *Madonna and Child with Saints and Angels*; *Emblem of St. Bernardine*. El Paso, Tex. (p. 145)



Fig. 391 (κ 286) Sano di Pietro: *Madonna and Child with Saints*. Coral Gables, Fla. (p. 145)



Fig. 392 (κ 492) Sano di Pietro: *Madonna and Child with Saints and Angels*. Washington, D.C. (p. 146)



Figs. 393–394 (K 101, K 100) Sano di Pietro:
St. Augustine; *St. Benedict*. Birmingham, Ala. (p. 146)



Figs. 395–396 (K 1155, K 1156) Follower of Sano di Pietro:
St. Dominic; *St. Thomas Aquinas*. Tucson, Ariz. (p. 147)

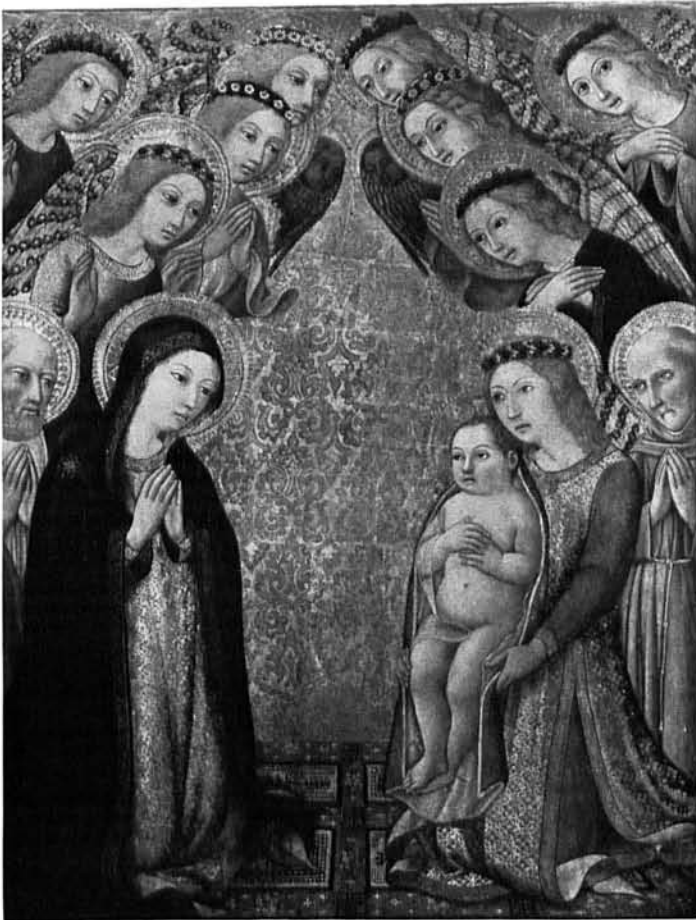


Fig. 397 (K 311) Sano di Pietro: *The Adoration of the Child*.
 Amherst, Mass. (p. 146)



Figs. 398–399 (K 1434 reverse of side panels) Sieneſe School, c. 1400:
The Mourning Madonna; *Christ on the Cross*. El Paso, Tex. (p. 147)



Fig. 400 (κ1434) Sieneſe School, c. 1440: *The Adoration of the Shepherds with St. John the Baptist and St. Bartholomew*. El Paso, Tex. (p. 147)



Fig. 401 (K432) Giovanni di Paolo: *Madonna and Child with St. Jerome and St. Augustine*. Kansas City, Mo. (p. 148)

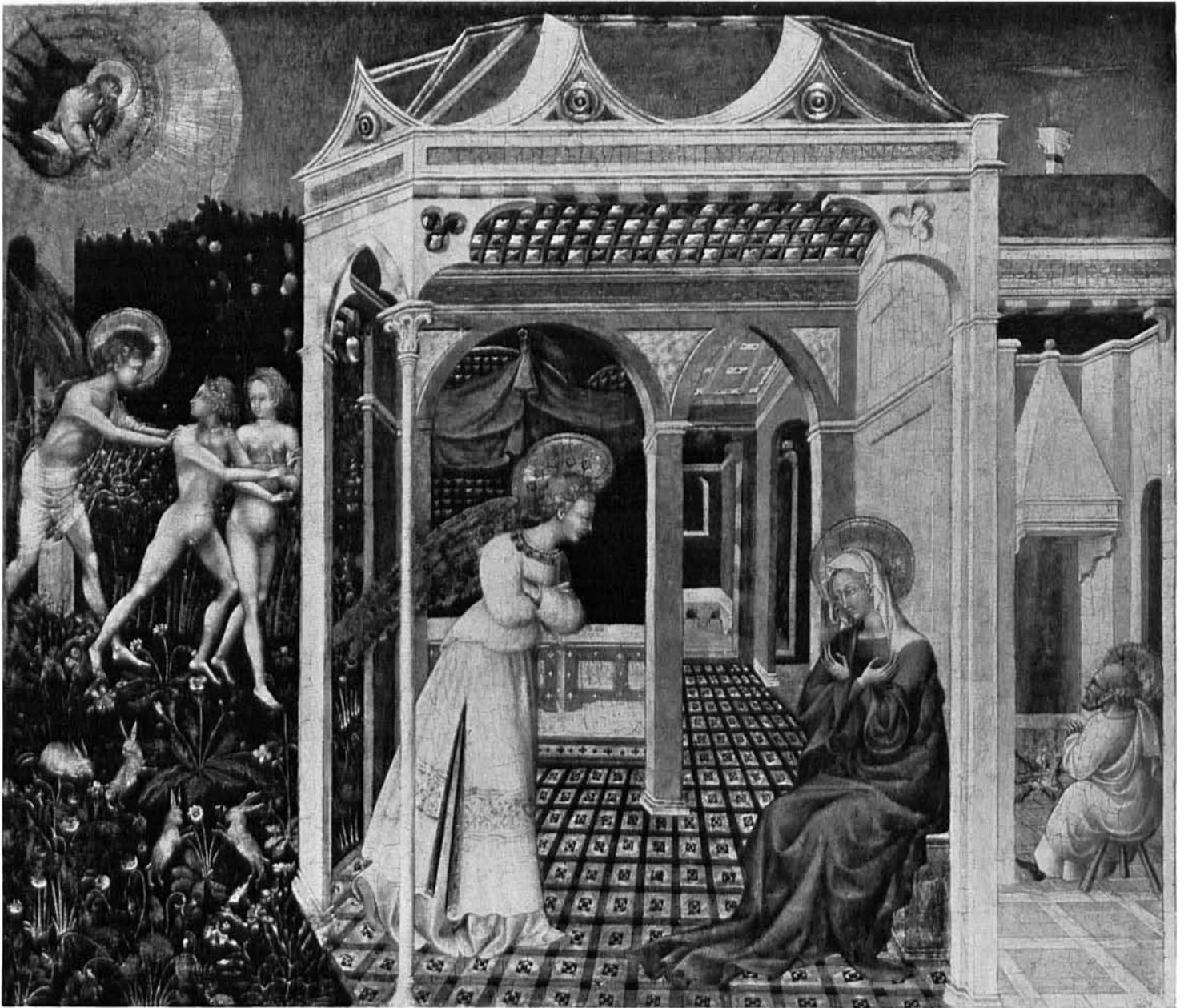


Fig. 402 (κ412) Giovanni di Paolo: *The Annunciation*. Washington, D.C. (p.148)



Fig. 403 (κ 500) Giovanni di Paolo: *The Assumption of the Virgin*. El Paso, Tex. (p.149)

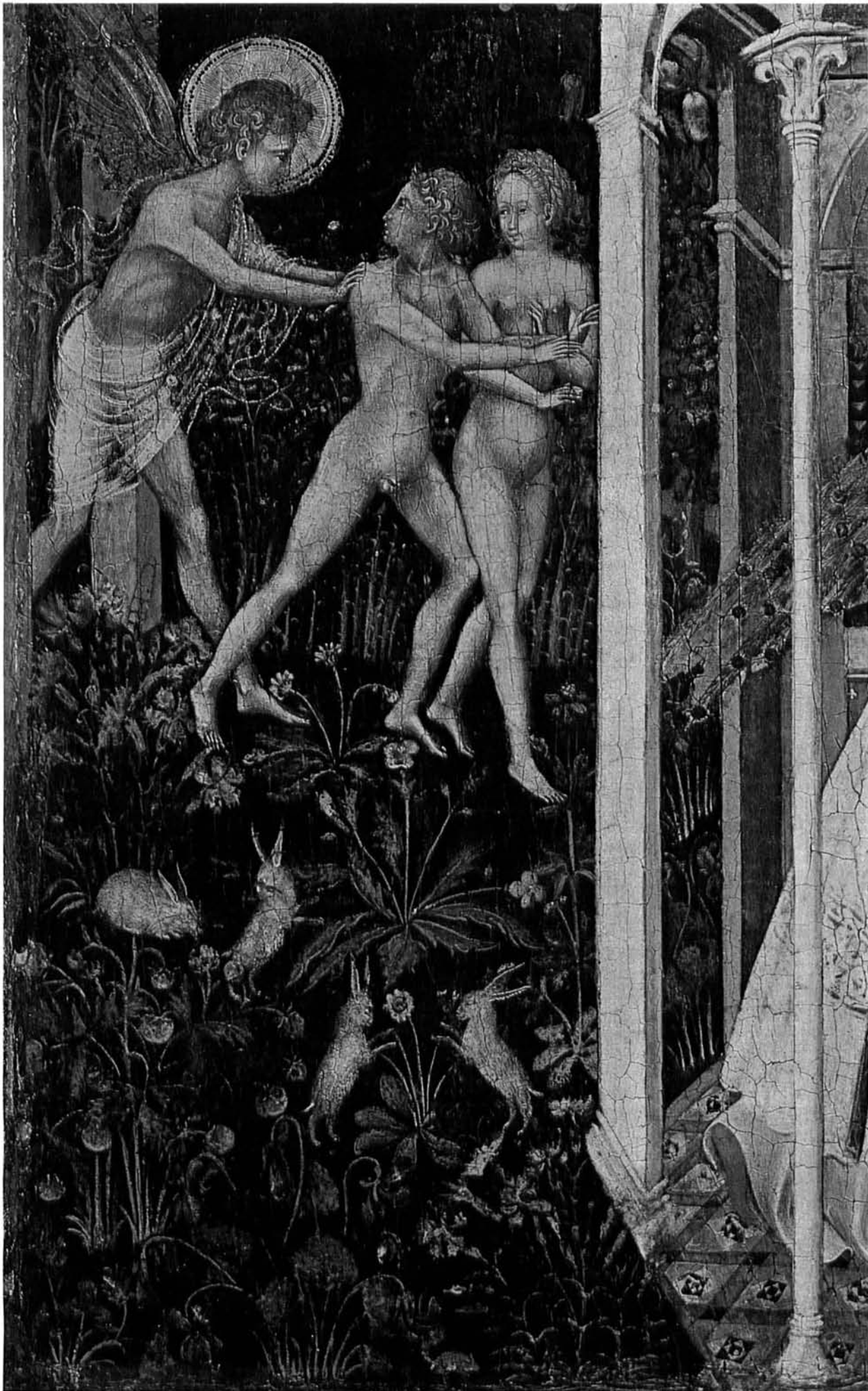


Fig. 404 Detail from Fig. 402



Fig. 405 (K1094) Giovanni di Paolo: *St. Luke the Evangelist*. Seattle, Wash. (p. 149)



Fig. 406 (K440) Studio of Giovanni di Paolo: *Madonna and Child with Angels*. Tucson, Ariz. (p. 150)



Fig. 407 (K1053) Studio of Giovanni di Paolo: *Madonna and Child with Angels*. Madison, Wis. (p. 150)



Fig. 408 (K1142) Follower of Giovanni di Paolo: *Madonna Adoring the Child*. Staten Island, N. Y. (p. 150)



Fig. 409 (κ 269) Attributed to Lorenzo Vecchietta: *A Judgment Scene*.
Bridgeport, Conn. (p. 151)



Fig. 410 (κ 1235) Follower of Lorenzo Vecchietta:
St. Bernardine. Brunswick, Me. (p. 152)



Fig. 411 (κ 290) Attributed to Andrea di Niccolò: *Pietà*. Memphis, Tenn. (p. 152)



Fig. 412 (K 444) Follower of Sassetta: *Madonna and Child with Saints*. Lawrence, Kans. (p. 144)



Fig. 413 (K 1120) Pellegrino di Mariano: *Madonna and Child with St. John the Baptist and St. Bernardine of Siena*. Memphis, Tenn. (p. 151)



Fig. 414 (K1370) Francesco di Giorgio: *Madonna and Child with Angels*.
Coral Gables, Fla. (p. 153)

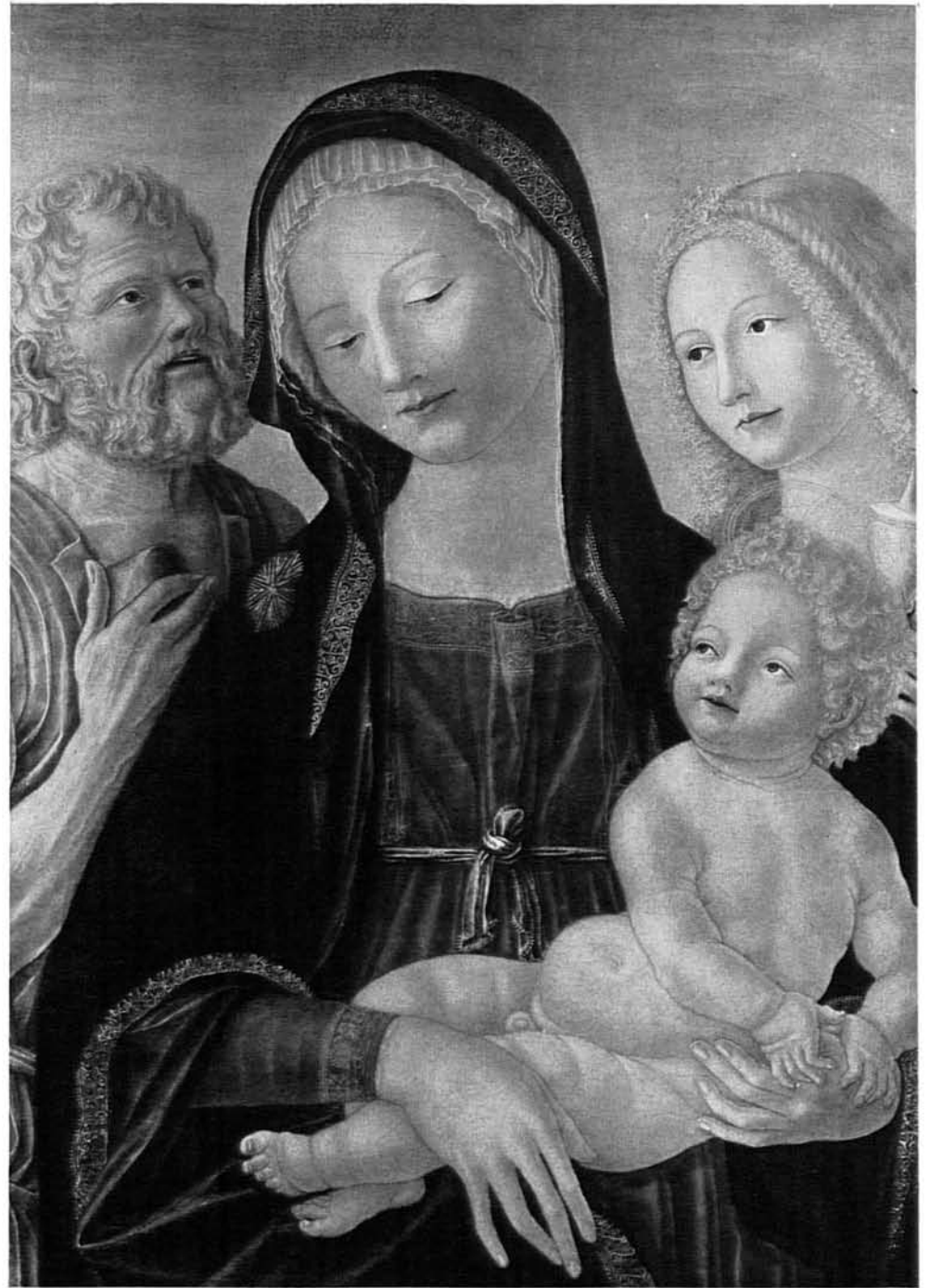


Fig. 415 (K411) Neroccio de'Landi: *Madonna and Child with St. Jerome and St. Mary Magdalene*.
New York, Metropolitan Museum of Art (p. 155)

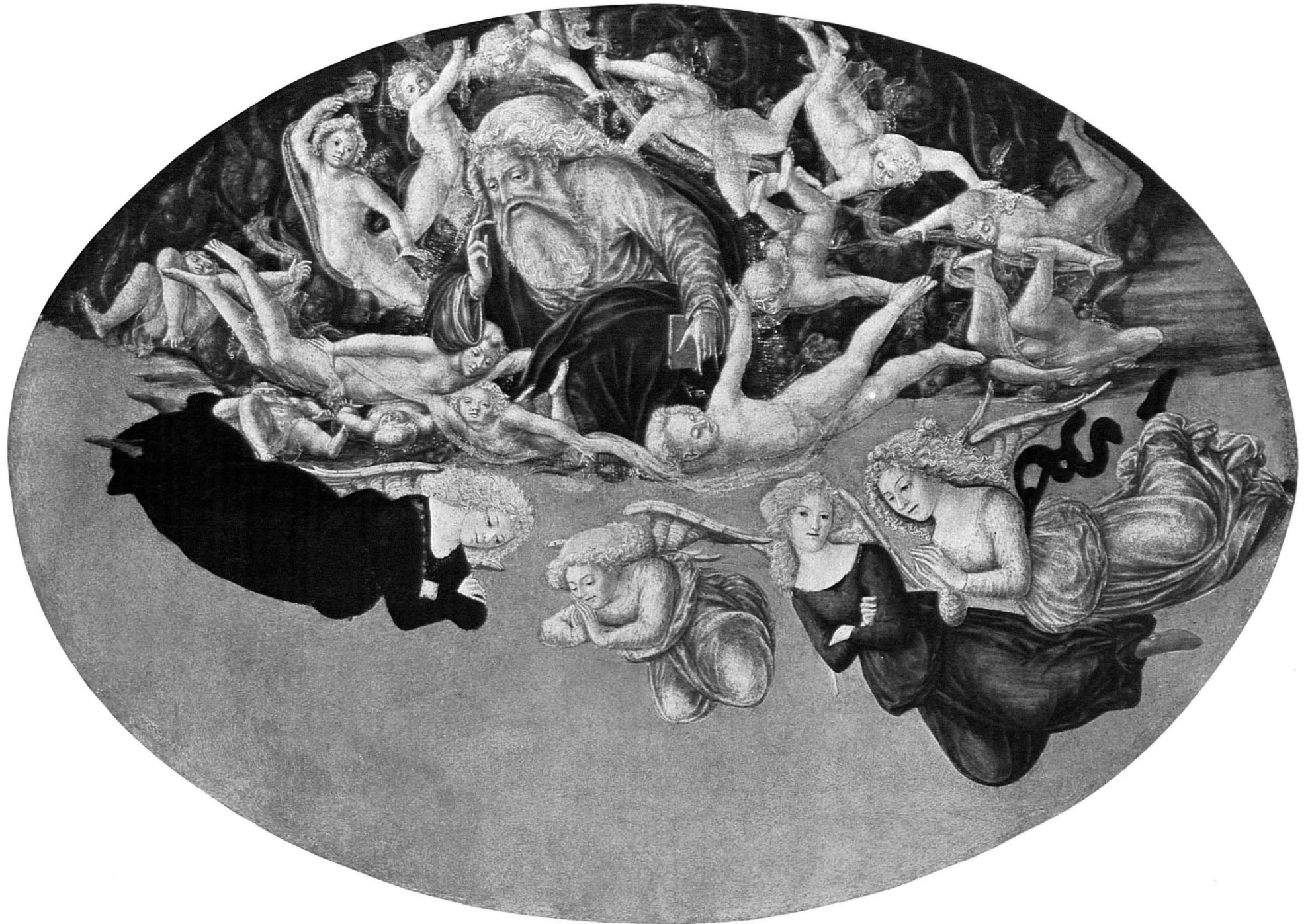


Fig. 416 (K1356) Francesco di Giorgio: *God the Father Surrounded by Angels and Cherubim*. Washington, D.C. (p. 153)

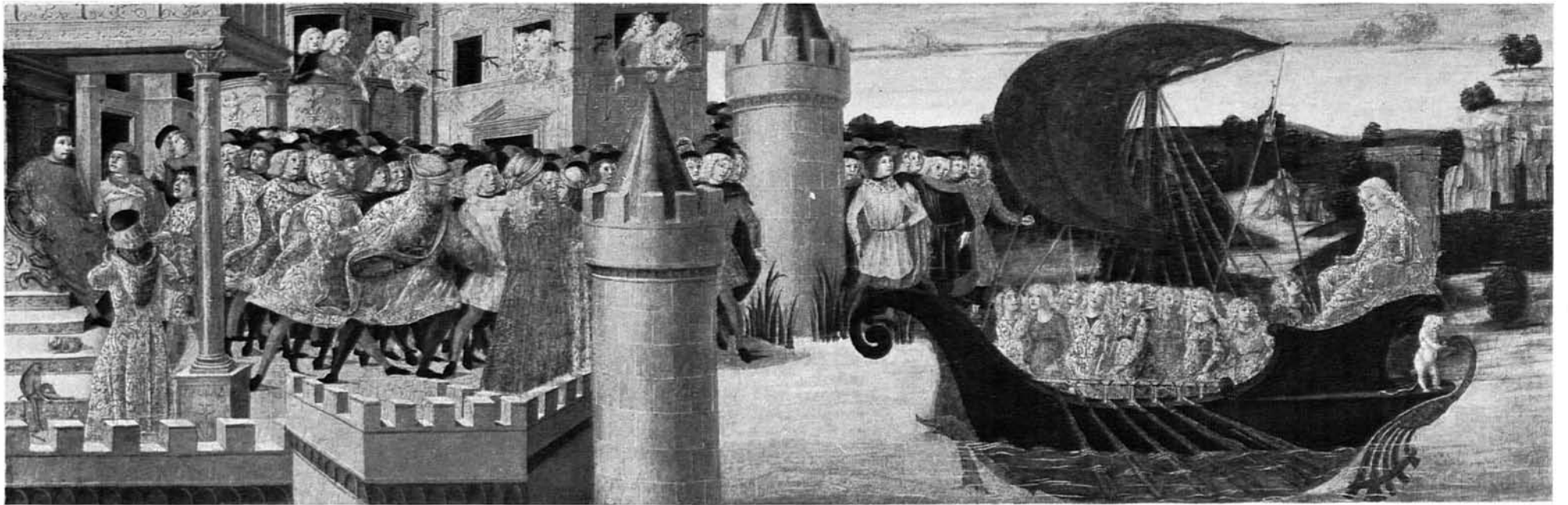


Fig. 417 (κ439) Neroccio de'Landi: *The Visit of Cleopatra to Antony*. Raleigh, N.C. (p.154)

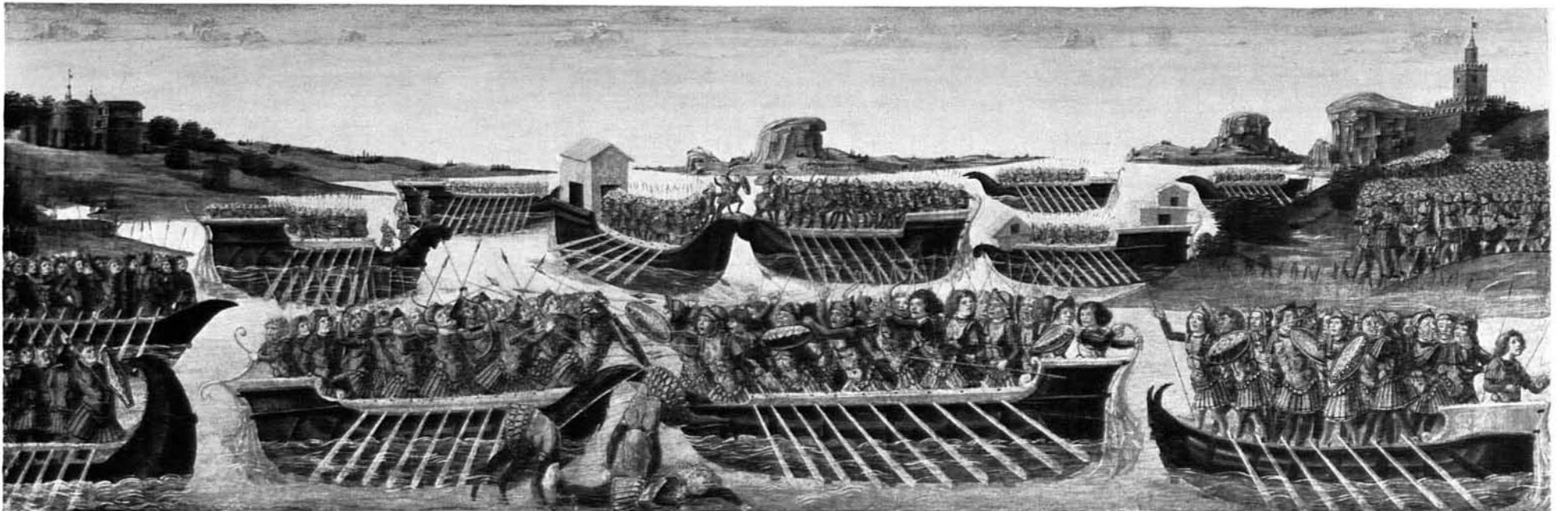


Fig. 418 (κ438) Neroccio de'Landi: *The Battle of Actium*. Raleigh, N.C. (p.154)



Fig. 419 (κ 1564) Francesco di Giorgio: *The Nativity*. Atlanta, Ga. (p. 153)



Fig. 420 (κ 530) Studio of Francesco di Giorgio: *The Meeting of Dido and Aeneas*. Portland, Ore. (p. 154)

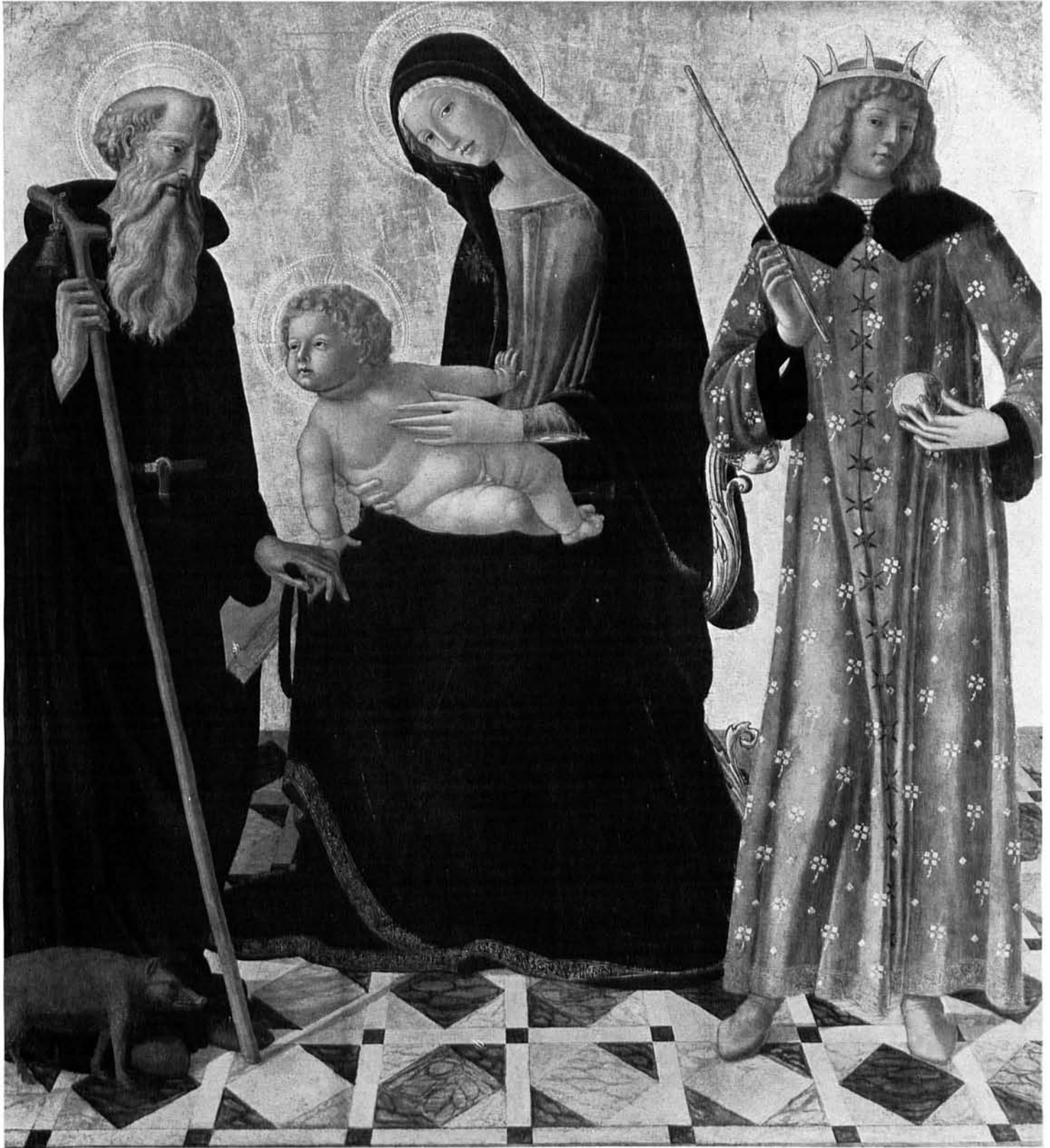


Fig. 421 (κ 1346) Neroccio de'Landi: *Madonna and Child with St. Anthony Abbot and St. Sigismund*. Washington, D.C. (p. 155)



Fig. 422 (κ 1901) Follower of Neruccio de'Landi: *Madonna and Child with Saints*. Notre Dame, Ind. (p. 156)



Fig. 423 (κ 517) Matteo di Giovanni: *Madonna and Child with Saints and Angels*. Washington, D.C. (p. 156)



Fig. 424 (κ 1745A) Matteo di Giovanni: *The Magi before Herod*. San Francisco, Calif. (p. 157)



Fig. 425 (κ 1746) Matteo di Giovanni: *Madonna and Child with St. Catherine of Siena and St. Sebastian.* Columbia, S. C. (p. 157)



Fig. 426 (κ 496) Matteo di Giovanni: *Judith with the Head of Holofernes.* Bloomington, Ind. (p. 157)



Fig. 427 (κ 1745 B) Matteo di Giovanni: *The Crucifixion.* San Francisco, Calif. (p. 157)



Fig. 428 (K 545) Benvenuto di Giovanni: *The Agony in the Garden*. Washington, D.C. (p. 158)



Fig. 429 (K 1647A) Benvenuto di Giovanni: *Christ Carrying the Cross*. Washington, D.C. (p. 158)

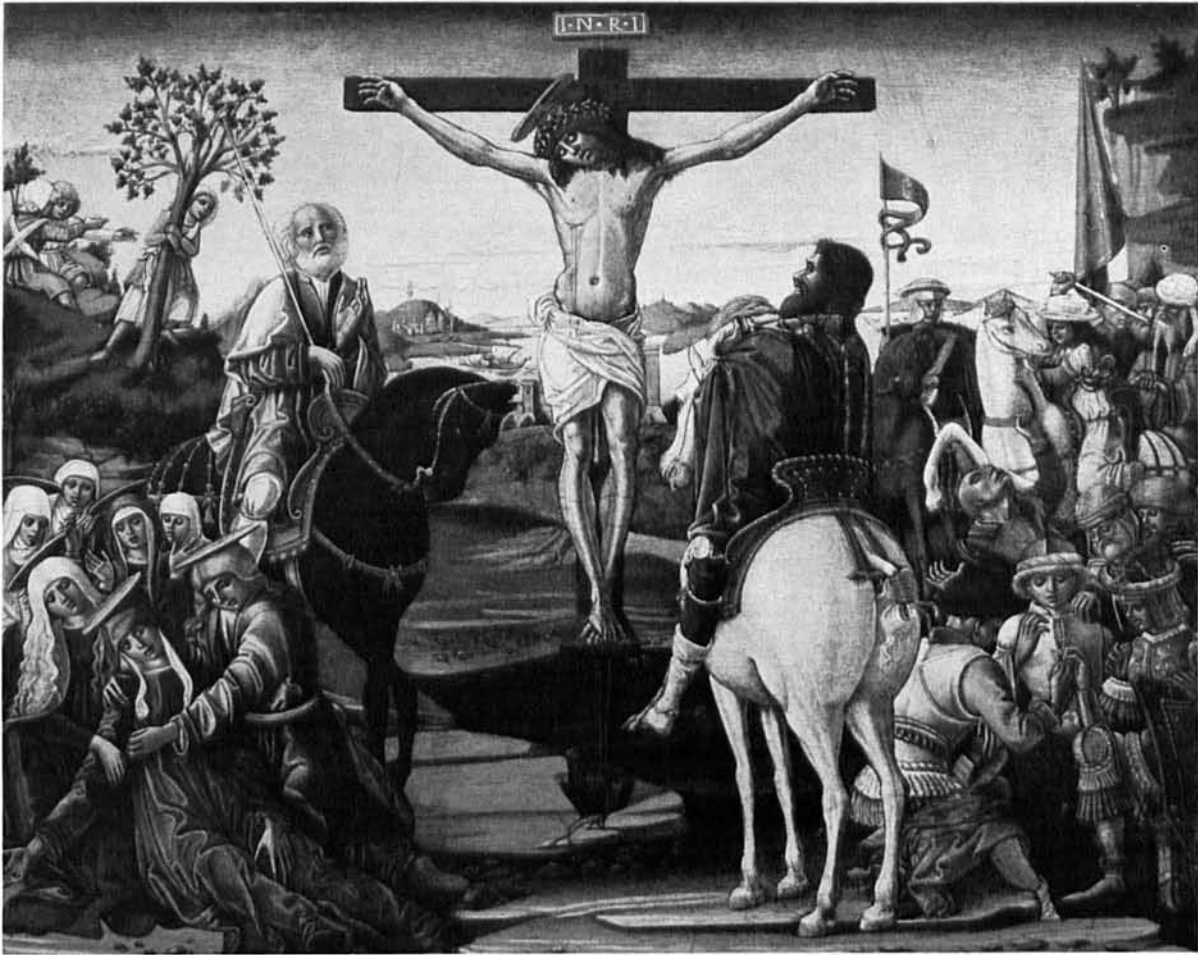


Fig. 430 (κ1647B) Benvenuto di Giovanni: *The Crucifixion*. Washington, D.C. (p. 158)



Fig. 431 (κ1647C) Benvenuto di Giovanni: *Christ in Limbo*. Washington, D.C. (p. 158)



Fig. 432 (κ1647D) Benvenuto di Giovanni: *The Resurrection*. Washington, D.C. (p.158)



Fig. 433 (κ1833) Benvenuto di Giovanni: *St. John Gualbert and the Crucifix*. Raleigh, N.C. (p.159)

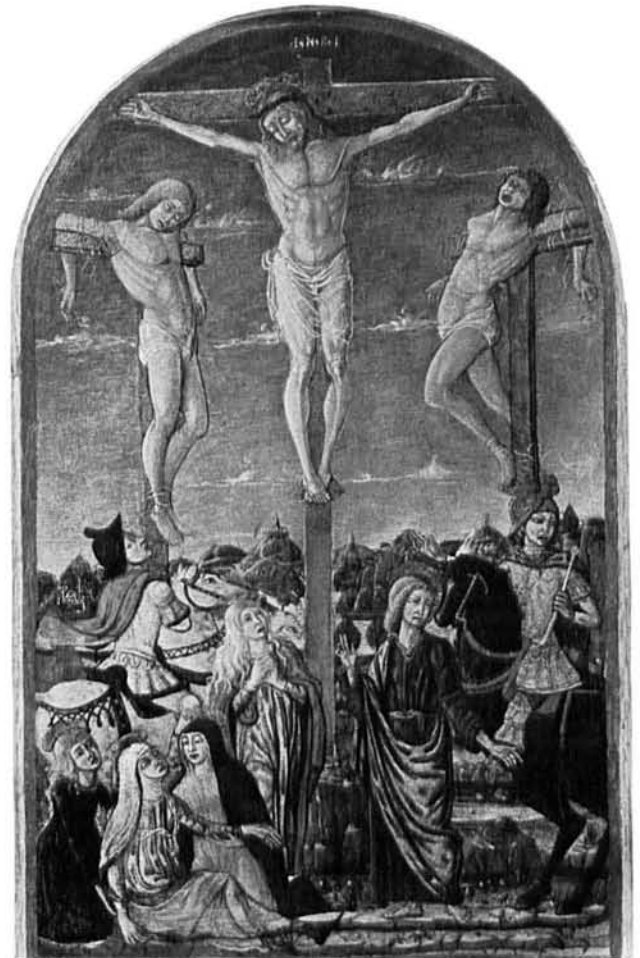


Fig. 434 (κ1173) Guidoccio Cozzarelli: *The Crucifixion*. Tucson, Ariz. (p.160)

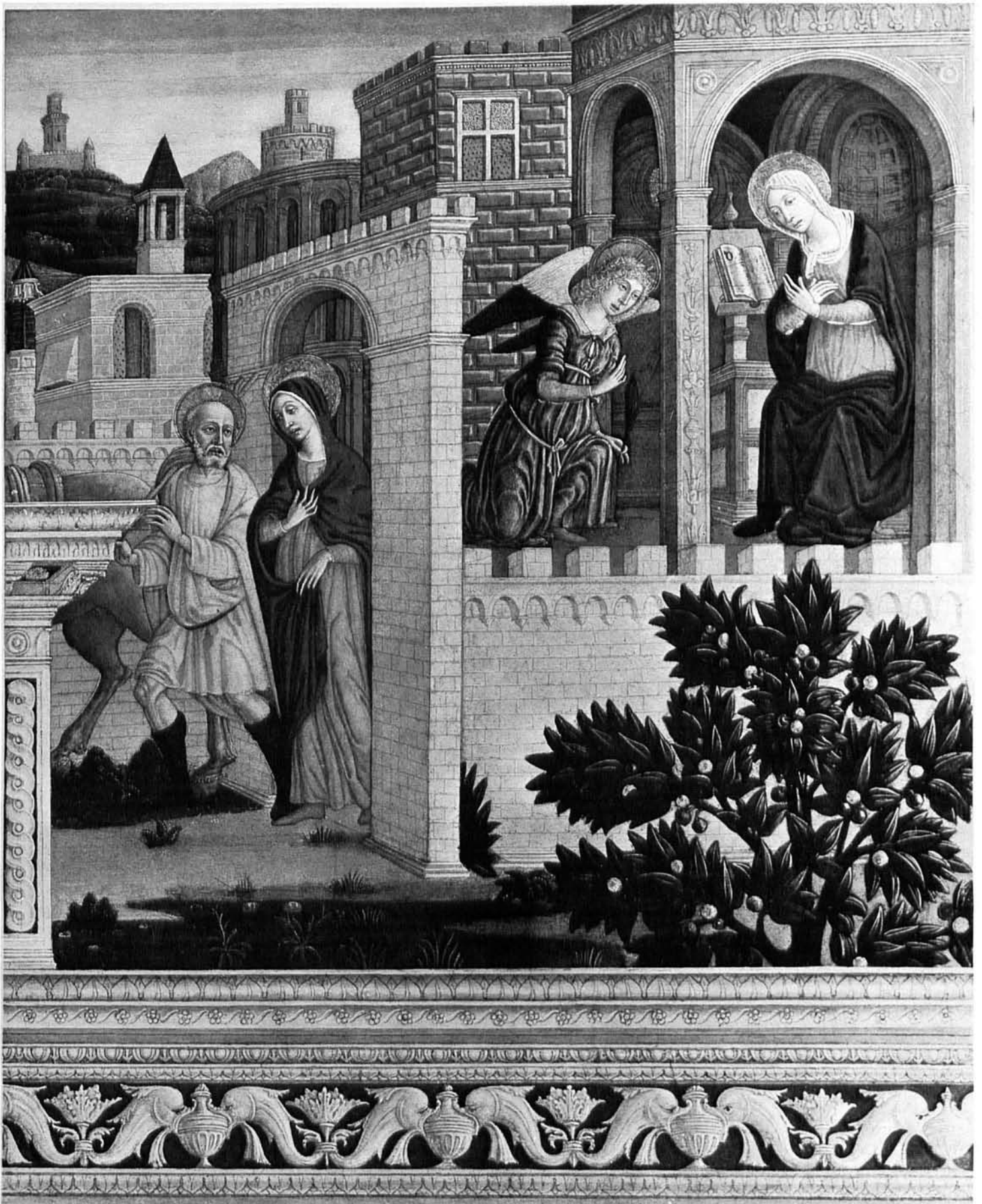


Fig. 435 (κ1286) Guidoccio Cozzarelli: *Scenes from the Life of the Virgin*. Coral Gables, Fla. (p. 159)



Fig. 436 (κ1743A) Guidoccio Cozzarelli: *St. Sebastian, St. Ursula, and St. Christopher*. Tulsa, Okla. (p. 161)



Fig. 437 (κ1743B) Guidoccio Cozzarelli: *St. Anthony Abbot, St. Roch, St. Peter, and St. Anthony of Padua*. Columbia, S.C. (p. 161)



Fig. 438 (κ1283) Guidoccio Cozzarelli: *Madonna and Child*.
Madison, Wis. (p. 160)



Fig. 439 (κ168) Guidoccio Cozzarelli: *Madonna and Child with Angels*.
Amherst, Mass. (p. 160)



Fig. 440 (κ1295) Girolamo di Benvenuto: *St. Catherine of Siena Exorcising a Possessed Woman*. Denver, Colo. (p. 163)



Figs. 441-443 (κ 1744A) Girolamo di Benvenuto: *St. Jerome and Two Other Saints*. Lewisburg, Pa. (p. 161)



Figs. 444-446 (κ 1744B) Girolamo di Benvenuto: *St. John the Baptist, St. Margaret, and the Blessed Ambrogio Sansedoni*. New Orleans, La. (p. 161)



Fig. 447 (K1287) Girolamo di Benvenuto: *The Adoration of the Child with St. Jerome*. Tulsa, Okla. (p. 161)



Fig. 448 (κ 222) Girolamo di Benvenuto: *Venus and Cupid*. Denver, Colo. (p. 162)



Fig. 449 (K 1078) Girolamo di Benvenuto: *Portrait of a Young Woman*. Washington, D.C. (p. 162)

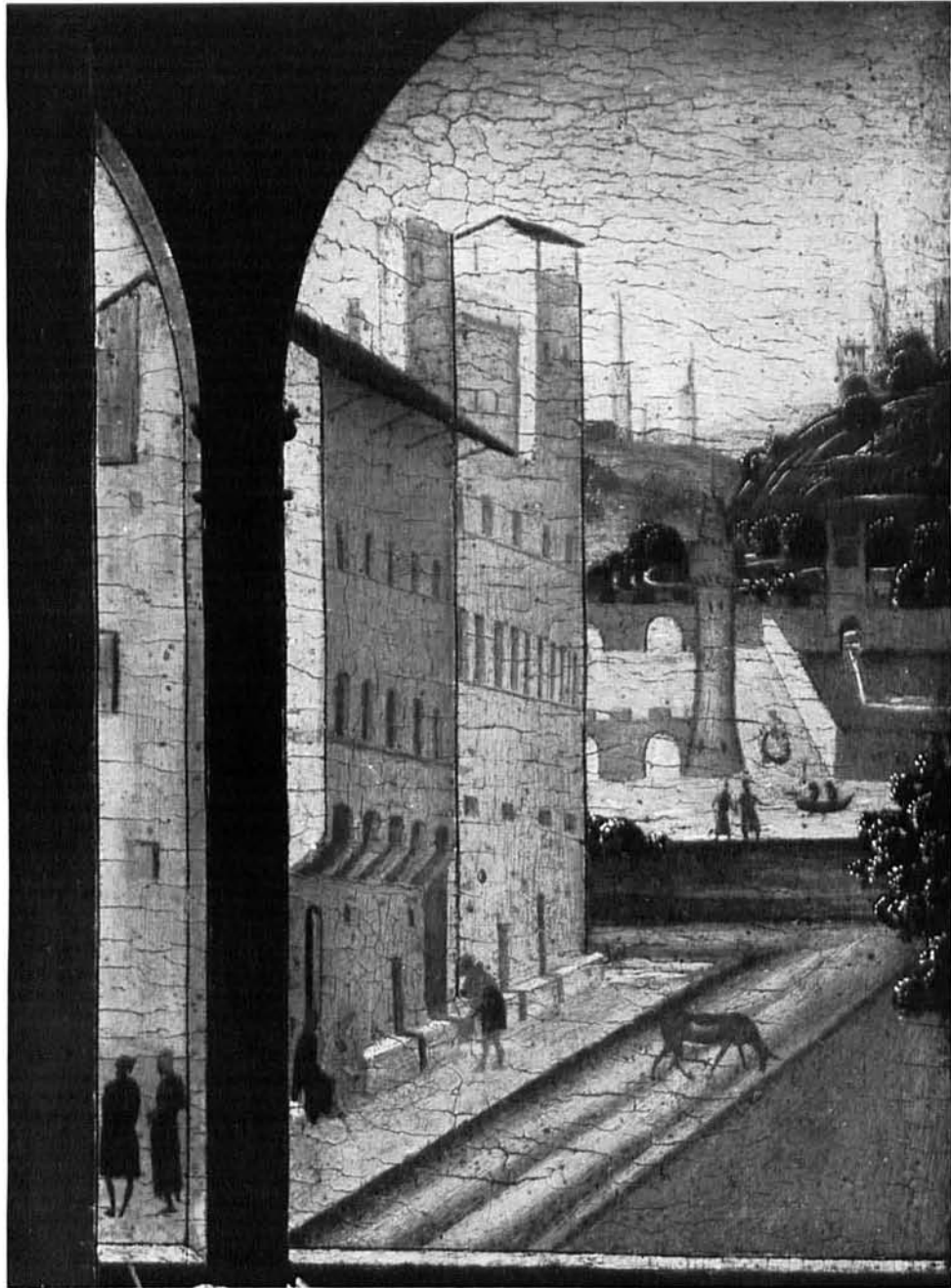


Fig. 450 Detail from Fig. 363